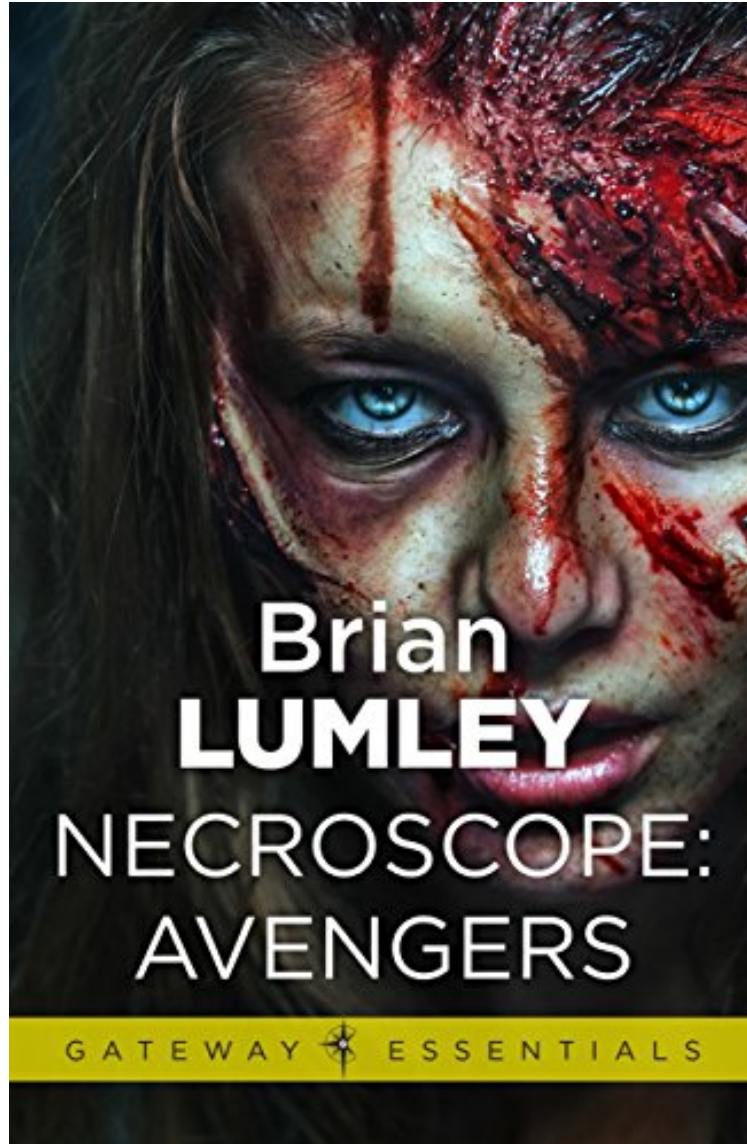


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Necroscope: Avengers (English Edition)

Von Brian Lumley

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Von Brian Lumley : Necroscope: Avengers (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Necroscope: Avengers (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. avengers necroscope seriesVon trevor cronesehr gute buch,gute ende. sehr spannend serie,es gefllt mich .Brian lumley ist ein

gute author und schreibes alles so gut

Kurzbeschreibung They're on the run! Now that their monstrous vampire 'gardens' under London, in Australia, and on the Greek island of Krassos have been razed, two 'Lords' and a 'Lady' of the Wamphyri Malinari the Mind, Lord Swartz, and the hag Vavara have joined forces, leaving a trail of undead destruction as they flee headlong from Ben Trask's E-Branch and the dead-waking Necroscope, Jake Cutter. But headstrong Jake has problems of his own. In the metaphysical Mobius Continuum, it appears that his blue life-thread - the emblem of his humanity - is gradually fading, changing to red. And not only red but blood red, dreaded insignia of the Great Vampire! Could this be the downside of Harry Keogh's legacy? And if so, are Necroscope and Trask's ESP-talented Avengers - his team of precogs, telepaths, and locators - hastening in pursuit of their own hideous doom? Earth's fate is undecided, mankind's destiny on hold, the future a page as yet unwritten. And the future was ever a devious thing... From Publishers Weekly This new bottle can't disguise the aging wine of Lumley's Necroscope series or the increasingly stale bouquet of its last few installments. Set in a world where the vampire villains are resurrected as regularly as the cinematic Frankenstein's monster, and where the psychic hero is forever channeling the thoughts of dead characters from previous episodes, this expansive 13th novel is distinguished mostly by its sense of dj vu. The story picks up right after events in Necroscope: Defilers (2000) with the revelation that vampires Nephran Malinari, the Lady Vavara and Lord Swartz are still at large, despite the efforts of Ben Trask's E-Branch operatives to wipe them out in Greece. The ESPionage agents chase the elusive vampires through Turkey, trying to prevent them from seeding the world with spores of virulent vampire fungi. Jake Cutter, neophyte Necroscope (someone who can converse with the dead), remains mostly on the periphery, still wrestling with a personal vampire taint that makes him resemble more and more the similarly infected first Necroscope, Harry Keogh. Once again troubles at Russia's interdimensional Perchorsk Gate, which opens to the vampire universe, add to the mess. Lumley still excels at depicting heroes larger than life and horrors worse than death, but his rehash of earlier intrigues and plot twists bogs the tale down. The exciting pyrotechnic finale appears to bring resolution to some long-running subplots, but also calls attention to how often this novel coasts when it could explode. Copyright 2001 Cahners Business Information, Inc. From Booklist The fourth, apparently concluding volume of the adventures of Necroscope Jake Cutter and E-Branch heightens the stakes in the confrontation with the Wamphyri Masters, who may be down but are definitely not out. Lord Malinari and Lady Vavara reappear by turning a cruise ship into a bloody battleground, while Lord Swartz has perfected his spores that turn vampirism into an even more infectious and lethal disease. At a more mundane level, one of E-Branch's stalwart allies, the Russian mindspy Gustav Turchin, has to fight to close the Russian gate between Earth and the Wamphyri home world while dealing with stolen nuclear weapons in the hands of renegade Communists. Lumley's prose and pacing are more polished in each new book, and he continues to combine horror and alien-invasion themes uncommonly deftly. He skillfully handles the shipboard scenes, the possible influence of Russian politics on supernatural intrigues, and the use of precognition. Definitely a good conclusion to Lumley's hybrid saga. Roland Green Copyright American Library Association. All rights reserved