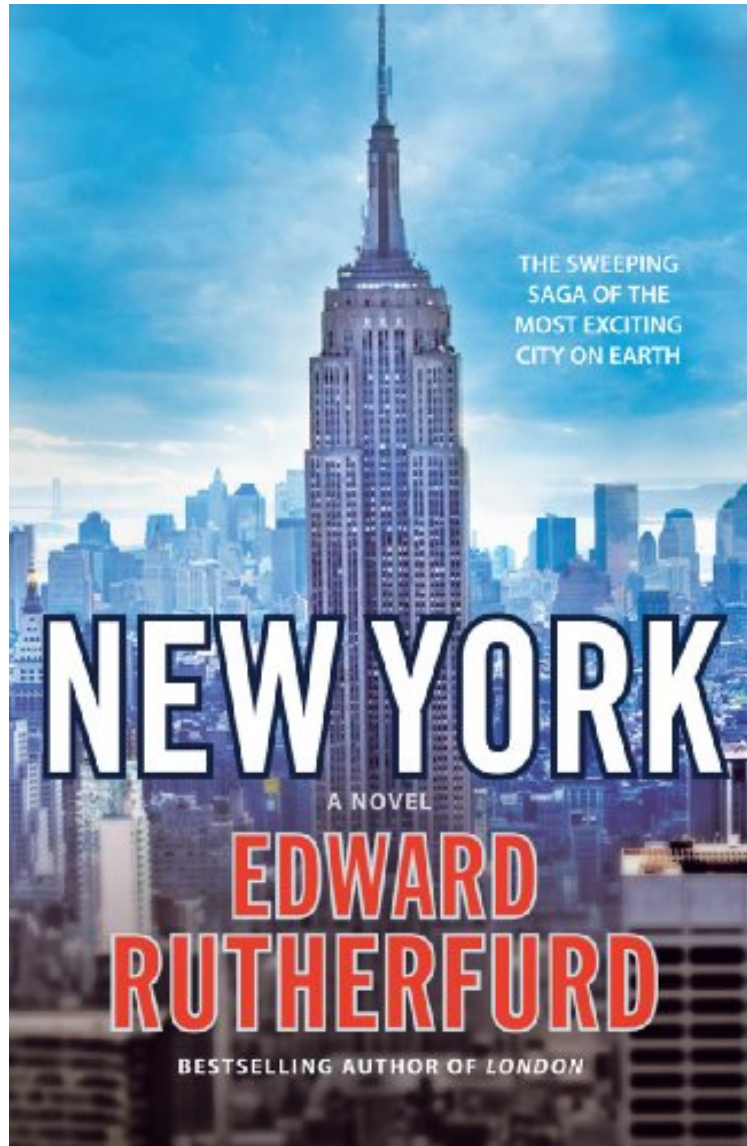


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## New York

Von Edward Rutherfurd  
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**Von Edward Rutherfurd : New York** before purchasing it in order to gage whether or not it would be worth my time, and all praised New York:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Die Geschichte der tollsten Stadt der Welt Von Mellm Groen und Ganzen ein tolles Buche, welches die Entstehung der Stadt erzht. Die Hauptfiguren sind zwar fiktiv, knnten jedoch tatschlich gelebt haben. Manchmal htte ich mir mehr Details gewnscht, manchmal weniger Lnge zu einzelnen Abschnitten. Dennoch ein tolles Buch. 0 von 0 Kunden fanden

die folgende Rezension hilfreich. Ist nett, habe jedoch mehr erwartet. Von Nela Das Buch ist nett, aber nicht mehr. Es ist ein bisschen schwach was die Infos über NY betrifft und die Story ist nicht sehr spannend. Kann man lesen, muss man aber nicht unbedingt.

