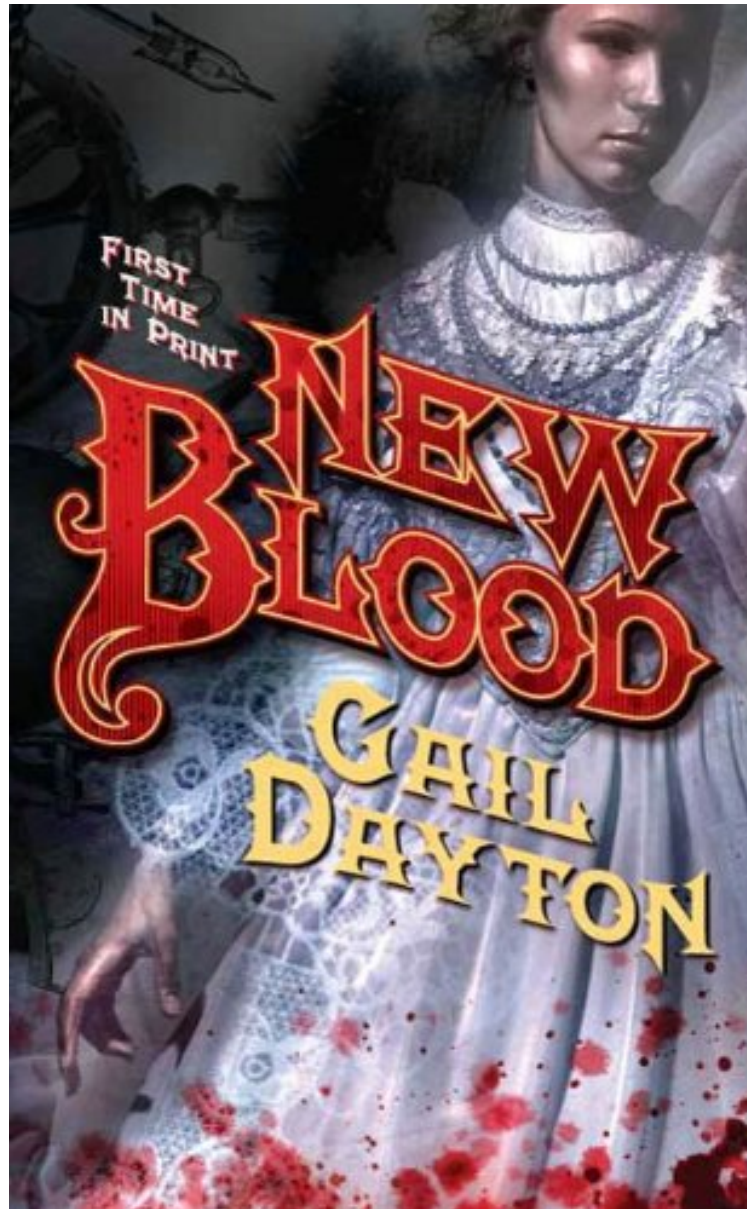


[Download] New Blood (Blood Magic)

New Blood (Blood Magic)

Von Gail Dayton

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Von Gail Dayton : New Blood (Blood Magic) before purchasing it in order to gage whether or not it would be worth my time, and all praised New Blood (Blood Magic):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich.
Excellent and enjoyable storyVon Helen HancoxI've had a run of rather mundane paranormal romance reads recently

