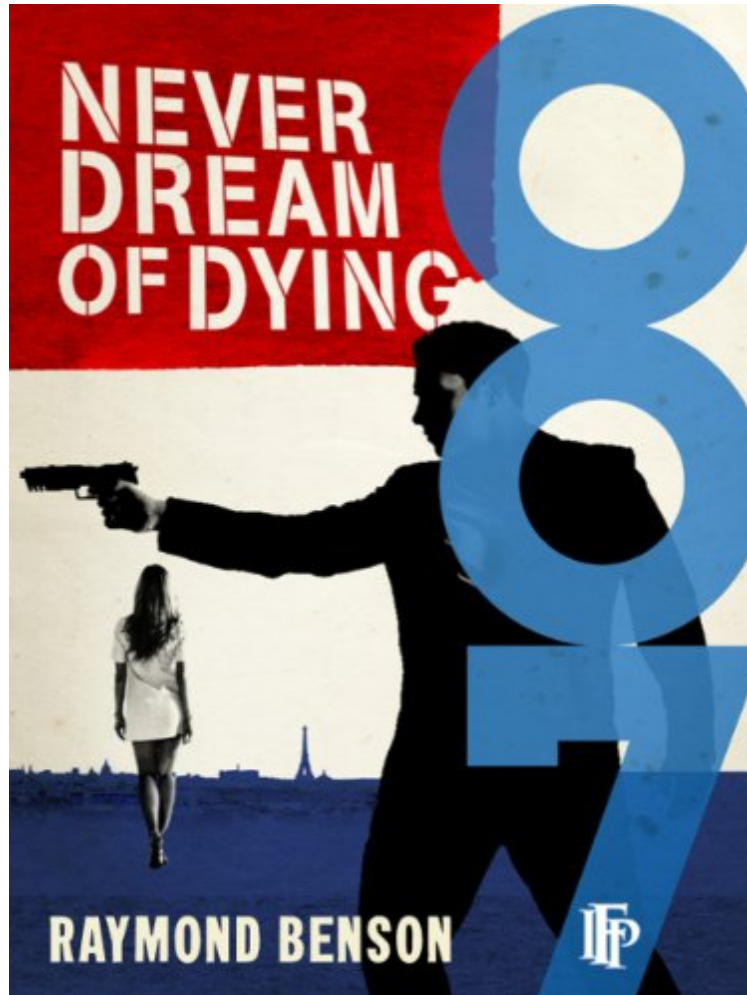


[Free] Never Dream Of Dying (James Bond 007)

Never Dream Of Dying (James Bond 007)

Von Raymond Benson

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Von Raymond Benson : Never Dream Of Dying (James Bond 007) before purchasing it in order to gage whether or not it would be worth my time, and all praised Never Dream Of Dying (James Bond 007):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. The Stag Routs the Devil's Dream Wolf in Darkness!Von Donald MitchellRaymond Benson has a great respect for, knowledge of, and facility with the original Ian Fleming books about James Bond. As a result, he is able to recreate the well-known formula in ways similar to Mr. Fleming while reflecting and refracting powerful connections to the earlier stories. A thoughtful tip of the hat comes to every one of Mr. Fleming's books at one point or another in the story. As such, the book at some level of a Fleming tribute as much as an action novel. Unfortunately, Mr. Benson lacks the hard edge fascination with the bizarre, the deviant, and evil-doers that gave readers an eye-opening experience in Mr. Fleming's books. All James Bond fans will love the story, but it's a kinder, gentler version.Bond is on the trail of a

recent nemesis (of the last few books), Le Gerant (manager or managing director in French) who is head of the evil organization, the Union. They are for hire to the highest bidder and specialize in providing arms for terrorist purposes. The story opens before a raid on a rotting film production facility in southern France. The French authorities have intelligence that arms are being hidden inside. They plan to attack while shooting is going on in one of the adjacent sound stages. Commander Bond disagrees, but it's a French operation, and the attack takes place under Commandant Malherbe (creative name for someone whose leading a doomed operation -- Mr. Benson is good with names that way). It's a Union trap for the French, and soon the French attackers are being cut down. In the desperate struggle that follows, Bond's counterattack causes a fire that burns down the occupied sound stage, killing 19 and injuring many more. The fall-out from the attack leads to Bond's friend, Rene Mathis (From Russia with Love) being put on leave for two months. Disgusted, M. Mathis resigns to track Le Gerant on his own. Bond wants to continue the chase as well, and wins reprieves from M as he makes progress. The book's overriding theme is about seeing and blindness. The theme is explored in terms of visual acuity, identity, foretelling the future, and communication. In this element, Mr. Benson exceeds the master. Although Mr. Fleming also explored complex themes in many dimensions, Mr. Benson is better at it here than Mr. Fleming was at the height of his talents. One of the book's most interesting parts is the way that characters you haven't read about in decades are woven back into this tale. This connection gives the book a powerful way to continue your impressions from those wonderful stories. You will have one major surprise along the way when someone supposedly dead reappears. As in all Bond stories, this novel has much more action than character development. Yet, you will find a few new dimensions to 007 that will probably interest you. There is a graphic description of "safe sex" in one encounter here that feels very much like Fleming at his best. The action all occurs right on schedule, from the obligatory opening scene to the post-battle wind-up with the leading lady. Many of the scenes make good use of the local scenery, and I thought that the Corsican descriptions were especially fine. After you read the book, I suggest that you also think about how risk and reward should be evaluated in your life. When is it a good idea to plunge ahead, and when is temporary caution more appropriate. Dream of better days . . . and take action to secure them!

