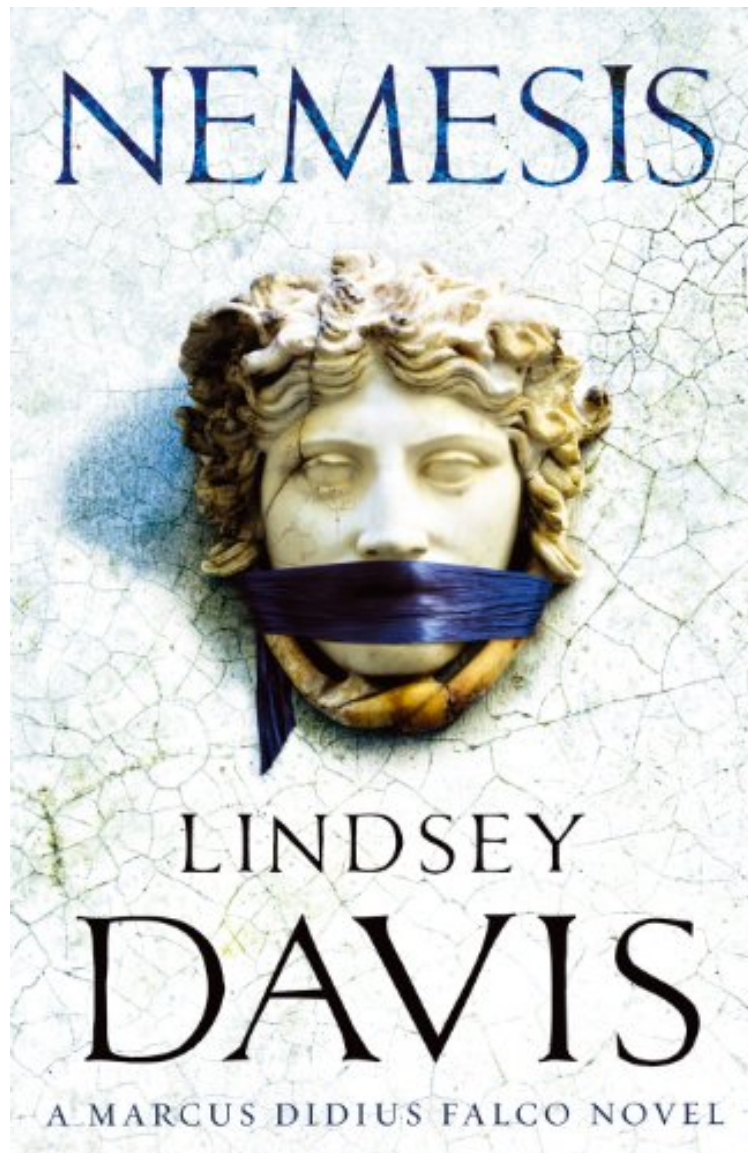


[Ebook pdf] Nemesis: (Falco 20)

## Nemesis: (Falco 20)

Von Lindsey Davis

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**Von Lindsey Davis : Nemesis: (Falco 20)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Nemesis: (Falco 20):

KundenrezensionenHilfreichste Kundenrezensionen17 von 20 Kunden fanden die folgende Rezension hilfreich. Der bisher dsterste Marcus Didius Falco RomanVon callistoMarcus Didius Falco und Helena sind zurck aus Alexandria. Ihr drittes Kind, ein Sohn, wird geboren und stirbt noch am gleichen Tag, genau wie Marcus Vater Geminus. Enkel und Grovater werden gemeinsam eingeschert. Marcus ist pltzlich und unerwartet der pater familias und reich,

