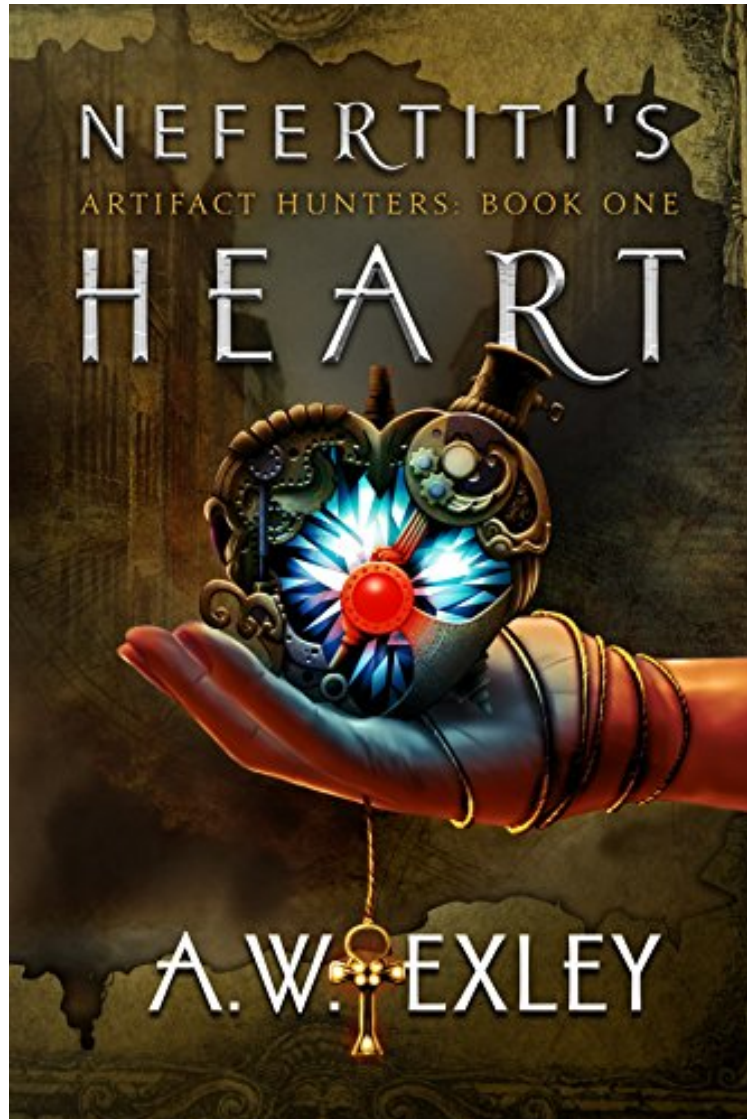


(Download free pdf) Nefertiti's Heart (The Artifact Hunters Book 1) (English Edition)

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Von A.W. Exley

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Produktinformation Veröffentlicht am: 2015-08-01 Erscheinungsdatum: 2015-08-01 File Name: B0139OZJYK
| File size: 23.Mb

Von A.W. Exley : Nefertiti's Heart (The Artifact Hunters Book 1) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Nefertiti's Heart (The Artifact Hunters Book 1) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 3 von 3 Kunden fanden die folgende Rezension hilfreich. lacks debt of story and thought Von Anonym I have a very basic rule to separate romance novels with fantasy/crime/steampunk etc. elements from steampunk novels containing romance elements and that is: if it is a series

