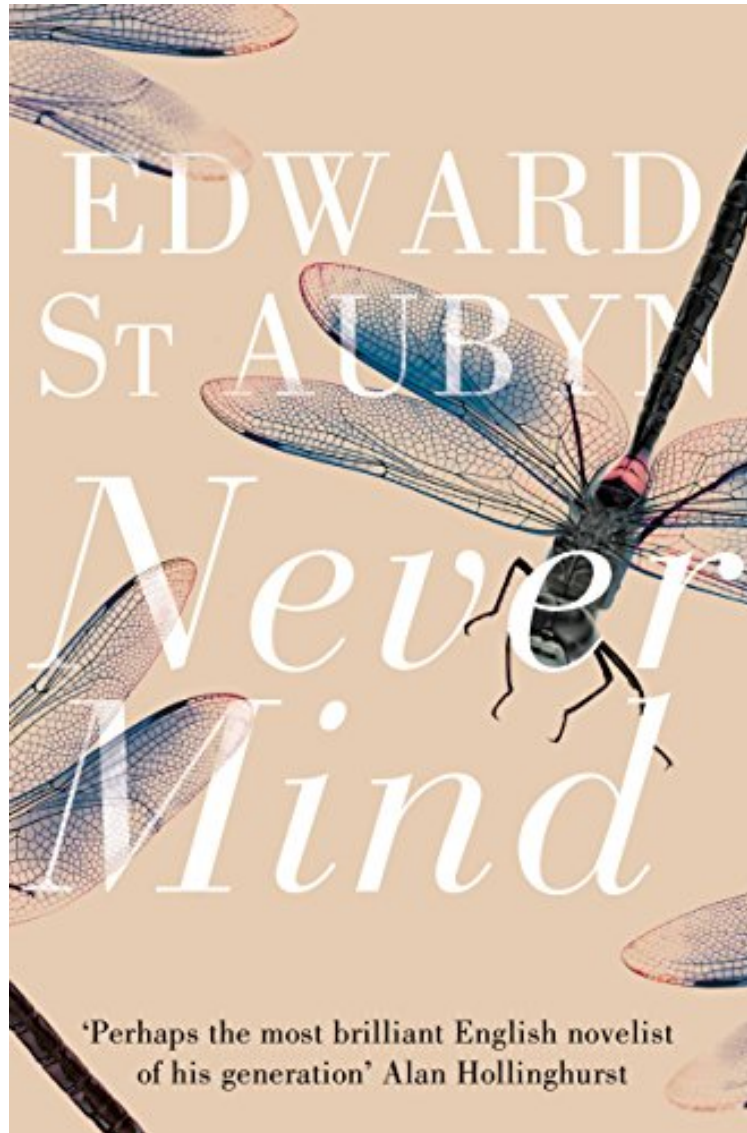


[Library ebook] Never Mind (The Patrick Melrose Novels Book 1) (English Edition)

Never Mind (The Patrick Melrose Novels Book 1) (English Edition)

Von Edward St Aubyn

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Von Edward St Aubyn : Never Mind (The Patrick Melrose Novels Book 1) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Never Mind (The Patrick Melrose Novels Book 1) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Evocative and deeply moving.Von doroI feel so lucky to have discovered this author. Compelling, hilarious, highly addictive. Enormously rewarding thanks to the kindest, most brilliant writing. I'm simply obsessed with Edward St Aubyn's novels.0 von 0 Kunden fanden die folgende Rezension hilfreich. Beautiful!Von doroBrilliant, wise, deeply

moving book. I loved it, and immediately reread it. Waiting for the next St Aubyn's creation is torture. 6 von 6 Kunden fanden die folgende Rezension hilfreich. Knallhart Von Watson Dieser Roman ist knallhart. Das ist der erste Gedanke, der mir durch den Kopf ging, als ich die letzte Seite gelesen hatte. Und dann frchterlich bitter. Und scharf. Wie ein Messer, das sich im eigenen Bauch umdreht. Oder im Rcken. Wer das Buch liest, wird wissen, wie das gemeint ist. "Never Mind" ist ganz eindeutig kein Wohlfhlbuch. Es fordert und fesselt und fasziniert und, ganz klar, man muss lachen, aber man tut es nie ohne einen sauren Geschmack auf der Zunge, weil die Protagonisten so bsartig wie verloren, so unsympathisch wie rckgratlos sind. Zu wissen, dass die Patrick Melrose-Romane die tatsächliche Kindheit des Autors verarbeiten, macht alles noch viel schlimmer, weil unabstttelbarer. Das Ganze ist groartig geschrieben, ein Genuss fr jeden, der einen Sinn fr punktgenauen, eleganten Umgang mit Sprache hat. Allein die Tatsache, dass so viele Bilder im Kopf hngen bleiben, die den Eindruck hinterlassen ein sehr viel umfangreicheres Buch gelesen zu haben, spricht genauso fr sich wie das Gefhl, sich nicht von den Figuren distanzieren zu knnen. Ich wei nicht, wann mein Leserherz das letzte Mal so sehr fr jemanden geblutet hat wie fr Patrick Melrose. Tragisch. Umso tragischer, weil es so komisch geschildert wird. Jetzt muss ich natrlich wissen, wie es mit dem Kleinen weitergeht...