0 von 0 Kunden fanden die folgende Rezension hilfreich. An unforgettable journey through the history of the Big Apple. Von Anakina In this beautiful book, Edward Rutherfurd, specialist of family sagas, tells the story of the most important American city (and one of the most fascinating in the world), seen through the vicissitudes of the Master family, from the moment it was founded by Dutch (with the name of New Amsterdam) to the present day. Rutherfurd, a native of Salisbury, to which he dedicated a book in the 80s (the beautiful "Sarum"), engages this time in narrating the lives of his characters in what is his city of adoption, New York. Even if history itself plays a key role in this novel, leaving us a glimpse of the enormous work of research done by the author, its presence is discreet, not invasive, also because it is supposed that those who read the book already have some knowledge of it, to which, however, interesting details are added. History is however only the background on which the Masters move, showing them to us sometimes directly and sometimes through the eyes of characters associated with them. Through this family we learn about the contradictions and complexity of American society, from the moment of its birth until today, particularly those related to ethnic and religious minorities, different from each other (American Indians, blacks, Irish, Germans, Italians, Jews), but all united by the discrimination to which they have been subjected over the centuries. Some of these stories have happy endings; some are stories of resignation to the condition of their protagonists. All of them, however, are exciting and keep you glued to the pages, to know their outcome and eventually discover how these are linked by the common thread represented by a belt made of shells, a small work of art symbol of the love of a daughter for his father. The final chapters set in the past decade are particularly moving, in which it is perhaps easier to identify with, as they are based on events still fresh in our memory like the 11th of September. Here in my opinion the author gives the best of himself transporting us into that New York, in the minds and souls of the people who lived through those tragic moments, just because he has lived them and the difference compared to the narrative of the previous centuries appears evident. Whether you like or not New York, whether you love or not historical reconstructions, certainly you cannot remain indifferent to this intense, but quite smooth work. The pleasant feeling you get at the end of the reading, a mixture of satisfaction and melancholy, is actually typical only of the best books. Rita Carla Francesca Monticelli, author of Red Desert - Point of No Return

Kurzbeschreibung The bestselling master of historical fiction weaves a sweeping drama of New York from the city's founding to the present day. Edward Rutherfurd tells the story of this great city as no other author could - from the epic, empty grandeur of the New World to the skyscrapers of the City that Never Sleeps, from the intimate detail of lives long forgotten to those lived today at breakneck speed. The novel begins with a tiny Indian fishing village and the Dutch traders who first carved out their hopes amidst the splendour of the wilderness. The British settlers and merchants followed, with their aristocratic governors and unpopular taxation which led to rebellion, war, the burning of the city and the birth of the American Nation. Yet a country that had already rent itself asunder once did so again over slavery. As the country fought its bloody Civil War, the city was torn apart by deadly riots. Hopes and dreams, greed and corruption - they have always been the companions of freedom and opportunity in the city's teeming streets. As the immigrant ships berthed next to Ellis Island in the shadow of the Statue of Liberty, they poured more and more Germans, Irish, Italians and Jews into the churning ethnic mix of the city. Deals were struck, politicians corrupted, men bought or assassinated, heiresses wooed, fortunes were speculated on Wall Street and men became rich beyond the dreams of avarice. The heady seesaw of wealth and poverty was seen in the Roaring Twenties and the Great Crash, the city's future symbolised by its buildings which literally touched the sky: the Empire State, the Chrysler Building, the Twin Towers. Rutherfurd tells this irresistible story through a cast of fictional and true characters whose fates interweave in the rise and fall, fall and rise of the city's fortunes. It is the story of how in four centuries New York became the envy of the world. And in telling the story through the lens of New York, Rutherfurd brings the story of America itself to unforgettable life in this epic masterpiece. Pressestimmen "[Rutherfurd's] readers, even if they have never set foot on the island of Manhattan, will understand this crowded and multicultural city better than many who have spent their lives on Fifth Avenue, Broadway or Wall Street." The Washington Post Book World From the Hardcover edition. Werbetext The bestselling master of historical fiction weaves a sweeping drama of New York from the city's founding to the present day.