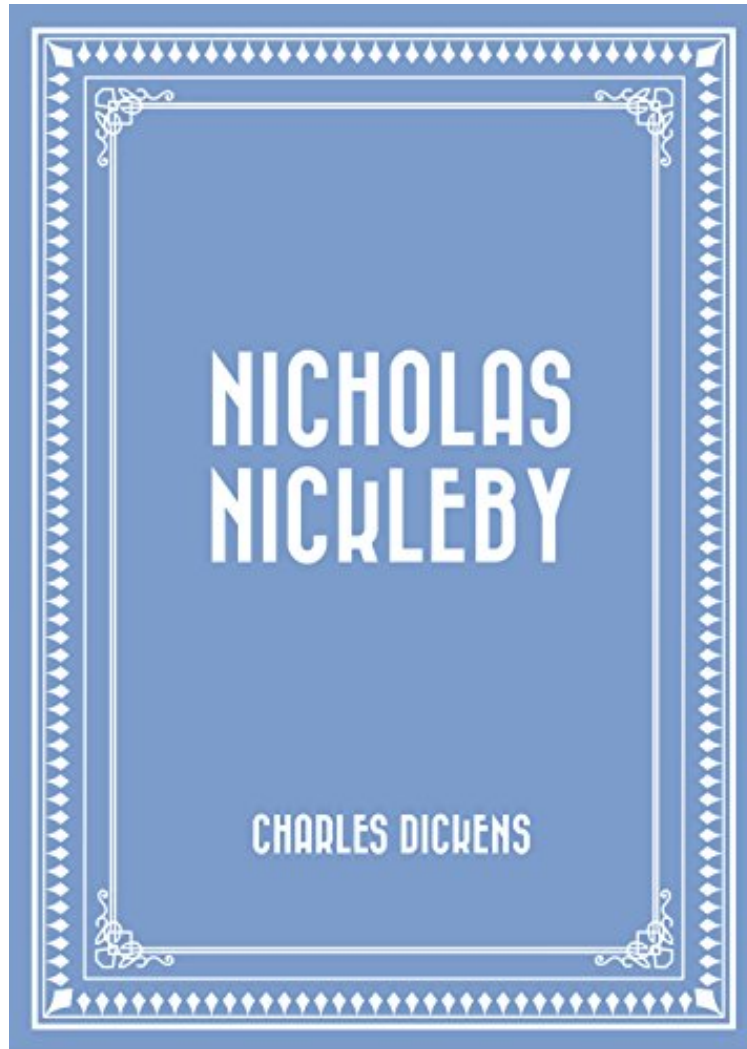


[Pdf free] Nicholas Nickleby (English Edition)

Nicholas Nickleby (English Edition)

Von Charles Dickens

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Von Charles Dickens : Nicholas Nickleby (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Nicholas Nickleby (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 4 von 4 Kunden fanden die folgende Rezension hilfreich. Much ado about nothing much. Von Ein Kunde Though generally entertaining, I found this to be, overall, a disappointing book. Dickens' characters here are more cartoon than ever. The villains are, to a man, totally beyond redemption; the heroes are goodness beyond heaven's greatest ambitions. (In fact, the good people are so sickeningly good, you almost start cheering for the awful uncle Ralph!) Plot lines run off into empty corners. The travelling play actors take up a hundred pages, but contribute nothing to the plot. Mr Lillyvick, the water clerk, and his patient family (patiently waiting for him to die and leave them his money) pop up regularly but provide nothing more sthan ome mildly

humourous diversions. People die conveniently. Everything seems to go the way of our hero. And Dickens' usual set of amazing coincidences are more amazing than ever. In no other Dickens novel is it so clear that he is writing for a periodical (and paid, I suspect, by the word.) Chapter introductions go on for pages, dead-end corners are written in everywhere. Still worth reading, but not to be considered among Dickens' best work.