and so picked up 'New Blood' without that much enthusiasm. The book summary on the back cover didn't particularly grab me, but I thought I'd give it a go. I'm very glad that I did!'New Blood' was really good. It had many interesting new elements, the central love story was entirely believable, the situations in which hero and heroine found themselves were well described. Our heroine is Amanusa Whitcomb, a woman who lives quietly by herself in Transylvania carrying out minor healings and attempting to keep herself safe from the band of outlaws who have previously attacked her. She's understandably nervous around men so when a strange man comes to visit her she doesn't know what to make of him. Jax is different to the outlaws and when he reveals that she is really a blood sorceress and that he is to be her blood servant, she tries to send him away. He can't be sent away, however, and soon Amanusa finds herself running away after her quest for justice has dramatic effects; Jax runs with her. As they travel across Europe from Transylvania to Paris they begin to learn more of their bond and how it differs from Jax's bond with his previous sorceress, Yvaine. But they also travel through magical dead areas and their arrival in Paris coincides with investigations into these dead spots. But Amanusa's powers are frightening to many - can she be accepted by the male magicians, conjurers and alchemists, and can she ever overcome her fear of men to find something special with Jax? My one criticism is that Crow, the bird that follows them around at the beginning of the story, rather fades away until he is suddenly needed at the end. It's as if the author forgot about him; I would have liked to know a little more about Crow, is he some kind of magical familiar? But the rest of the book was excellent, and although not all the plot lines were completed, the story reached a satisfying conclusion. I assume there will be more stories in this series and I eagerly await the next. Originally published for Curled Up With A Good Book Helen Hancox 2009 von 0 Kunden fanden die folgende Rezension hilfreich. Blood Sorceress, Book One Von Detra Fitch Yvaine of Braedun burned in 1642. Before her death the witch put her blood sorceress knowledge deep within her blood servant, Jax, and sent him to locate her successor. Jax searched for well over a century. Miss Amanusa Whitcomb is a healer who wants justice for her murdered family. Upon Jax locating her, Amanusa uses her newfound blood magic to extract justice for the innocent blood. Amanusa and Jax flee Austria with their enemies in pursuit. They travel to France where the magician conclave is being held in emergency session. The main topic is how to stop the dead zones from spreading. The arrival of the first blood sorceress in over two hundred years sets the conclave on its ear. The dead zones are areas where all magic has died. Once magic dies, so too does earth, wildlife, and people. Only strange metallic beings composed of anti-magic reside in the dead zones. Amanusa and Jax grow emotionally closer as they aid their fellow magicians in battling the ever expanding zones. At the same time, they must deal with the enemies due to show up and with some prejudiced magicians. **** This story has a Regency era setting but magic seems to be commonplace. Blood magic is not dark magic. It is actually the most innocent, truthful, and powerful of the four great magics. Passion may be used for blood magic as well, so readers will find a couple of steamy sections later in the story. However, the art of crafting magic is always the main focus of the story. An interesting mix of history, romance and fantasy, I found this story to be superb! **** Reviewed by Detra Fitch of Huntress Reviews.

Kurzbeschreibung In 1636, the last blood sorceress was burned at the stake. More than two hundred years later, her blood servant Jax has found her successor. Amanusa at first turns down the opportunity to learn what she perceives as an evil art. But she craves justice, and innocent blood cries out for justice. When Amanusa looses magic on those who've harmed her, she must flee for her life across a devastated Europe with Jax, who is inescapably bound to her by blood and magic. Their journey takes them through zones where everything including magic has died, zones populated with strange creatures cobbled together of things left behind by the dead. Needing each other for their very survival, Amanusa and Jax grow ever closer on their journey to discover answers about magic, blood sorcery, the dead zones, and even love. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Kurzbeschreibung In 1636, the last blood sorceress was burned at the stake. More than two hundred years later, her blood servant Jax has found her successor. Amanusa at first turns down the opportunity to learn what she perceives as an evil art. But she craves justice, and innocent blood cries out for justice. When Amanusa looses magic on those who've harmed her, she must flee for her life across a devastated Europe with Jax, who is inescapably bound to her by blood and magic. Their journey takes them through zones where everything including magic has died, zones populated with strange creatures cobbled together of things left behind by the dead. Needing each other for their very survival, Amanusa and Jax grow ever closer on their journey to discover answers about magic, blood sorcery, the dead zones, and even love. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. ber den Autor GAIL DAYTON wrote her first story at the tender age of nine, and shes been writing ever since. She was a RITA finalist in 2002 for Best First Book, and won a Prism award for Best Fantasy with The Barbed Rose in 2007. She lives with her husband of thirty-something years on the Texas Gulf coast where she is working up to riding past 45th Street on her brand-new red Schwinn.