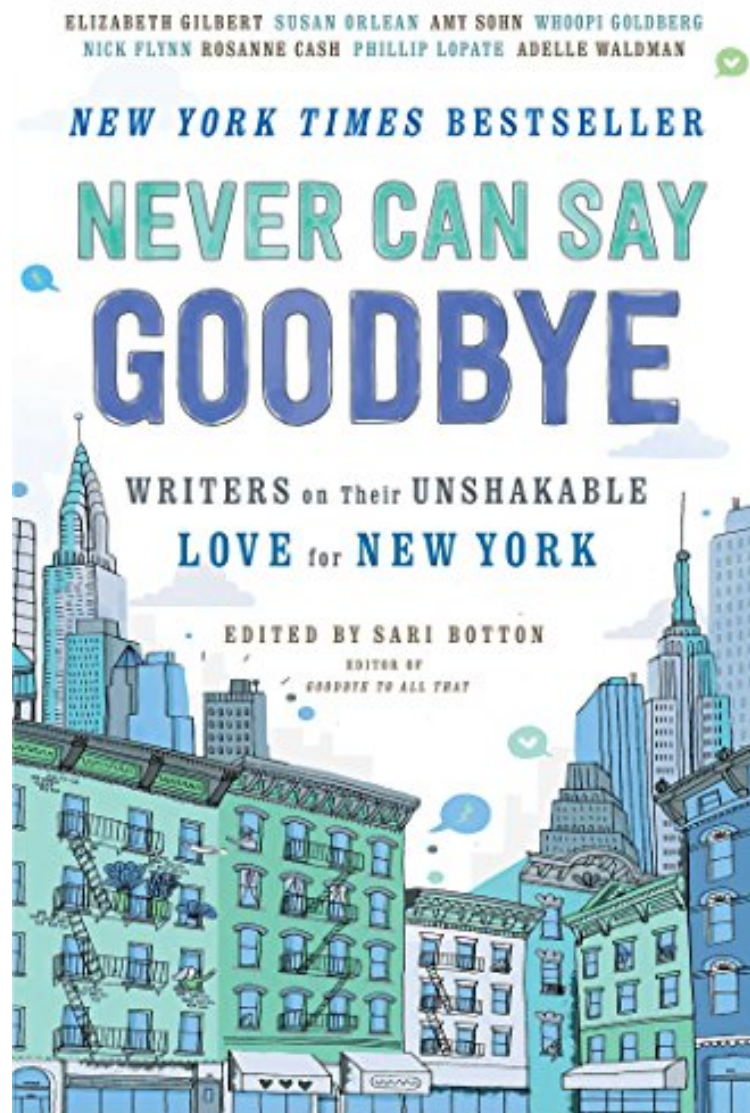


(Download ebook) Never Can Say Goodbye: Writers on Their Unshakable Love for New York (English Edition)

## Never Can Say Goodbye: Writers on Their Unshakable Love for New York (English Edition)

Von Touchstone

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Von Touchstone : Never Can Say Goodbye: Writers on Their Unshakable Love for New York (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Never Can Say Goodbye: Writers on Their Unshakable Love for New York (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Never

Can Say Goodbye Von miss. mesmerized Can you fall in love with a city? Quite obviously. Sari Botton has gathered essays by lovers of New York who describe how and why they fell in love with the Big Apple. Although alike in the topic and some reoccurring parallels, they are all unique and interesting to read. Some talk about the idea of New York they had before going there and what reality looked like, other are native New Yorkers who have always been there and perceived their town in a completely different way. What they all have in common is the love for this vibrating place where you never know what is waiting for you behind the next corner. What I liked most was Whoopi Goldbergs childhood memories, when growing up in an international environment because her friends parents were mainly immigrants coming from diverse European countries and cultivating their native languages and traditions. I assume that this is what makes New York outstanding from many other places; it is originally international and has thus created its very own flair. Adam Sternbergh provides metaphors which well illustrate how coming to NY feels. If you happen to date the most wanted boy or girl in school, the one you have always idolized, you run the risk of also seeing the flaws and getting a whole new picture of him/her. This is what coming to New York and living there means for many who arrive with great expectations. Elizabeth Gilberts account on her time as a bartender in the Coyote Ugly Saloon was by far the most entertaining of all the stories. All in all, a very different look at New York absolutely worth reading.

Kurzbeschreibung From the editor of the celebrated anthology *Goodbye to All That: Writers on Loving and Leaving New York*, comes a new collection of original essays on what keeps writers tethered to New York City. The charming (The New York Times) first anthology *Goodbye to All That* inspired by Joan Didions classic essay about loving and leaving Manhattan chronicled the difficulties and disappointments inherent in loving New York, while *Never Can Say Goodbye* is a celebration of the city that never sleeps, in the tradition of E.B. Whites classic essay, *Here Is New York*. Featuring contributions from such luminaries as Elizabeth Gilbert, Susan Orlean, Nick Flynn, Adelle Waldman, Phillip Lopate, Owen King, Amy Sohn, and many others, this collection of essays is a must-have for every lover of New York regardless of whether or not you call the Big Apple home. *Pressestimmen* A collective valentine to the city. (New York Times) A collection of personal musings that evince a devotion to New York even as the writers reflect on the reality of being a New Yorker. (New York Daily News) "Extremely addictive, this anthology is the perfect subway read the perfect book to read while imagining reading on the subway." *Library Journal* Captures stalwart New Yorkers love/hate relationship with the world's most seductively dysfunctional town. There may be no better read to pass your wait for that next damned G train. Will Hermes, author of *Love Goes To Buildings On Fire* "[These essays] celebrate life in New York City in that quintessentially New York way. They kvetch as much as they kvell. They lament the indignities even as they lionize the perks. With humor, candor, and often deep soulfulness, these writers capture the maddening, intoxicating promise that New Yorkers make to themselves every day: the promise that, despite the exasperation and exhaustion, its worth it." Meghan Daum, author of *My Misspent Youth* and *The Unspeakable* "These essays are a happy reminder of the eternal truths about New York: it smells like chicken innards; it's ripe for apocalypse; it's overpriced; it has more free stuff than anywhere else; it's dirty; it's too clean; it is the guy behind you on the subway pressing his erection into your leg; it blows doors on L.A. New York is over. Long live New York!" Nathaniel Rich, author of *Odds Against Tomorrow* "This fab book made me want to leave New York and then move the eff right back." (Gary Shteyngart) "Never Can Say Goodbye is sharp, moving, often funny, and sometimes heartbreaking. A wonderful collection of love letters to a sublime and maddening city." Emily St. John Mandel, author of *Station Eleven* Gets right to the heart of what it feels like to be a New Yorker--slightly insane, broke, and madly in love. These essays made me laugh out loud with recognition. New York City isn't an easy place to live, but is anything easy really worth doing? Emma Straub, author of *The Vacationers* Kurzbeschreibung From the editor of the celebrated anthology *Goodbye to All That: Writers on Loving and Leaving New York*, comes a new collection of original essays on what keeps writers tethered to New York City. The charming (The New York Times) first anthology *Goodbye to All That* inspired by Joan Didions classic essay about loving and leaving Manhattan chronicled the difficulties and disappointments inherent in loving New York, while *Never Can Say Goodbye* is a celebration of the city that never sleeps, in the tradition of E.B. Whites classic essay, *Here Is New York*. Featuring contributions from such luminaries as Elizabeth Gilbert, Susan Orlean, Nick Flynn, Adelle Waldman, Phillip Lopate, Owen King, Amy Sohn, and many others, this collection of essays is a must-have for every lover of New York regardless of whether or not you call the Big Apple home.