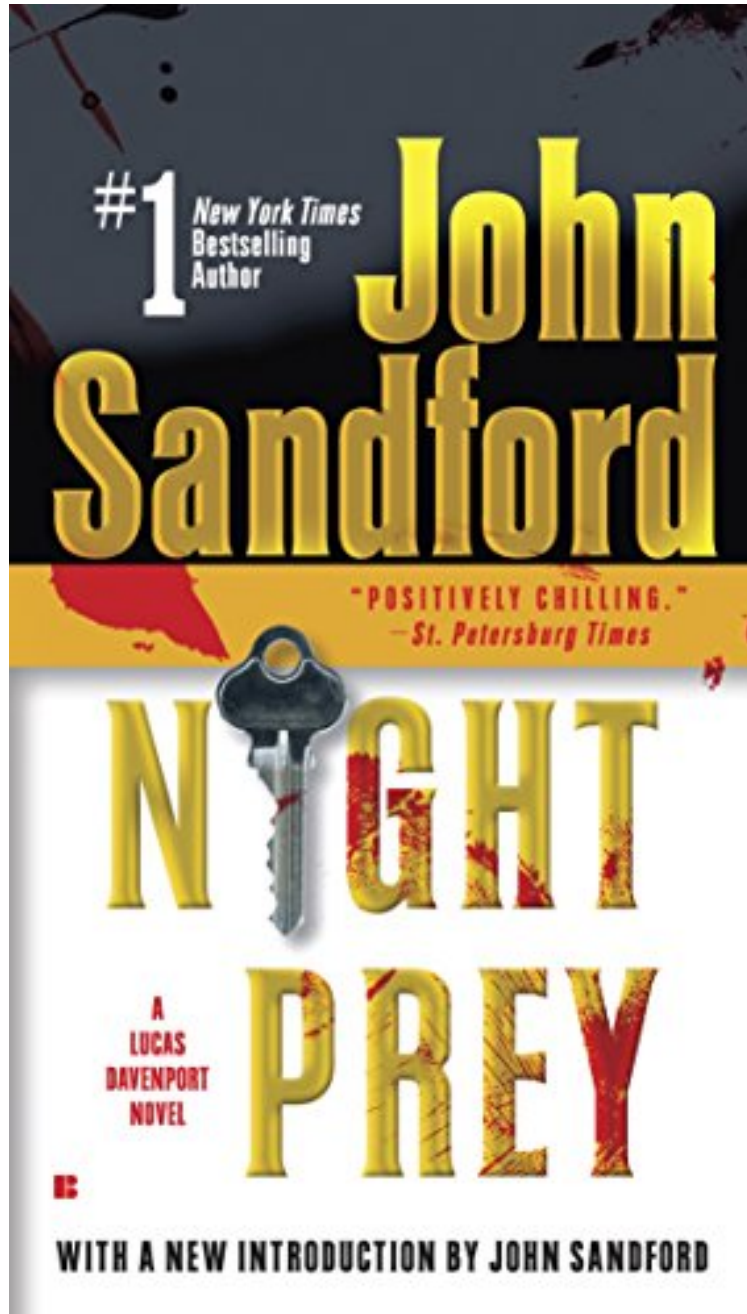


(Read free) Night Prey (The Prey Series)

## Night Prey (The Prey Series)

Von John Sandford

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Von John Sandford : Night Prey (The Prey Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Night Prey (The Prey Series):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. A GREAT BOOK!Von Kindle CustomerJohn Sandford's Prey series are wonderful, I could not put Night Prey down. Lucas Davenport is a wonderful, seems alive. If you have not read Night Prey, or any John Sandford's books, do it NOW!0 von 0 Kunden fanden die folgende Rezension hilfreich. Good ReadVon Ein KundeThis was the third book from the Davenport series that I have read and easily the best. I liked the feeling of impending doom with the main characters racing against time to catch the killer before he can strike again and before one of the investigators dies of cancer. The eventual solution of this pending collision caught me by surprise. And, in case this wasn't enough, Sandford threw in a locked room murder mystery as a clever subplot. If anyone in Hollywood ever wants to bring a Lucas Davenport thriller to the screen, this would be a good one to start with.0 von 0 Kunden fanden die folgende Rezension hilfreich. A fantastic and well-focused thrillerVon ho168@aol.comSandford is again in fine form in this twisted thriller. How JS keeps the reader so focused and engrossed in the plot is a wonder, but the effectiveness of his description and the power of the characters is never in doubt. Davenport is of course the cop on the trail of the serial killer, but whilst this may all sound very ordinary, it is the way the characters and the plot seem so real that makes this book stand out. If you are looking for the ultimate thriller book, this has to be it.

KurzbeschreibungA savage psychopath is playing cat and mouse with Lucas Davenport. But both killer and detective find themselves at odds with a female investigator who has intensely personal reasons for catching the killer herself- and fast.From Publishers WeeklyThe pseudonymous Sandford (he's Pulitzer Prize-winning journalist John Camp) keeps turning out better and better thrillers. In this sixth entry in his Prey series, streetwise Minneapolis deputy police chief Lucas Davenport is beleaguered by perplexing females. Charged with saving the political life of Rose Marie Roux, the ambitious police chief who has her eye on a Senate seat, he's given the assignment of tracking to ground the sex-crazed perpetrator of a series of murders of young women. Davenport's unwelcome colleague in this case is feminist Meagan Connell, an abrasive State Bureau of Criminal Apprehension investigator who's obsessed with catching the killer before she dies of cancer. Also bedeviled by the ill-timed assignment of a new partner, a yuppie who was formerly assigned to the grade schools as "Officer Friendly" and who happens to be the husband of the mayor's niece, Davenport is additionally saddled with the mystifying death of an elderly woman who died rather conveniently, freeing some local hoods to profit from a real-estate scam. Juxtaposing the dark consciousness of the sex-fixated murderer against the narrative perspective of Davenport, Sandford builds a compelling counter-rhythm of suspense. The narrative is sensitively imbued with Davenport's humaneness as, in awe, he watches Connell courageously fight to postpone her impending death. Yet, credibly flawed, the cop also displays a roving eye when he's momentarily distracted from his deep commitment to the lovely physician Weather Karkinnen by a beautiful and seductive TV anchor. Literary Guild and Doubleday Book Club main selection; Mystery Guild alternate. Copyright 1994 Reed Business Information, Inc.From BooklistSandford's sixth "Prey" novel follows the same formula as the first five: sharp-tongued Minneapolis deputy police chief Lucas Davenport is on the trail of a serial killer--this time a particularly nasty specimen with a yen for disemboweling his victims. Meagan Connell, an investigator from a state agency, plays the de rigueur role of Davenport's feisty, determined female assistant. Davenport is also peripherally involved in a case that appears to involve the Seeds, a loosely organized group of white supremacists. The third-person narration takes the reader along with the serial killer as he makes his rounds, choosing and stalking his victims. Alternately, the narrative follows the victims and the investigators. There is no mystery here; the killer's identity is clear from page one. The suspense lies in the investigation. Will Davenport and Connell catch the killer before he gets that one, last, innocent victim? Yes, the plotting seems lifted from dozens of interchangeable slasher flicks, but the dialogue crackles and individual scenes can be almost unbearably suspenseful. This may be the first good suntan book of 1994. A little sunblock, a tall cool one, and a serial killer--ah, summertime. Wes Lukowsky