3 von 3 Kunden fanden die folgende Rezension hilfreich. Nicholas Nickleby - The young Dickens at his best. Von Ein Kunde Nicholas Nickleby is a marvelous novel. It is the young Dickens at his best. I almost feel guilty for giving it four stars, but giving it five would be unfair, I think, because his later works, such as Great Expectations, are better. The novel is written enthusiastically and contains some of Dickens' best humor. I especially found funny the character Mr. Lillyvick, the revered and dignified water clerk. And I will never forget Ralph Nickleby. Mr. Squeers and Arthur Grime were detestable and colorful villains, but they pale before Ralph Nickleby. He is such a cold and heartless character that he steals nearly every scene he is in. He has a certain magnetism that most of Dickens' good characters lack. And his suicide at the novel's end is so perfectly written that I read over it several times before I finished the novel. My only problem with the book was Nicholas's lack of psychology, but let us remember that this was written by a young man, not the mature artist of Great Expectations and Our Mutual Friend. The novel's strengths easily make up for its weaknesses. Nicholas Nickleby will be enjoyed by fans of Dickens and all other readers for centuries to come.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Nicholas Nickleby Von Amerdale Keine Ahnung, ob es an dem doch ungewohnten und dadurch manchmal schwierigerem, iterem Englisch lag oder sich mein Lesegeschmack in den letzten Jahren so sehr geändert hat, aber als ich vor vielleicht 7 Jahren eine deutsche Übersetzung gelesen habe, hat mir das Buch viel besser gefallen. Die Handlung an sich ist immer noch nett, aber sehr vorhersehbar und auch an einigen Stellen konstruiert. So stirbt zum Beispiel einer der Beseiwichte genau zum passenden Zeitpunkt um ein Unglück zu verhindern. Auch die Charaktere entwickeln sich leider überhaupt nicht. Die Beseiwichte sind bis zum Schluss bese und der strahlende Held immer edel und gut und gewinnt zum Schluss natürlich seine Liebste, in deren Anblick er sich in der ersten Nanosekunde verliebt, in der er sie erblickt hat. Aber trotzdem war es unterhaltsam, nicht falsch verstehen. Dickens hat eine ganz eigene, sehr scharfzüngige Art die Personen - vor allem die bösen, unsympathischen - zu beschreiben, welche mich sehr amüsiert hat. Und die bei den Beschreibungen der damaligen Zeit und verschiedenen Schauplätze sowie die durch die Lebensumstände der Protagonisten immer wieder durchklingende Sozialkritik, besonders an den Indischen Schulen, war interessant. Es gibt ungewöhnlich viele Figuren, aber alle bleiben recht flach, und bei manchen bin ich mir bis zum Schluss nicht klar geworden, welche Rolle sie eigentlich spielen beziehungsweise warum Dickens ihnen so viel Platz eingeräumt hat, wie zum Beispiel die Mantalins oder Lillyvicks. So verlaufen ihre Nebenhandlungen auch irgendwie im Sande und kommen nicht zu einem wirklichen Schluss. Ich weiß ehrlich gesagt nicht, warum ich mich mit dem Englisch in dem Roman so schwer getan habe. Klar, die Stellen im Yorkshire Dialekt waren mühsam und da habe ich auch nicht alles verstanden, aber so viele waren das nicht. Aber der andere Text in 'Hoch-Englisch' ist eigentlich meinem Eindruck nach nicht so unterschiedlich von neueren Texten und die lese ich in Englisch problemlos (für irgendwas muss ja das Lesen von unzähligen englischen Fanfics gut sein). Aber warum auch immer, ich musste mich ungemein konzentrieren und habe daher auch immer nur ein paar Seiten auf einmal gelesen. Zum Glück sind die meisten Kapitel auch nur 10 bis 15 Seiten lang, was dann gut gepasst hat. Aber trotzdem viel es mir dadurch schwer mich zum Lesen motivieren und entsprechend lang und mit einigen Pausen habe ich an dem Buch herumgelesen. Sehr zu empfehlen ist übrigens meiner Meinung nach diese Verfilmung des Romans. Die Haupthandlung wurde gut beibehalten und die Handlungen um einige Nebenfiguren gekürzt, so dass die streifenlangen aus dem Buch wegfallen. Und nicht zu letzt ist Charlie Hunnam ('Sons of Anarchy') als Nicholas noch sehr schön anzusehen. Aber auch alle anderen Rollen sind sehr gut besetzt.

