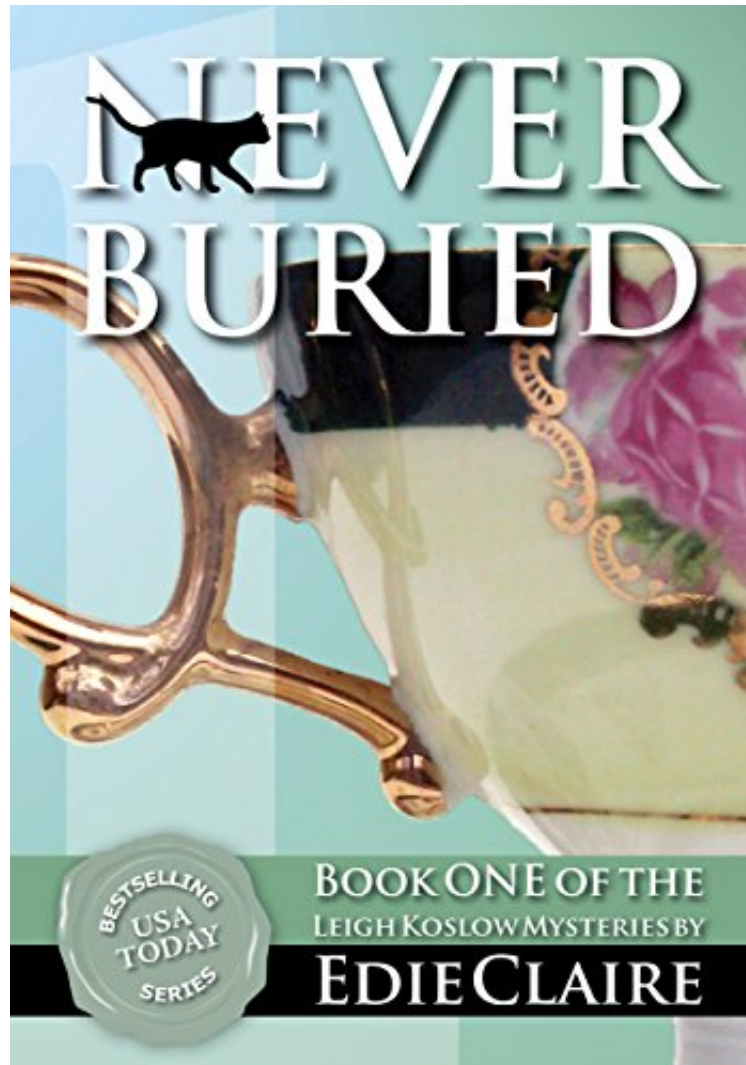


(Free and download) Never Buried: Volume 1 (Leigh Koslow Mystery Series) (English Edition)

Never Buried: Volume 1 (Leigh Koslow Mystery Series) (English Edition)

Von Edie Claire

ePub | *DOC | audiobook | ebooks | Download PDF



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrank: #348702 in eBooksVerffentlicht am: 2010-12-16Erscheinungsdatum: 1999-04-01File Name: B004GKNLMY | File size: 52.Mb

Von Edie Claire : Never Buried: Volume 1 (Leigh Koslow Mystery Series) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Never Buried: Volume 1 (Leigh Koslow Mystery Series) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Major loose end really hurt this book for meVon SiresThe whole point of a mystery is to solve it. When a mystery writer leaves major loose ends I always feel cheated, as I did here. Where was the body all that time? And why didn't the murderer search or destroy the house during the years it was empty? Why didn't Paul Fischer make some better