0 von 0 Kunden fanden die folgende Rezension hilfreich. The Stag Routs the Devil's Dream Wolf in Darkness! Von Donald Mitchell Raymond Benson has a great respect for, knowledge of, and facility with the original Ian Fleming books about James Bond. As a result, he is able to recreate the well-known formula in ways similar to Mr. Fleming while reflecting and refracting powerful connections to the earlier stories. A thoughtful tip of the hat comes to every one of Mr. Fleming's books at one point or another in the story. As such, the book at some level of a Fleming tribute as much as an action novel. Unfortunately, Mr. Benson lacks the hard edge fascination with the bizarre, the deviant, and evil-doers that gave readers an eye-opening experience in Mr. Fleming's books. All James Bond fans will love the story, but it's a kinder, gentler version. Bond is on the trail of a recent nemesis (of the last few books), Le Gerant (manager or managing director in French) who is head of the evil organization, the Union. They are for hire to the highest bidder and specialize in providing arms for terrorist purposes. The story opens before a raid on a rotting film production facility in southern France. The French authorities have intelligence that arms are being hidden inside. They plan to attack while shooting is going on in one of the adjacent sound stages. Commander Bond disagrees, but it's a French operation, and the attack takes place under Commandant Malherbe (creative name for someone whose leading a doomed operation -- Mr. Benson is good with names that way). It's a Union trap for the French, and soon the French attackers are being cut down. In the desperate struggle that follows, Bond's counterattack causes a fire that burns down the occupied sound stage, killing 19 and injuring many more. The fall-out from the attack leads to Bond's friend, Rene Mathis (From Russia with Love) being put on leave for two months. Disgusted, M. Mathis resigns to track Le Gerant on his own. Bond wants to continue the chase as well, and wins reprieves from M as he makes progress. The book's overriding theme is about seeing and blindness. The theme is explored in terms of visual acuity, identity, foretelling the future, and communication. In this element, Mr. Benson exceeds the master. Although Mr. Fleming also explored complex themes in many dimensions, Mr. Benson is better at it here than Mr. Fleming was at the height of his talents. One of the book's most interesting parts is the way that characters you haven't read about in decades are woven back into this tale. This connection gives the book a powerful way to continue your impressions from those wonderful stories. You will have one major surprise along the way when someone supposedly dead reappears. As in all Bond stories, this novel has much more action than character development. Yet, you will find a few new dimensions to 007 that will probably interest you. There is a graphic description of "safe sex" in one encounter here that feels very much like Fleming at his best. The action all occurs right on schedule, from the obligatory opening scene to the post-battle wind-up with the leading lady. Many of the scenes make good use of the local scenery, and I thought that the Corsican descriptions were especially fine. After you read the book, I suggest that you also think about how risk and reward should be evaluated in your life. When is it a good idea to plunge ahead, and when is temporary caution more appropriate. Dream of better days . . . and take action to secure them!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Schlecht und grausam - Ian Fleming rotiert im Grab Von S. Simon Raymond Benson wurde von der Erbgemeinschaft Ian Flemings seinerzeit auserkoren, neue Bond-Abenteuer zu schreiben und war Vorsitzender eines James Bond Fanclubs. Bessere Referenzen kann es nicht geben - sollte man meinen. Denn in Anbetracht des Romans "Never dream of dying" frage ich mich, ob Benson von allen guten Geistern verlassen ist oder ob er Flemings