Kurzbeschreibung Charles Dickens needs no formal introduction, having been the most popular English writer of the 19th century and still one of the most popular writers in history today. Dickens was obsessed with reading, making him a natural journalist by the age of 20, when he began a career in journalism. Along the way, he also began writing his own short stories and materials, often serializing them in monthly installments in publications, a popular method of publishing in the 19th century. Unlike most writers, Dickens would not write an entire story before it began its serialization, allowing him to work on the fly and leave plot lines up in the air with each opportunity. By the time he died at the relatively young age of 58 from a stroke, he was already Europe's most famous writer. His obituary noted that Dickens was a sympathiser with the poor, the suffering, and the oppressed. Dickens was interred in Westminster Abbey, a rare honor bestowed only among the greatest and most accomplished Britons. Many of Dickens' novels were written with the concept of social reform in mind, and Dickens' work was often praised for its realism, comic genius and unique personalities. At the same time, however, Dickens' ability as a writer was nearly unrivaled, with his ability to write in prose unquestioned and unmatched. **Pressestimmen** Naxos AudioBooks is putting out new readings to celebrate the classic writings of Charles Dickens. This is one volume in their series. And what a celebration it is! Nicholas Nickleby is Dickens in all his glory. There are characters that are positively Dickensian the miserly lender

Ralph Nickleby, the cruel schoolmaster Mr Squeers and his wretched family, the lecherous Sir Mulberry Hawke and his sidekick, Lord Verysoft, the absurd sweatshop owners Mr and Mrs Mantolini and their vicious foreman, Ms Knag. These are balanced by the many kindly and generous characters who innumerable times come to the rescue when all seems hopeless - Nicholas himself, his lovely sister Kate, the kindly Cheeryible brothers and their many loyal friends and allies. Dickens's writing brings all of them to life against a vivid backdrop of 19th-century England. The plot has many twists and turns, and a satisfying conclusion. Distinguished British stage, film and television actor David Horovitch's theatrical, fully voiced reading of this classic is no less than superb. He has vivid and believable voices for each of Dickens's colourful characters and his voice is rich, his intonation clear and his timing impeccable. This long audiobook will provide hours of enjoyment for a wide audience. --Susan Offner, SoundCommentary

This unabridged audio edition of Dickens's classic novel of poverty, effort, and persistence puts the emphasis on unabridged, clocking in at nearly 40 hours but dedicated listeners will be rewarded with an engaging and entertaining reading from narrator David Horovitch. In Victorian England, Nicholas Nickleby finds himself penniless after the death of his father. Assisted by his cold and parsimonious uncle, Ralph, Nicholas undergoes an array of trials and adventures working as a teacher and actor before finally succeeding in providing for his family. Horovitch wisely doesn't attempt to update or revise the author's familiar world. Instead, he reads with a careful tenor and subtly shaded array of voices that perfectly capture Dickens's prose and characters. Harrumphing and stuttering and tittering, Horovitch turns in a winning performance that fans of the author are sure to enjoy. --Publishers Weekly

Two hundred years after his birth on February 7, 1812, Naxos audiobooks complete their marathon tribute of publishing all 16 of the major novels in abridged and unabridged form, available as CDs and downloads. If you listen to one CD a day for the next year, you will have heard all of them, and given yourself a fine regular dose of laughter, to say nothing of occasional tears. The latest to appear is an unabridged narration of Nicholas Nickleby, a novel best known for its exposés of the appalling Yorkshire boarding schools, typified by Dotheboys Hall and the ghastly Wackford Squeers. But there is much, much more to it. With the Crummles theatre troupe, Dickens celebrates the acting life he so nearly turned to; with the cold-hearted Ralph Nickleby and his degenerate associates he satirises grasping financiers and vicious men-about-town. David Horovitch gives the performance of his life, unhurried, savouring every character and incident to the full. --Christina Hardyment, The Times

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