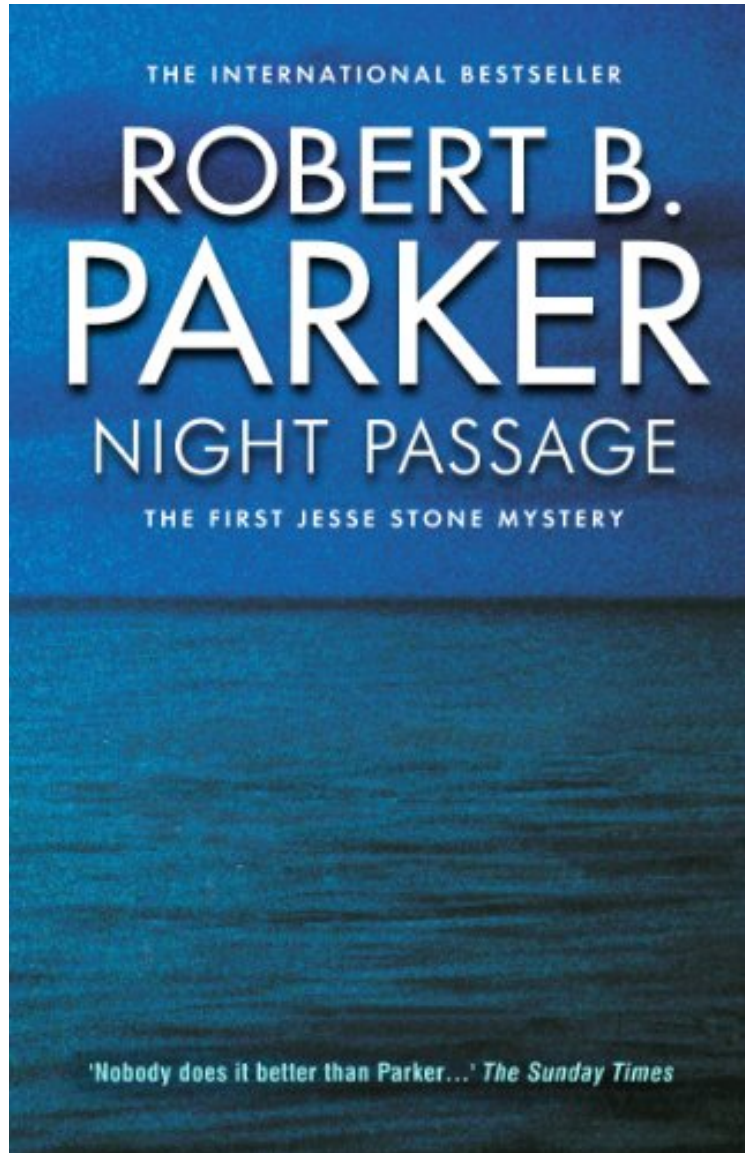


[PDF] Night Passage (The Jesse Stone Series Book 1) (English Edition)

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Von Robert B. Parker

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Von Robert B. Parker : Night Passage (The Jesse Stone Series Book 1) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Night Passage (The Jesse Stone Series Book 1) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Not without suspense Von Kindle Junkie I never did finish Parker's "Painted Ladies" (fortunately a Deal-of-the-Day); although witty, it got repetitive and then boring. I was relieved to find "Night Passage" much more interesting and

suspenseful.4 von 4 Kunden fanden die folgende Rezension hilfreich. Well Done Von Ein Kunde "Night Passage" and its sequel "Trouble in Paradise" start the Robert B. Parker fan down another road, as enjoyable as the one we have been on for so long following Spenser's career. Jesse Stone is a real person whose battles to discover how he feels about his separated wife, struggles to control his drinking, and efforts to settle in to a small New England town which could not be more different to L.A., keep surfacing as he deals with his (initially) inadequate police force and the criminal undercurrents in his town, set in motion by some of the town's leaders. Great character and great story - and the sequel is even better! 2 von 2 Kunden fanden die folgende Rezension hilfreich. A New Series, a New Character, the Same High Quality Von Fairportfan Jesse Stone is a cop on his way down. Paradise, Massachusetts is a town that isn't quite the idyll it appears on the surface. Robert B Parker is beginning a new series that bids fair to bring back that snap and magic that I found in the mid-period Spenser books which has, sadly, been somewhat less in evidence in the later ones. Stone is an LA homicide detective who has hit a bad patch when he realises that his wife is cheating on him, which leads to their divorce which results in his determined attempts to crawl into a bottle of scotch. Which, in turn, leads first to his long-time partner's reluctant refusal to continue working with him and thence to his captain's offer: resign or be fired. Paradise Massachusetts is one of those neat little Colonial towns full of yuppies and Old Money types, and they just happen to need a Chief of Police... and Jesse is Just What They Want, even if he WAS rather more than half-drunk during his employment interview. In many ways, this story is an "inverted" mystery story, since Parker all along the way keeps us informed as to what the Bad Guys are up to, alternately with showing us Jesse's growing conviction that Something Bad Is Going On. Jesse is not the wise-cracking near-thug that Spenser is; he is good cop (once he discovers that he doesn't HAVE to get plowed every night and remembers how to be one) with a dry understated sense of humour, and an appreciation of the legal, political and practical aspects of his position. Faced with a thuggish body-builder who laughs in his face while telling him that the restraining order his ex-wife has against him is unenforceable, Jesse nods, agrees, and then tells the thug to stay away from her anyway... following up by proving with sudden and effective violence that even if the Court's restraining order is unenforceable, HIS isn't... The final confrontation is a bit unbelievable, but, then again, I found most of the mechanics of the actual plot a bit strained and creaky (which explains the 3-star rating given how much I enjoyed the book on first reading) -- but the plot isn't really important, in the last analysis; what IS important is Jesse's beginnings on a journey that will bring him back to being a complete man and a complete cop, and THAT doesn't creak at all. Experienced Parker readers, be warned: Jesse Stone, like Spenser with Susan Silverman, carries a lot of emotional baggage and hang-ups regarding his ex-wife (which she reciprocates). On the other hand, though his emotional states are (or appear), much more intense than Spenser's, he mostly doesn't wax quite so lugubrious and elaborately on about it, though this may be mostly because he is presented third-person rather than as first-person narrator. These minor caveats aside, this book (and, even more, the sequel, "Trouble in Paradise") is highly recommended, especially for whose reading diet lacks a little something lately. Recommended whole-heartedly.

