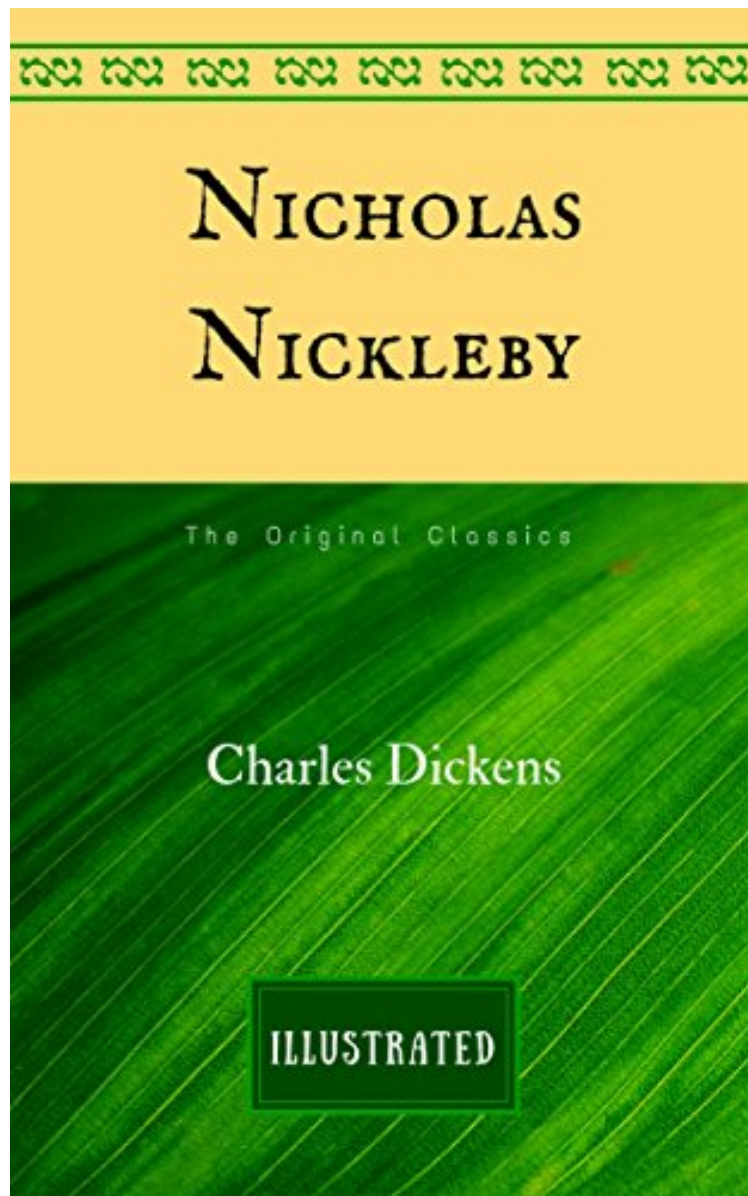


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Nicholas Nickleby: The Original Classics - Illustrated (English Edition)

