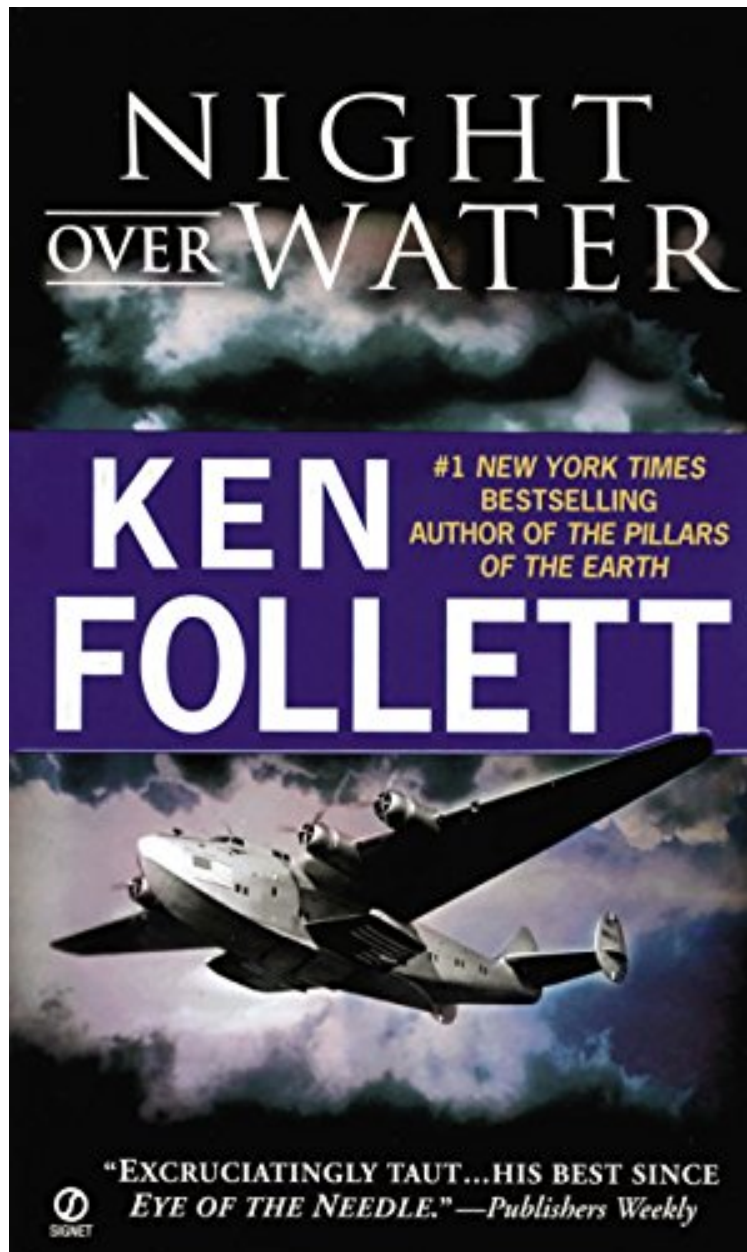


[Ebook free] Night over Water

Night over Water

Von Ken Follett

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Von Ken Follett : Night over Water before purchasing it in order to gage whether or not it would be worth my time, and all praised Night over Water:

KundenrezensionenHilfreichste Kundenrezensionen36 von 36 Kunden fanden die folgende Rezension hilfreich. Best

of Follett's WW II thrillers Von JR Zullo (jrmz@yahoo.com) There are not many fiction books that describe this particular set of battle in the second World War, so besides the fun of reading a Follett book, you also learn something about the war in Africa. Follett has done a good job in picturing the struggle between a British army captain and a ruthless Nazi-spy, called "the Sphinx" in the streets of Cairo and through the deserts of Egyptian country. Also, the sensuality is a constant and present part of the plot, involving a beautiful young Jewish girl working to defeat her tough past and to guarantee a safe future for her and her people. Second best of Follett, only behind "Pillars of the Earth". 7 von 7 Kunden fanden die folgende Rezension hilfreich. A pale, period melodrama Von Doug Vaughn Ken Follett is one of those uneven writers who is just as likely to publish a great book as a mediocre one. Unfortunately, this is a mediocre one. In fact, it reminded me a great deal of those early WWII 'B' movies that studios used to turn out every couple of weeks, where the characters and the plot were pretty predictable and the outcome mostly certain. This book has some points of interest, mostly historical detail. Follett obviously has some kind of keen interest in the big flying boats of the period, but he doesn't use that fascination to advance the story well. The characters are stereotypes and the action is melodrama. The reader doesn't come away from this book with much to remember fondly. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Als Spionagethriller groe Klasse Von Ralf Kellermann In seiner Liga - Spionagethriller - spielt Follett immer oben mit und an "Rebecca" kann man gut sehen, warum. Zum einen ist da die liebevolle und kenntnisreiche Darstellung des Settings, hier erst die Wüste und dann das Cairo der frühen 1940er Jahre. Dann hier wie in den anderen Romanen auch die wechselnde Perspektive, die zwischen der Sicht des Spions, der seines britischen Gegners und einigen anderen Figuren hin und her pendelt. Dadurch werden viele Figuren "rund" ausgestaltet und auch die Beseitigten erhalten glaubwürdig menschliche Züge. Anders als in einigen anderen Romanen von Follett spielt die Erotik hier eine gewisse Rolle, auch wenn das sicherlich kein Grund ist, das Buch zu kaufen. Es passiert halt ein paar Mal - und wie es das Clichee so will, treibt es der Nazi-Spion mit seiner ägyptischen Freundin eher originell. An einigen Stellen wird die Brutalität hier gepaart mit kuriosen Kampfszenen, die ambivalent halb spannend und halb komisch wirken (eine Kampfszene im Nil beispielsweise). Sehr glaubwürdig auch das Verhältnis zwischen den verschiedenen Milieus: Die Hierarchiegläubigkeit und Arroganz der höheren britischen Offiziere bekommt ihr Fett ab, die Arroganz der Briten den Ägyptern gegenüber wird schon unter die Lupe genommen, die Schlitzohrigkeit der ägyptischen Unterwelt, das Machtgerangel zwischen den Nazis usw. Darüber kann man kaum sagen, dass es genauso war. Aber plausibel ist es allemal. Und schließlich bleibt es immer wieder spannend, mal mehr, mal weniger und mal sehr: Höhepunkte ausgestalten und steigern kann Follett immer wieder gut. Eine Empfehlung für alle, die mal wieder ein Buch in einem Zug 'durchziehen' wollen.