and the second volume has different main character (like Bec Mc Master) then it is a Romance Novel, if not then I classify it as a Steampunk or whatever novel. This book, however, had the structure of a classic romance novel - have some issues at first, main character has to overcome her defenses, sex scene about two thirds into the book, confession of love at end - so I would still classify it thus. About the book itself. The good: I found the steampunk elements very subtle. The idea with the artifacts has potential, I hope there will be more "research" into the artifacts backgrounds and their powers in future installments. The characters and sub-characters (such as Nate's goons and her grandmother) are very likeable. Chapters written from the deranged killers point of view. Always a nice touch in crime/thriller novels. The bad: Personally I found the novel rather predictable, especially who the killer was. And having an insane killer, does not clear you from coming either a motive or a backstory. This part of the novel was rather shallow, enforcing the Romance novel classification. I also have to say that some of her actions weren't easy to comprehend. E.g. Why would she help the girls (first the one provided by Countess Le Sal and especially the cold one, where Cara believes something is off - though the reader will not find out that, since this plotline is started and left unfinished, maybe to be continued in the next book). Though the blossoming romance between the two is rather well done - he quite simply does not judge the victim the way the rest of the ton does - I still can't fathom why someone with her past would get herself into situations where she is alone with a known criminal. E.g. at the beginning of the book two of his goons try to rob her in her home. They want her father's notebook to get their hands on his artifacts. She shoots them and sends them with a message to their master that she has a business proposition for him. Since most the artifacts were acquired illegally, she needs someone to fence them. She later learns that one of the two goons is no longer in his employ and wonders if he killed him. In other words, he hasn't the reputation of being a particularly nice or noble criminal. Still, she gets in an enclosed carriage with him and meets him at his home all alone. Doesn't make a lot of sense to me. The ugly: I do not like books containing rape and much less child abuse. However, besides that her backstory, in my opinion, makes no sense whatsoever. These aren't spoilers, because her entire backstory is related in the first 20 pages or so. Lord Carlton wanted her father's artifacts and therefore bought his IOU to force him to hand them over to cover his debt. Instead Lord Devon hands over his 14 year old daughter. Lord Carlton, angry at being thwarted, repeatedly rapes Cara to shame Lord Devon into handing over the artifacts. When Cara escapes her father almost beats her to death, since he fears that he now has to hand over his precious artifacts. At that moment her grandmother - I think from her mother's side - walks in and takes the child with her. She obviously is quite well off, because she indulges her granddaughter to travel and so on, to make up for the horrors visited upon her. Here is my problem with this story: 1. There aren't price tags on people. Lord Carlton could have said "No, your 14 year old daughter cannot cover your debt to me" 2. The guy just sold you his daughter, because she means less to him than his artifacts. An you believe that if you rape her, he suddenly is going to change his mind about her value to him? What kind of a logic is that? 3. Cara's grandmother is financially well off. Why didn't Lord Devon approach her first with that he is about to do and sold his daughter to her instead of Lord Carlton? Especially since later in the book 4. we are treated to a story, where Cara climbed on a tree as a child and was severely punished by her father - he hit her with a belt - because he believed that her behaviour shamed the family name. If the family honor is that important, why did he sell his daughter into slavery - even had he believed that Lord Carlton would not rape the child. I'm rather unclear about what he thought that Lord Carlton would do with her. Maybe he believed that he would make her work to pay off the debt. In summary: I think the series has potential, however, I hope that in future some of the plotlines a better thought through, especially how past events would affect how someone acts in the future.

Kurzbeschreibung Cara Devon has always suffered curiosity and impetuosity, but tangling with a serial killer might cure that. Permanently. 1861. Cara has a simple mission in London - finalise her father's estate and sell off his damned collection of priceless artifacts. Her plan goes awry when a killer stalks the nobility, searching for an ancient Egyptian relic rumoured to hold the key to immortality. Nathaniel Trent, known as the villainous viscount, is relentless in his desire to lay his hands on both Cara and the priceless artifacts. His icy exterior and fiery touch stirs Cara's demons, or could he lay them to rest? Self-preservation fuels Cara's search for the gem known as Nefertiti's Heart. In a society where everyone wears a mask to hide their true intent, she needs to figure out who to trust, before she sacrifices her own heart and life. Kurzbeschreibung Cara Devon has always suffered curiosity and impetuosity, but tangling with a serial killer might cure that. Permanently. 1861. Cara has a simple mission in London - finalise her father's estate and sell off his damned collection of priceless artifacts. Her plan goes awry when a killer stalks the nobility, searching for an ancient Egyptian relic rumoured to hold the key to immortality. Nathaniel Trent, known as the villainous viscount, is relentless in his desire to lay his hands on both Cara and the priceless artifacts. His icy exterior and fiery touch stirs Cara's demons, or could he lay them to rest? Self-preservation fuels Cara's search for the gem known as Nefertiti's Heart. In a society where everyone wears a mask to hide their true intent, she needs to figure out who to trust, before she sacrifices her own heart and life. ber den Autor und weitere Mitwirkende Books and writing have always been an enormous part of Anita's life. She survived school by hiding out in the library, with several thousand fictional

characters for company. At university, she overcame the boredom of studying accountancy by squeezing in Egyptology papers and learning to read hieroglyphics. Today, Anita writes twisted historical novels with heart. She lives in rural New Zealand surrounded by a weird and wonderful menagerie consisting of horses, cats, a mad boxer, and chickens who think they are mini Velociraptors.