vorausgesetzt Thalias ungeborenes Kind, Marcus neuestes Halbgeschwister wird ein Mdchen, sonst muss er die Hilfe seines neuen Vermögens mit seinem Halbbruder teilen. Dies alles ist Marcus jedoch vorerst egal, gebeugt von Trauer um seinen verstorbenen Sohn muss er sich dem Liebeskummer seiner Adoptivtochter Albia stellen, denn Aelianus, Helenas jüngerer Bruder, hat sich in Athen vermählt und da wre auch noch die chaotische Buchhaltung von Marcus verstorbenem Vater Geminus. 110 Statuen für das Flavische Theater sind noch nicht bezahlt und der Verkufer Modestus und seine Frau sind verschollen. Allgemein wird vermutet, dass die Claudii, die im Sumpfgebiet leben, mit deren Verschwinden zu tun haben und dass es nicht die ersten Vermissten sind, sondern dass ein oder mehrere Massen- oder Ritualmörder ihr Unwesen treiben. War der Vorgängerband Alexandria unterhaltsam, lustig und sorglos so ist Nemesis, wie der Titel bereits andeutet (Nemesis ist die Rachegöttin) deutlich düsterer. Falco ist nun 36, er ist pater familias, verliert Vater und Sohn, trauert und muss Dinge tun, die Helena dazu bewegen vorerst einmal auszuziehen, weil sie ihn nicht wiedererkennt und nicht weiß, ob er noch der Mann ist, den sie kannte und liebt. Marcus wurde vom gutaussehenden, sorglosen Schuft zum respektierten Mitglied der Gesellschaft, mit vielen Sklaven, mehreren Villen, einem Auktionshaus, einer Familie und vielen Pflichten. Die Situation mit Anacrites, dem Chefspion, spitzt sich drastisch zu. Nachdem er bereits Marcus Schwester Maia, die nun mit Petronius zusammenlebt bedrohte, nimmt er sich nun Falcos Familie vor. Falco muss eine Entscheidung treffen wie er seine Familie schützen will ohne dabei bei der kaiserlichen Familie Aufsehen zu erregen. Ein vielschichtiger, verschachtelter Krimi aus dem alten Rom, der sehr viele Bezüge zu vorhergehenden Bänden hat. Zwar ist der Fall an sich in sich abgeschlossen und die Bezüge auf ältere Bände werden erklärt, man verpasst jedoch vieles, wenn man hier einen Querseinstieg in die Serie macht. Falco at his best! 9 von 9 Kunden fanden die folgende Rezension hilfreich. Deutsch Von robertSchade, schade, bin ein Fan der Falco Serie, aber leider gibt es sie nicht mehr in Deutsch, lohnt sich's nicht mehr? 4 von 5 Kunden fanden die folgende Rezension hilfreich. Great series goes on ... I hope! Von kashew Plot details have been provided, so I won't repeat. I found this book a very enjoyable addition to the series. It has been such a pleasure to follow Falco (and Helena's) adventures and the process of "growing up". Another review stated that there may be no more in the series - that would be a real SHAME. Of course, one has to understand authors who may get burned out and wish to branch out - but as a fan one just wants the story to go on and on, to satisfy one's curiosity as to "what happens next", what other family members will do etc. Of course, if books featuring Albia, Falco's adopted foster daughter, would appear, I assume we would hear indirectly of the entire clan's lives. I continue to enjoy the series .... there've only been a couple of the books - earlier on - that I thought were a little weak.

Kurzbeschreibung One of the Roman novels from the bestselling historical fiction Falco series. In the high summer of AD 77, laid-back detective Marcus Didius Falco is called upon to investigate the mysterious disappearance of a middle-aged couple who supplied statues to Falco's father, Geminus. The Claudii, notorious freedmen who live rough in the pestilential Pontine Marshes, are the prime suspects. Falco, beset by personal problems, finds it a relief to consider someone else's misfortunes. When a mutilated corpse turns up near Rome, Falco and his vigilante friend Petronius investigate, only for the Chief Spy, Anacrites, to snatch their case away from them just as they are making progress. As his rivalry with Falco escalates, it emerges that the violent Claudii have acquired corrupt protection at the highest level. Making further enquiries after they have been warned off can only be dangerous - but will this stop Falco and Petronius? Egged on by the slippery bureaucrats who hate Anacrites, the dogged friends dig deeper while a psychotic killer keeps taking more victims, and the shocking truth creeps closer and closer to home.... deThink Ancient Roman detective series, and you have several choices. But despite the American Stephen Saylor's always reliable Gordianus the Finder books, many readers would vote for the splendid Falco books by the British writer Lindsey Davis. With her various outings for her canny and tenacious Roman sleuth, Davis has created a sequence of books that have immense vitality to match their spot-on historical detail. Recently, Davis has written in different areas from that of her customary historical patch, but Falco aficionados will be pleased to see his creator once chronicling his prowling around the Domus Aurea. In the latest book, Nemesis, it is the summer of 77AD, and Marcus Didius Falco is finding that his troubles are piling up on him. To distract himself from his recent bereavement, he plunges into a new assignment a couple who provided statues for his father have vanished under puzzling circumstances. A clue might be found in the couple's dispute with a malign group of freedmen, the Claudii, thuggish types who threaten the neighbourhood from their Pontine Marshes lair. Then a gruesomely mutilated body is found near Rome, and this mystery is also on the agenda for Falco. As often before, he is to find (via his investigations) that the smell of corruption can be detected even in the highest echelons. Falco is characterised in Nemesis with all the usual gusto, and, as ever, Davis is adept at convincing us that her heroes anachronistically modern sensibility sits persuasively in ancient Rome. And the experience of living in that world is captured with great imagination. --Barry Forshaw.co.uk Think Ancient Roman detective series, and you have several choices. But despite the American Stephen Saylor's always reliable Gordianus the Finder books, many readers would vote for the splendid Falco books by the British writer Lindsey Davis. With her various outings for her canny and tenacious Roman sleuth, Davis has created a sequence of

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