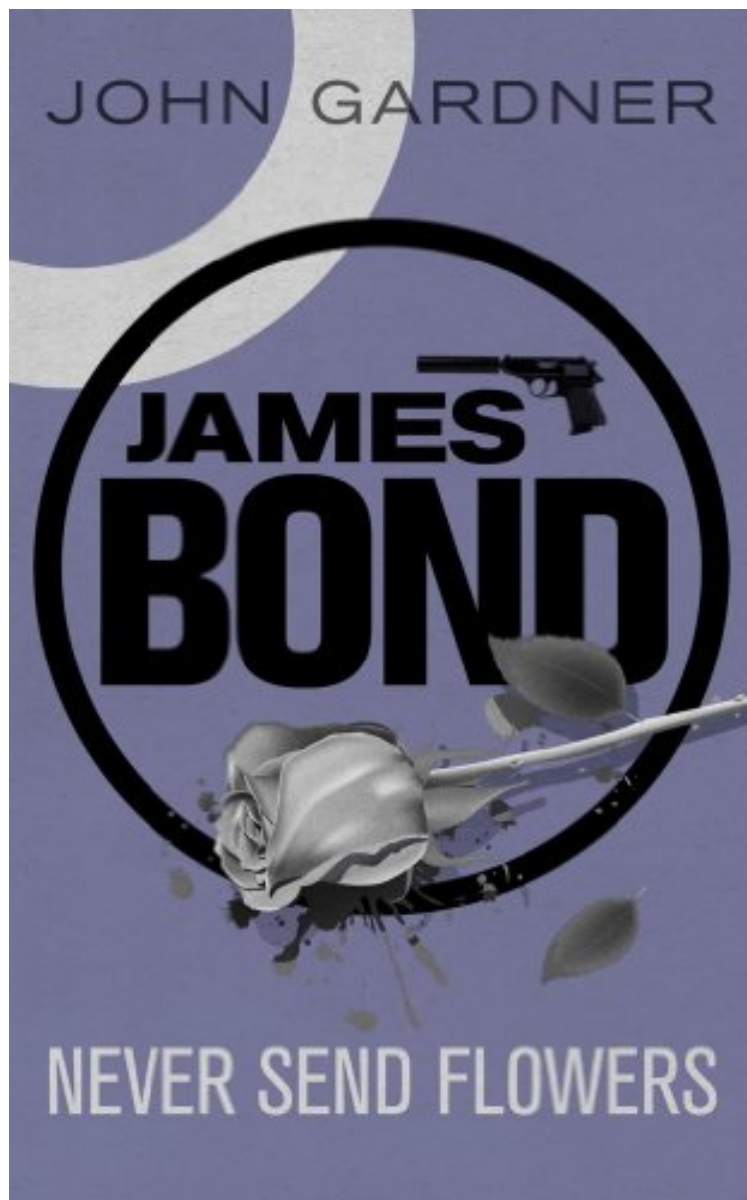


(Download ebook) Never Send Flowers (John Gardner's Bond series)

Never Send Flowers (John Gardner's Bond series)

Von John Gardner

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Produktinformation -Verkaufsrang: #340978 in eBooksVerffentlicht am: 2012-11-08Erscheinungsdatum: 2012-11-08File Name: B00A3BO9MG | File size: 17.Mb

Von John Gardner : Never Send Flowers (John Gardner's Bond series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Never Send Flowers (John Gardner's Bond series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Guter Anfang, aber versinkt danach im MittelmaVon S. SimonDieser Roman beginnt mit einer wunderbar zu lesenden, geheimnisvollen Handlung, die Fragen aufwirft und eine mysterise Spannung aufbaut, ganz wie es fr einen Thriller

sein soll. Doch dann verzettelt sich die Story zu sehr in den familiären Dingen des Bond-Gegners. Anfangs hat man da als Leser noch Fantasien im Kopf, wie es sein könnte in Punkto der weiteren Storyentwicklung, doch davon bewahrheitet sich nichts. Das Thema ermdend einen leider, weil es zu lang ausgewalzt wird und sorgt so irgendwann für Leerlauf, auch wenn es Gardner durch die Rosen, die hier eine wichtige Rolle spielen, nicht ganz vergisst, eine Spur zu legen, der Bond folgen kann. Wirklich tritt fasst der Roman erst wieder, als alle Geheimnisse gelüftet sind und es aufs Finale zugeht. Irgendwie mag auch der Ort, an dem dieses stattfindet, nicht recht passern, aber immerhin bekommt der Gangster des Romans einen spektakulären Abgang. Fazit: Zuviel Familiendramaszenerie und zu wenig Bond-Feeling, daher nur Mittelma.

Kurzbeschreibung Official, original James Bond from a writer described by Len Deighton as a 'master storyteller'. In different corners of the world four high-profile figures are assassinated in less than a week. Nobody links the deaths but one thing is certain: each of them has been stalked, sought out and killed with care and preparation. Then a sinister connection is established: a single, blood-tipped rose is sent to each funeral and an unremarkable female agent is murdered in Switzerland. When MI5 come to MI6 to ask for help M brings in his best. At first, a weekend abroad seems tempting to James Bond: especially when he's paired with Flicka von Grusse, a gorgeous Swiss intelligence officer. But this is a perilous assignment that starts with the mysterious actor David Dragonpol and leads them to Athens, Milan and on to EuroDisney ... and an explosive climax. de Four high-profile public figures have been assassinated in the space of a week. A fifth murder, which takes place in the Swiss Alps, brings 007 into the field and onto the case of MI5's now very much deceased, former agent. Not that MI6 is in the business of helping out "blundering" MI5--far from it, according to Sir Miles Messervy ("M"). To Bond's rotten luck, he is forced to work with an opposite number in the Swiss Intelligence Service--Frauleine Freddie von Grusse or simply "Flicka"- -a five foot eleven inch "sexual knockout". Not that Flicka is all legs and smiles--she also happens to be a very effective agent who travels with Bond through Switzerland, Germany and Milan on the trail of the assassins. The finale takes Bond to EuroDisney in Paris, where he faces the killer himself, mano e mano (shades of Scaramanga in The Man With Golden Gun?). The strength of the main support characters, Flicka von Grusse and the furtive Dragonpol, an ex-actor who resides in a Castle in Rheinland, contribute significantly to the strength of this novel. The plot is an unusual one and somewhat slow to get off the ground, with Bond himself admitting that he is acting merely as a "super-detective" for much of the time. However, the finishing chapters are suitably interesting and make Never Send Flowers a worthy read for those who enjoy a hearty 007 novel--despite its terrible title. --Julian Broster Pressestimmen Gardner's reincarnation of James Bond examines a string of serial killings and finds a freelance terrorist just as dangerous as his old adversaries from SMERSH and SPECTRE. "This light, entertaining read doesn't pretend to be anything more than another episode in what has turned into a never-ending adventure. "