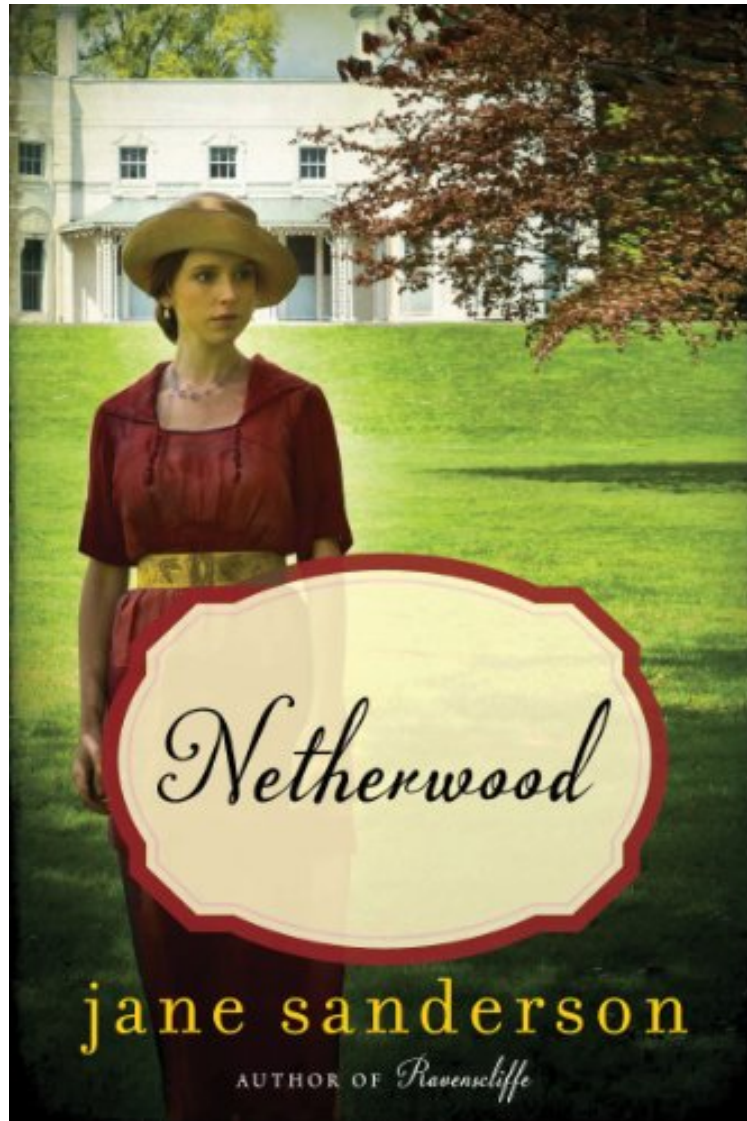


[Ebook free] Netherwood: A Novel

Netherwood: A Novel

Von Jane Sanderson

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Von Jane Sanderson : Netherwood: A Novel before purchasing it in order to gage whether or not it would be worth my time, and all praised Netherwood: A Novel:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.
Convincing Setting, Interesting Characters, Too Much DialectVon Meks Librarian"Netherwood" by Jane Sanderson was a good read throughout, although in some cases, I was left with the feeling that I would have liked for the author to explore more of certain character's lives; but, as I gather from the (very nicely done) author's website, there is to be

a sequel out in September, so my curiosity may be satisfied then. The story itself sounds simple enough: Young woman from the humblest of backgrounds meets tragic events that could turn her life this way or that - she decides to fight, and with the help of loyal friends and powerful allies, works her way up to become a successful business woman, finding true love (who would have guessed!) along the way. What gives "Netherwood" its special appeal to me is that it is set in South Yorkshire, in a small mining town near Barnsley, an area I know well, because it is where my late husband's family come from (in fact, Steve proposed to me in a pub in Barnsley). I can hear the character's voices, picture the small houses and smell the cooking. Yes, there is plenty of cooking and baking going on in the book - and some of the recipes are at the end of the book as well as on the website. Most of the time, I can relate to what the characters do and how they feel; places and people are described in a manner that makes it easy to visualize them, and the flow and pace of the story is neither too complicated nor too fast, but makes for a relaxing read. I learnt many new and was reminded of old words by the book. Some examples are batch of parkin, knur and spell, laikin, bramleys, filly, britches, pleached hornbeam, attar of roses, and obeisance. Someone's thirst is slaked (never heard that expression before), and Gibson Girls are mentioned. The countess "peals with laughter" at a party, and that made me realise I have no idea how anyone's laughter can be compared to the sound of pealing. Can you? A young man "unfolds himself from the stone balustrade on which he was artfully draped", and can't you just picture that? (Needless to say, that particular young man is quite full of himself and doesn't care much about anyone else but His Lordship.) Sometimes the way speech is written as dialect can get a bit in the way of reading. Not because I wouldn't understand it (I do), but because of all the 's for dropped letters. An example: "Aye, well, if Percy Medlicott 'its t'knut, it's a blasted miracle," said Arthur. " 'E's t'only fella I know who calls 'imself an expert at a game 'e can't play." And that is pretty much how every sentence uttered by the humble Yorkshire miners and their families looks like, and how Eve Williams, the heroine, talks. So, a bit less of the ', and the book would have been even more pleasurable to read. Yes, I do understand the author used this way of dialect writing to add to the atmosphere, but it wasn't always necessary, I think. Very good editing; I didn't find any typos or inconsistencies. And I am probably going to try to make drop scones - they sound easy enough, even for someone like me :-)

0 Kunden fanden die folgende Rezension hilfreich. England, vom feinsten
Von Customer Tolles Buch, wundebare Geschichte, leckere Rezepte. Ich habe die scones und das raised pork pie probiert, meine Familie liebte es. Die Folgebcher sind ebenfalls spannend. Ich hoffe Frau Sanderson schreibt weiter!!!

Kurzbeschreibung Two remarkably different worlds one of wealth and privilege, the other of poverty and desperation are about to collide in one shattering moment in this mesmerizing tale of high drama, forbidden love, and families fighting to hold on to what they have
Upstairs: Lord Netherwood, a coal baron, earns his considerable wealth from the three mines he owns. Supplying a bustling industrial empire with the highest-quality coal keeps his coffers filled money he needs to run his splendid estate, Netherwood Hall, and to dress his wife and daughters in the latest fashions. And keeping his heir, the charming but feckless Tobias, out of trouble, doesn't come cheap.
Downstairs: Eve Williams, the wife of one of Lord Netherwood's most stalwart employees, cleverly manages her family's well-being on the low wages her hardworking husband earns in the mines. But when her ordered life amid the terraced rows of miners' houses is brought crashing down by the twin arrivals of tragedy and charity, Eve must look to her own self-sufficiency and talent to provide for her three young children. And soon the divide between "upstairs" and "downstairs" is about to close . . . and neither world will ever be the same.
Pressestimmen A romping tale of history, ambition, greed and survival (Milly Johnson)
Werbetext THE novel for fans of period drama. If you watched Downton Abbey, Cranford and Larkrise to Candleford, this is the book for you.