Kurzbeschreibung #1 New York Times bestselling author Ken Follett takes to the skies in this classic novel of international suspense. Set in the early days of World War II, *Night over Water* captures the daring and desperation of ordinary people caught in extraordinary circumstances in prose as compelling as history itself. . . . September 1939. England is at war with Nazi Germany. In Southampton, the world's most luxurious airliner the legendary Pan Am Clipper takes off for its final flight to neutral America. Aboard are the cream of society and the dregs of humanity, all fleeing the war for reasons of their own . . . shadowed by a danger they do not know exists . . . and heading straight into a storm of violence, intrigue, and betrayal. . . . Look out for Ken Follett's newest book, *A Column of Fire*, available now. From Publishers Weekly The opulent interior of the first airliner, the Pan American Clipper, on a transatlantic flight from Southampton, England, to New York in war-darkened 1939, is the setting for Follett's high-flying caper, guaranteed to hold the reader in his seat. Recalling a time when air travel was an exotic adventure, master of epic suspense Follett (*Pillars of the Earth*) spins an excruciatingly taut drama on the aerial equivalent of the Orient Express. Persons unknown kidnap the wife of Clipper engineer Eddie Deakin from their home in Maine in order to force Deakin to maneuver an emergency landing in the choppy waters off Bangor. Apparently the shadowy conspirators plan to remove one of the passengers, an intriguing group who include an FBI agent transporting an extradited mafioso; a Russian princess; a British industrialist chasing his wife and her lover; an American movie star; an Oswald Mosely-like aristocrat turned fascist, his daughter and her lover, a young jewel thief. Details of early aviation firmly establish the cast in their era and a tantalizing mosaic of subplots whisks the reader through a whirlwind of romance and intrigue. Follett soars to a thoroughly satisfying ending with aeronautical precision. This is his best since *The Eye of the Needle*. Author tour. Copyright 1991 Reed Business Information, Inc. From Kirkus With the Dark Ages (*The Pillars of the Earth*, 1989) out of his system, Ken Follett returns to the spies, sex, and Nazis that did so well for him in *Eye of the Needle*. Fascinated by the huge flying boats launched by Pan Am in the late 1930's to fly the north Atlantic route, Follett has cooked up a sort of *Airship of Fools* or *Flying Grand Hotel* about a Clipper load of rich folks and lowlives fleeing England after the declaration of war. The passengers include a fascist marquis and his family--so much like the Mitfords as to include a Nazi daughter and her socialist sister; a cuckolded industrialist chasing his pretty wife; an aging movie star; a Jewish refugee physicist; a suspected mafioso; a rich, powerful, but unloved American widow; the widow's weak, treacherous brother; and the handsome young jewel-thief

without whom no such epic is complete. The danger that hangs over all these worthies is sabotage of the flight plan by an otherwise trustworthy flight engineer whose wife is being held captive in Maine by nameless rotten scoundrels. The merciless kidnapers want the plane set down early in order to remove a nameless someone before it reaches New York. Since the plane flies rather slowly and since there are three refueling stops, and since the beds make up into comfortable little berths, there is plenty of time for the passengers to search for the marchioness's priceless rubies, counterplot against the bad guys, stretch the legs in Irish pubs, quarrel, have reconciliations and indulge in a fair amount of good, healthy sex. No technothrills. No psychodrama. No fine writing. Hours of good storytelling. (Book-of-the-Month Split Main Selection for November) -- Copyright 1991, Kirkus Associates, LP. All rights reserved.