Kurzbeschreibung After a busted marriage kicks his drinking problems into overdrive and the LAPD unceremoniously dump him, 35-year-old Jesse Stone's future looks bleak. He is shocked, however, when a small Massachusetts town called Paradise hires him as their police chief. Once on board he doesn't have to look for trouble in Paradise - it comes to him. For what is on the surface a quiet New England community quickly proves to be a crucible of political and moral corruption - replete with triple homicide, tight Boston mob ties, flamboyantly errant spouses, maddened militiamen and a psychopath-about-town who has fixed his violent sights on the new lawman. He finds he must test his mettle and powers of command to emerge a local hero - or the deadest of dupes..de Fans often feel uneasy when the creator of a popular character ventures into new turf, and sometimes their trepidation is justified. But readers of Robert B. Parker's immensely popular Spenser series can breathe a sigh of relief: while Night Passage doesn't feature Spenser, his usual gang of associates or a Boston setting, it's vintage Parker--fast, witty, suspenseful and engaging. Told in short, crisp chapters, it's the story of Jesse Stone, a 34-year-old ex-cop who just lost his LAPD job and his marriage due to a drinking problem. The book opens as Stone leaves California for his new job as chief of police in the picturesque town of Paradise, Massachusetts. But Paradise isn't as placid as it seems--in fact, it's a festering mass of petty corruption, right-wing militia, sexual scandal and bad guys who favour strong-arm tactics. Night Passage sets out a classic scenario: the lone lawman, new in town, must make his stand to clean the place up. Stone has been picked for the job because the town fathers figured he'd be weak and malleable; as he gradually pulls himself together, it turns out they have a surprise in store. Stone's qualities may remind you of Spenser's--he's taciturn, fearless, good-looking and compassionate--and in the end the plot's pleasing complexities get resolved a bit simply. But Robert B. Parker is in fine form in Night Passage, with his smart-aleck wit under control and his prose at its economical best. Spenser fans and Parker neophytes alike will find plenty to enjoy here. And the setting is, after all, not far from Boston--dare we hope for a Spenser-Stone meeting in future books?.co.uk Fans often feel uneasy when the creator of a popular character ventures into new turf, and sometimes their trepidation is justified. But readers of Robert B. Parker's immensely

popular Spenser series can breathe a sigh of relief: while *Night Passage* doesn't feature Spenser, his usual gang of associates or a Boston setting, it's vintage Parker--fast, witty, suspenseful and engaging. Told in short, crisp chapters, it is the story of Jesse Stone, a 34-year-old who has just lost his Los Angeles policeman's job and his marriage because of a drinking problem. The book opens as Stone leaves California for his new job as chief of police in the picturesque town of Paradise, Massachusetts. But Paradise isn't as placid as it seems--in fact, it's a festering mass of petty corruption, right-wing militia, sexual scandal and bad guys who favour strong-arm tactics. *Night Passage* boasts a delicious, classic setup: the lone lawman, new in town, must make his stand to clean up the place. Stone has been picked for the job because the town fathers figured he'd be weak and malleable; as he gradually pulls himself together, it turns out they have a surprise in store. Stone's qualities may remind you of Spenser's--he's taciturn, fearless, good-looking and compassionate--and in the end the plot's pleasing complexities are resolved a bit simply. But Robert B. Parker is in fine form, with his smart-aleck wit under control and his prose at its economical best. Spenser fans and Parker neophytes alike will find plenty to enjoy here. And the setting is, after all, not far from Boston--dare we hope for a Spenser-Stone meeting in future books? --Laura Smith