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Von Otto de Kat

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Von Otto de Kat : News from Berlin (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised News from Berlin (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Human ConflictVon D C HubbardThe protagonist Oscar is a Dutch diplomat in Switzerland in 1941. The war is raging around the country and Switzerland itself is a nest of agents from all the warring nations. His daughter Emma is married to a high-ranking official in the German foreign ministry. When she gives her father a vital piece of intelligence, Oscar is torn between passing it on and saving thousands of lives in Russia or not notifying the Allies so as not to endanger his

daughter. This is a subtle story with high stakes. De Kat keeps the reader in suspense until the end.

Kurzbeschreibung June 1941. Dutch diplomat Oscar Verschuur has been posted to neutral Switzerland. His family is spread across Europe. His wife Kate works as a nurse in London and their daughter Emma is living in Berlin with her husband Carl, a 'good' German who works at the Ministry of Foreign Affairs. Briefly reunited with her father in a restaurant in Geneva, Emma drops a bombshell. A date and a codename, and the fate of nations is placed in Verschuur's hands: June 22, Barbarossa. What should he do? Warn the world, or put his daughter's safety first? The Gestapo are watching them both. And with Stalin lulled by his alliance with Hitler, will anyone even listen? Otto de Kat is fast gaining a reputation as one of Europe's sharpest and most lucid writers. News from Berlin, a book for all readers, a true page-turner driven by the pulse of a ticking clock, confirms him as a storyteller of subtly extravagant gifts. Pressestimmen A compelling portrait of love, loss and regret -- Lucy Popescu Independent on Sunday 'A masterclass in how less can be more, packed full of atmosphere, emotion and philosophical debate' -- Kathy Stephenson Daily Mail De Kat's ambition of theme is served by astonishing tautness of construction and sparseness of language Independent '[A] brilliant slow burn of a novel' Irish Times 'A sweeping epic, even though it's only 200 pages long ... de Kat can break your heart in 200 words, never mind 200 pages' -- Roger Cox Scotland on Sunday Werbetext 1941. A Dutch diplomat learns of Hitler's plans for Russia. His family is at risk. Should he raise the alarm or put them first?