Arbeiten überhaupt verstanden hat. Von seinen bis dahin verfassten Bond-Romanen hat man sich dran gewöhnt, dass er geniale Grundideen für Stories nicht richtig umzusetzen und auszubauen weiß, aber was er sich hier geleistet hat, ist einfach nur SCHROTT, so traurig es ist, dies im Bezug auf einen Bond-Roman zu urteilen. Und ich bin nun wirklich seit 1987 Bond-Fan. Ein James Bond, der in der Filmindustrie ermittelt und sich dabei in eine Schauspielerin verliebt, die ständig im Medieninteresse steht und ein Finale, das zu einem Teil in einem Kinosaal stattfindet? Schonmal berlegt, was das Wort Geheimagent mit der Betonung auf dem Wort geheim bedeutet? Das was Bond am Ende des Romans einsieht, hätte Benson eigentlich von Anfang an bewusst sein müssen. Nämlich, dass diese Grundkonzeption von einer Story interessant für einen Inspektor Closséau-Film gewesen wäre, aber nicht für einen Bond-Roman. Sollte Benson eine unterschwellige Karikatur auf die Bond-Filme im Kopf gehabt haben, als er sich das ausdachte, dann ist die gründlich daneben gegangen. Besonders katastrophal wirkt sich Bensons Roman auf eine Figur aus, bei der man sich zunächst einmal freut, ihr wieder zu begegnen. Aus Flemings Roman "Im Dienst Ihrer Majestät" liest Benson Marc Ange Draco, Vater von Bonds von Blofeld dort erschossener Frau Tracy wieder auftauchen. War er dort ein sympathischer Charakter, verfremdet Benson ihn hier total und verhöhnt damit Flemings Werk. Man könnte fast meinen Tracy - die wichtigste Frau in Bonds Leben - hätte es nie gegeben so ist das Verhältnis zwischen Bond und Draco hier. Eine absolute Schande für jeden, der diesen ganz besonderen Roman von Fleming liebt. Anders geht es auch Bonds Freund Rene Mathis vom französischen Geheimdienst nicht, dem man hier erstmals seit Flemings Romanen "Casino Royale" und "Liebesgrotte aus Moskau" wieder begegnet. Dieser Charakter wird auch endgültig von Benson zerstört. Mit welchem Recht? Draco als auch Mathis hätten eine andere Rolle in dieser Story verdient gehabt, so dass man sich gefreut hätte, alte, lang nicht gesehene Bekannte aus Bonds Welt wieder zu treffen, doch so hat Benson sie geschändet und damit Flemings Arbeit "Never dream of dying" bildet nach dem gelungenen Roman "High Time to Kill" und dem mittelprechtigen "Doubleshot" den Abschluss der Trilogie von Bonds Kampf gegen die Organisation Die Union. Wenn es Bensons Absicht war, damit eine Hommage an Flemings SPECTRE schaffen zu wollen, dann ist ihm das in den beiden ersten Romanen gelungen, aber hier führt er sie mit der Auflösung, was hinter der Union steckt, komplett gegen die Wand. Zumal auch die Idee, den Hauptgangster am Ende mit einer Bazooka vom Himmel zu holen, in Flemings Roman "Diamantenfieber" geklaut ist. Fazit: Dieser Roman ist einfach nur lächerlich und eine Schande. Ian Fleming würde im Grab rotieren. Mit weitem Abstand der schlechteste aller Bond Romane die es gibt.

Kurzbeschreibung A movie is a perfect hiding place for crime, as Bond finds when he uncovers how a film producer is a front for an international crime conspiracy. The Union - already encountered in the latest two Bond adventures High Time to Kill and Doubleshot - reveals its connections to the Cannes Film Festival and the Corsican mafia. Before he has finished, Bond will have to save the producer's exquisite movie-star wife, confront Le Gerant, the brains behind the Union - and settle a score from many years ago. deRaymond Benson continues his string of bracing, true-to-tradition James Bond adventures with Never Dream of Dying. As in his last two outings (High Time to Kill and Doubleshot), Bond is up against the Union, a supersecret international cartel of arms dealers and assassins headed by a satisfyingly diabolical mastermind. All the ingredients are there: solo forays into enemy territory, exotic European locales, brushes with death, high-tech gadgetry, a gorgeous femme fatale, and a hair-raising conclusion featuring plenty of explosions and a deadly race against the clock. Benson, a scholar of the original Ian Fleming series who has written four other original Bond thrillers as well as the novelizations of several Bond movies, gets the tone just right. Bond fans won't be disappointed. --Nicholas H. Allison [Pressestimmen](#) Welcome back, Mr Bond. We've been waiting for you ... Benson has gone back to Bondian basics in a fast-moving world of bedrooms, firm breasts, betting and bruises.' Independent on Sunday Spectacular chases, gory killings and a spot of sado-masochism . . . addicts of the genre will love it. The Times Benson's faithful manipulation of Fleming's boilerplate formula will have Bond fans cheering. Publishers Weekly on DOUBLESHOT If Bond is up your boulevard then this is for you Bath Chronicle on DOUBLESHOT