provision for getting his secret out before he died-- it wasn't as if he died suddenly and without warning? Because this was a first novel some mistakes are forgivable, but I would wish the editor had been a little more on her toes when it came to catching these things. I did have a favorite character though and I don't think he got enough space. Warren the unrepentant Trekkie politician gave me the only laugh outloud moment in the book. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Great mystery, setting 3 mom/daughter relationships Von Ein Kunde In addition to the great mystery plot, I enjoyed the setting and the characters. Leigh Koslow is very human and very humorous. She is also more likable, more normal, and more moral than most other single female heroines. Edie Claire's writing reminds me somewhat of Joan Hess. But Joan would have written Maura as the heroine and had the Ozarks instead of Pittsburgh as the setting. I would like to read more about Maura (the police woman) and her mother. In fact the book explores three very different mother /daughter relationships: Cara has 'cut the cord' and married, Maura left but returned to care for her mom, and Leigh is still entangled in breaking that cord. I look forward to reading more about these six women. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Never Buried was engaging, entertaining, and well-written. Von Ein Kunde I enjoyed reading Never Buried. It was the type of mystery I enjoy---an intriguing plot with believable characters. I stray away from mysteries that are too horrific and scary because I'd never sleep at night. Never Buried was a refreshing change---it got me thinking about who did it in an entertaining way. It's a great book for an afternoon of enjoyable reading. The plot had many twists and turns---it kept my mind running! I found the main character, Leigh Koslow, to be a very likeable 90s woman with a good sense of humor. I could identify with her--- turning thirty, being single. I can't wait until Edie Claire's next book comes out so I can see what new adventure Leigh has found!

Kurzbeschreibung First in the USA-Today and Kindle Top Ten bestselling Leigh Koslow Mystery Series! "A funny, fast-paced, clever, and unusual mystery that will have readers clamoring for more. Sheer delight." --Carolyn Hart The truth about what happened in 1949 went to Paul Fischer's grave... Too bad his body didn't! Advertising copywriter Leigh Koslow doesn't pack heat--just a few extra pounds. And she doesn't go looking for trouble. When she moved into her cousin Cara's refurbished Victorian house, she wasn't planning on discovering a corpse--certainly not one that had been embalmed ten years before. But as anyone in the small Pittsburgh borough of Avalon could tell her, her cousin's house has a history attached. A history dating back to two mysterious deaths in the summer of 1949. Someone wants Leigh and Cara out of the house--someone who has something to hide. But that someone doesn't know Leigh's impetuous cousin, and when Cara digs her heels in, Leigh looks to her old college chum, local policewoman Maura Polanski, for help. But the answers the trio find only point to more questions. Were the scandalous deaths of fifty years ago really an accident and a suicide? Or were they murder? The nearer the women get to the truth, the more desperate someone becomes. Because some secrets are better off kept. Especially when they hit close to home! "A thoroughly delightful debut. Bright, breezy, and witty. I couldn't put it down." --Tamar Myers Originally published in mass market paperback by NAL/Penguin, Putnam, Inc. in 1999. Large-Print Edition published by Thorndike, 2002. Kurzbeschreibung First in the USA-Today and Kindle Top Ten bestselling Leigh Koslow Mystery Series! "A funny, fast-paced, clever, and unusual mystery that will have readers clamoring for more. Sheer delight." --Carolyn Hart The truth about what happened in 1949 went to Paul Fischer's grave... Too bad his body didn't! Advertising copywriter Leigh Koslow doesn't pack heat--just a few extra pounds. And she doesn't go looking for trouble. When she moved into her cousin Cara's refurbished Victorian house, she wasn't planning on discovering a corpse--certainly not one that had been embalmed ten years before. But as anyone in the small Pittsburgh borough of Avalon could tell her, her cousin's house has a history attached. A history dating back to two mysterious deaths in the summer of 1949. Someone wants Leigh and Cara out of the house--someone who has something to hide. But that someone doesn't know Leigh's impetuous cousin, and when Cara digs her heels in, Leigh looks to her old college chum, local policewoman Maura Polanski, for help. But the answers the trio find only point to more questions. Were the scandalous deaths of fifty years ago really an accident and a suicide? Or were they murder? The nearer the women get to the truth, the more desperate someone becomes. Because some secrets are better off kept. Especially when they hit close to home! "A thoroughly delightful debut. Bright, breezy, and witty. I couldn't put it down." --Tamar Myers Originally published in mass market paperback by NAL/Penguin, Putnam, Inc. in 1999. Large-Print Edition published by Thorndike, 2002. Synopsis When advertising copywriter Leigh Koslow moves into her pregnant cousin's Victorian house overlooking the Ohio River, the last thing she expects to find is a corpse- particularly one embalmed over a decade earlier. But soon she discovers that the beautiful old house has secrets, secrets dating back to two mysterious deaths occurring within its walls some fifty years before. Now someone wants Leigh and Cara out of the house and that someone is getting desperate. Because some secrets are better kept off...especially when they hit close to home. "Thoroughly delightful...Bright, breezy and witty. I couldn't put it down." --Tamar Myers