Von Charles Dickens

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Von Charles Dickens : Nicholas Nickleby: The Original Classics - Illustrated (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Nicholas Nickleby: The Original Classics - Illustrated (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. Much ado about nothing much.Von Ein KundeThough generally entertaining, I found this to be, overall, a disappointing book. Dickens' characters here are more cartoon than ever. The villains are, to a man, totally beyond redemption; the heroes are goodness beyond heaven's greatest ambitions. (In fact, the good people are so sickeningly good, you almost start cheering for the awful uncle Ralph!) Plot lines run off into empty corners. The travelling play actors take up a hundred pages, but contribute nothing to the plot. Mr Lillyvick, the water clerk, and his patient family (patiently waiting for him to die and leave them his money) pop up regularly but provide nothing more than some mildly humorous diversions. People die conveniently. Everything seems to go the way of our hero. And Dickens' usual set of amazing coincidences are more amazing than ever. In no other Dickens novel is it so clear that he is writing for a periodical (and paid, I suspect, by the word.) Chapter introductions go on for pages, dead-end corners are written in everywhere. Still worth reading, but not to be considered among Dickens' best work3 von 3 Kunden fanden die folgende Rezension hilfreich. Nicholas Nickleby - The young Dickens at his best.Von Ein KundeNicholas Nickleby is a marvelous novel. It is the young Dickens at his best. I almost feel guilty for giving it four stars, but giving it five would be unfair, I think, because his later works, such as Great Expectations, are better. The novel is written enthusiastically and contains some of Dickens' best humor. I especially found funny the character Mr.Lillyvick, the revered and dignified water clerk. And I will never forget Ralph Nickleby. Mr.Squeers and Arthur Grime were detestable and colorful villains, but they pale before Ralph Nickleby. He is such a cold and heartless character that he steals nearly every scene he is in. He has a certain magnetism that most of Dickens' good characters lack. And his suicide at the novel's end is so perfectly written that I read over it several times before I finished the novel. My only problem with the book was Nicholas's lack of psychology, but let us remember that this was written by a young man, not the mature artist of Great Expectations and Our Mutual Friend. The novel's strengths easily make up for its weaknesses. Nicholas Nickleby will be enjoyed by fans of Dickens and all other readers for centuries to come.1 von 1 Kunden fanden die folgende Rezension hilfreich. Nicholas NicklebyVon AmerdaleKeine Ahnung, ob es an dem doch ungewohnten und dadurch manchmal schwierigerem, iterem Englisch lag oder sich mein Lesegeschmack in den letzten Jahren so sehr gendert hat, aber als ich vor vielleicht 7 Jahren eine deutsche Übersetzung gelesen hab, hat mir das Buch viel besser gefallen.Die Handlung an sich ist immer noch nett, aber sehr vorhersehbar und auch an einigen Stellen konstruiert. So stirbt zum Beispiel einer der Beseiwichte genau zum passenden Zeitpunkt um ein Unglück zu verhindern. Auch die Charaktere entwickeln sich leider überhaupt nicht. Die Beseiwichte sind bis zum Schluss bese und der strahlende Held immer edel und gut und gewinnt zum Schluss natürlich seine Liebste, in deren Anblick er sich in der ersten Nanosekunde verliebt, in der er sie erblickt hat.Aber trotzdem war es unterhaltsam, nicht falsch verstehen. Dickens hat eine ganz eigene, sehr scharfzüngige Art die Personen ' vor allem die bosen, unsympathischen ' zu beschreiben, welche mich sehr amüsiert hat. Und die bei den Beschreibungen der damaligen Zeit und verschiedenen Schauplätze sowie die durch die Lebensumstände der Protagonisten immer wieder durchklingende Sozialkritik, besonders an den Indischen Schulen, war interessant.Es gibt ungewöhnlich viele Figuren, aber alle bleiben recht flach, und bei manchen bin ich mir bis zum Schluss nicht klar geworden, welche Rolle sie eigentlich spielen beziehungsweise warum Dickens ihnen so viel Platz eingeräumt hat, wie zum Beispiel die Mantalini oder Lillyvicks. So verlaufen ihre Nebenhandlungen auch irgendwie im Sande und kommen nicht zu einem wirklichen Schluss.Ich weiß ehrlich gesagt nicht, warum ich mich mit dem Englisch in dem Roman so schwer getan hab. Klar, die Stellen im Yorkshire Dialekt waren mühsam und da hab ich auch nicht alles verstanden, aber so viele waren das nicht. Aber der andere Text in 'Hoch-Englisch' ist eigentlich meinem Eindruck nach nicht so unterschiedlich von neueren Texten und die les ich in Englisch problemlos (für irgendwas muss ja das Lesen von unzähligen englischen Fanfics gut sein). Aber warum auch immer, ich musste mich ungemein konzentrieren und hab daher auch immer nur ein paar Seiten auf einmal gelesen. Zum Glück sind die meisten Kapitel auch nur 10 bis 15 Seiten lang, was dann gut gepasst hat. Aber trotzdem viel es mir dadurch schwer mich zum Lesen motivieren und entsprechend lang und mit einigen Pausen hab ich an dem Buch rumgelesen.Sehr zu empfehlen ist übrigens meiner Meinung nach diese Verfilmung des Romans. Die Haupthandlung wurde gut beibehalten und die Handlungen um einige Nebenfiguren gekürzt, so dass die strengen Längen aus dem Buch wegfallen. Und nicht zu letzt ist Charlie Hunnam ('Sons of Anarchy') als Nicholas noch sehr schön anzusehen. Aber auch alle anderen Rollen sind sehr gut besetzt.