Kurzbeschreibung Winner of the Betty Trask Award, *Never Mind* is the first in Edward St Aubyn's highly acclaimed Patrick Melrose novels, adapted for TV for Sky Atlantic and starring Benedict Cumberbatch. At his mother's family house in the south of France, Patrick Melrose has the run of a magical garden. Bravely imaginative and self-sufficient, five-year-old Patrick encounters the volatile lives of adults with care. His father, David, rules with considered cruelty, and Eleanor, his mother, has retreated into drink. They are expecting guests for dinner. But this afternoon is unlike the chain of summer days before, and the shocking events that precede the guests' arrival tear Patrick's world in two. *Never Mind* was originally published, along with *Bad News* and *Some Hope*, as part of a three-book omnibus, also called *Some Hope*. Pressestimmen The Melrose sequence is now clearly one of the major achievements of contemporary British fiction. Stingingly well-written and exhilaratingly funny David Sexton, *Evening Standard* 'Perhaps the most brilliant English novelist of his generation' Alan Hollinghurst St Aubyn puts an entire family under a microscope, laying bare all its painful, unavoidable complexities. At once epic and intimate, appalling and comic, the novels are masterpieces, each and every one Maggie O'Farrell St Aubyn's prose has an easy charm that masks a ferocious, searching intellect. One of the finest writers of his generation The Times Nothing about the plots can prepare you for the rich, acerbic comedy of St Aubyn's world or more surprising its philosophical density Zadie Smith, *Harpers* Humor, pathos, razor-sharp judgement, pain, joy and everything in between. The Melrose novels are a masterwork for the 21st century, by one of our greatest prose stylists Alice Sebold From the very first lines I was completely hooked . . . By turns witty, moving and an intense social comedy, I wept at the end but wouldn't dream of giving away the totally unexpected reason Antonia Fraser, *Sunday Telegraph* Blackly comic, superbly written fiction . . . His style is crisp and light; his similes exhilarating in their accuracy . . . St Aubyn writes with luminous tenderness of Patrick's love for his sons Caroline Moore, *Sunday Telegraph* I've loved Edward St Aubyn's Patrick Melrose novels. Read them all, now David Nicholls Wonderful caustic wit . . . Perhaps the very sprightliness of the prose its lapidary concision and moral certitude represents the cure for which the characters yearn. So much good writing is in itself a form of health Edmund White, *Guardian* Clearly one of the major achievements of contemporary British fiction. Stingingly well-written and exhilaratingly funny David Sexton, *Evening Standard* Beautifully written, excruciatingly funny and also very tragic Mariella Frostrup, *Sky Magazine* The act of investigative self-repair has all along been the underlying project of these extraordinary novels. It is the source of their urgent emotional intensity, and the determining principle of their construction. For all their brilliant social satire, they are closer to the tight, ritualistic poetic drama of another era than the expansive comic fiction of our own . . . A terrifying, spectacularly entertaining saga James Lasdun, *Guardian* His prose has an easy charm that masks a ferocious, searching intellect. As a sketcher of character, his wit whether turned against pointless members of the aristocracy or hopeless crack dealers is ticklingly wicked. As an analyser of broken minds and tired hearts he is as energetic, careful and creative as the perfect shrink. And when it comes to spinning a good yarn, whether over the grand scale or within a single page of anecdote, he has a natural talent for keeping you on the edge of your seat Melissa Katsoulis, *The Times* The Patrick Melrose novels can be read as the navigational charts of a mariner desperate not to end up in the wretched harbor from which he embarked on a voyage that has led in and out of heroin addiction, alcoholism, marital infidelity and a range of behaviors for which the term self-destructive is the mildest of euphemisms. Some of the most perceptive, elegantly written and hilarious novels of our era. . . Remarkable Francine Prose, *New York Times* St Aubyn conveys the chaos of emotion, the confusion of heightened sensation, and the daunting contradictions of intellectual endeavour with a force and subtlety that have an exhilarating, almost therapeutic effect Francis Wyndham, *New York of Books* A masterpiece. Edward St Aubyn is a writer of immense gifts Patrick McGrath Irony courses through these pages like adrenaline . . . Patrick's intelligence processes his predicaments into elegant, lucid, dispassionate, near-aphoristic formulations . . . Brimming with witty flair, sardonic perceptiveness and literary finesse Peter Kemp, *Sunday Times* A humane meditation on lives blighted by the

sins of the previous generation. St Aubyn remains among the cream of British novelists Sunday Times The main joy of a St Aubyn novel is the exquisite clarity of his prose, the almost uncanny sense he gives that, in language as in mathematical formulae, precision and beauty invariably point to truth . . . Characters in St Aubyn novels are hyper-articulate, and the witty dialogue is here, as ever, one of the chief joys Suzi Feay, Financial Times 'One of the most amazing reading experiences I've had in a decade.' Michael Chabon, LA Times Pressestimmen 'The Melrose sequence is now clearly one of the major achievements of contemporary British fiction. Stingingly well-written and exhilaratingly funny' David Sexton, Evening Standard