KurzbeschreibungHow is this book unique?Unabridged (100% Original content)Formatted for e-readerFont adjustments biography includedIllustratedAbout Nicholas Nickleby by Charles DickensNicholas Nickleby; or, The Life and Adventures of Nicholas Nickleby is a novel by Charles Dickens. Originally published as a serial from 1838 to 1839, it was Dickens' third novel. The novel centers on the life and adventures of Nicholas Nickleby, a young man who must support his mother and sister after his father dies.Nicholas Nickleby is Charles Dickens' third published novel. He returned to his favourite publishers and to the format that was considered so successful with The Pickwick Papers. The story first appeared in monthly parts, after which it was issued in one volume. The style is considered to

be episodic and humorous. Dickens began writing 'Nickleby' while still working on Oliver Twist and while the mood is considerably lighter, his depiction of the Yorkshire school run by Wackford Squeers is as moving and influential as those of the workhouse and criminal underclass in Twist. 'Nickleby' marks a new development in a further sense as it is the first of Dickens' romances. When it was published the book was an immediate and complete success and established Dickens's lasting reputation. The cruelty of a real Yorkshire schoolmaster named William Shaw became the basis for Dickens's brutal character of Wackford Squeers. Dickens visited his school and based the school section of Nicholas Nickleby on his visit. From Library Journal Nicholas Nickleby, a gentleman's son fallen upon hard times, must set out to make his way in the world. Along the way various older, money-grubbing villains attempt to injure him. Eventually, with the assistance of kind patrons, he and his family achieve economic security and a happy home. Sounds rather trite, doesn't it? Not with characters written by Dickens (Hard Times, Audio s, LJ 5/1/98). Schoolmaster Squeers would make a fine poster boy for child abusers. Ralph Nickleby's initial desire to injure Nicholas gradually develops into a full-blown obsession. Then there are the kind Cheeryble brothers, the gentle, much-abused Smike, and a host of other friends who provide comic relief. Martin Jarvis does an outstanding job of reading this book. His ingenues sound young (a frequent problem area for male readers) while his villains are deliciously evil. The only problems are with the abridgment. In several places, choppy editing has left brief, disconnected scenes and/or character cameos without relevance to the abridged tale. Still, this is a charming presentation and a wonderful bridge to a classic book. Recommended for public and academic libraries. AI. Pour-El, Iowa State Univ., Ames Copyright 1999 Reed Business Information, Inc. Pressestimmen "The novel has everything: an absorbing melodrama, with a supporting cast of heroes, villains and eccentrics, set in a London where vast wealth and desperate poverty live cheek-by-jow." --Jasper Rees, The Times "Nicholas Nickleby was a revelation. Here was a school -- Dotheboy's Hall, with its grotesque headmaster, Wackford Squeers -- which was even worse than the prison camp to which my poor innocent parents had confined me! The story of Dotheboy's Hall seemed horribly familiar -- the beatings, the bad food. But here was something to which even a child could respond, As well as being sympathetic to the plight of the children, the author was hilarious." --A.N. Wilson