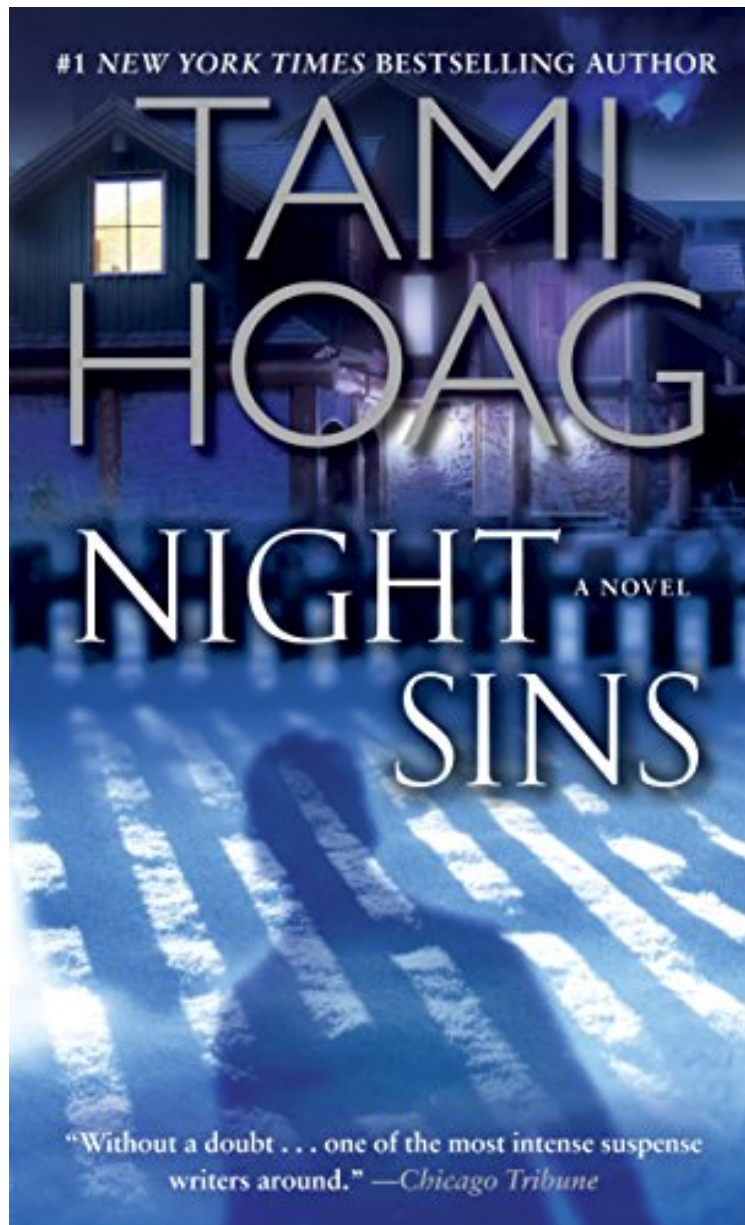


(Mobile ebook) Night Sins: A Novel (Deer Lake)

## Night Sins: A Novel (Deer Lake)

Von Tami Hoag

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**Von Tami Hoag : Night Sins: A Novel (Deer Lake)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Night Sins: A Novel (Deer Lake):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Great Writing, the fifth star would be for a finished story.Von Heather BartlettNight Sins is the first Tami Hoag book I have

read. I truly enjoyed her power of description...the heat between Holt and O'Malley was palpable. The story makes you aware of all the secrets that go on behind walls guarded by neighborly faces...even in a small town. The ONLY THING I didn't like about the book is the way it left me hanging. It should be called "Night Sins Part I". I was expecting resolution of some kind...answers to at least three or four of the questions that left me feeling incomplete. I'm not mad that I have to go on to finish the story by reading "Guilty As Sin", I just would have liked a little warning...as I carried NS around the house reading every chance I could I was expecting that each page I flipped I was nearer answers to nagging questions...but few came. I'm not mad, but I felt a little betrayed. I'm just glad that I CAN find answers (hopefully) in GAS...I'm almost afraid to try to read it, worried it will raise more questions than it answers. I guess I'll go over to the "Guilty As Sin" review section to find out. Blessings!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Trapped in a rubber room with a good view Von Ein Kunde Unlike some other reviewers, I don't object to the way Tami Hoag ends "Night Sins". When you write vividly enough to describe an unhinged Catholic deacon as "a few beads short of a Rosary," observe that your protagonist has hair "the color of Cherry Coke," and dismiss late-night TV as a haven for infomercials about "spray-on hair," you've earned the right to take chances. Hoag is also quite good at rendering the different kinds of anguish suffered by the parents of an abducted child. But she's too enamored with the inner lives of her cops. We know the cops are attracted to each other and not as tough as they seem because Hoag stresses those points in what must be every third scene. Megan's bluster soon became as cliched for me as the "silky, dangerous voice" and piercing looks favored by Mitch. True love in two weeks. Jeepers! No wonder CBS bought TV rights for this. It's a sure sign of trouble when your favorite character in a story is neither protagonist nor antagonist. Mitch and Megan can have their soap opera. I'd want Natalie, administrative aide to the chief of police, as my neighbor

0 von 0 Kunden fanden die folgende Rezension hilfreich. awful characters but a taut, well-crafted plot Von vedamuth@pilot.msu.edu Plot alone earns all three stars. There were moments when I read this book that I literally moaned "this is so TERRIBLE" out loud. The two main characters are just terrible: how can such undisciplined hot heads hold responsible positions in the law enforcement community? The villain just doesn't make any sense: he's killing other kids at eight, but just kidnaps the little boy for the sheer fun of holding the kid long enough to be caught? No way. Read the serial killer literature to get just a little sense of where this guy would really have been headed. Margaret Mitchell used the smoldering sexual tension between her characters with magnificent artistry. Hoag just makes her cops look incompetent, juvenile, and utterly foolish. And jeez, isn't Mitch kind of sleezy, basically pawing at her and drooling on her with a few loutish compliments thrown in as his excuse for "charm." And he does this after challenging her professional competence at every turn; and, Hoag demands, we're supposed to think she likes this degradation. Plot alone carries this one. Nothing else here to admire or even like.

Kurzbeschreibung A peaceful Minnesota town, where crime is something that just doesn't happen, is about to face its worst nightmare. A young boy disappears. There are no witnesses, no clues only a note, cleverly taunting, casually cruel. Has a cold-blooded kidnapper struck? Or is this the reawakening of a long-quiet serial killer? A tough-minded investigator on her first, make-or-break case . . . A local cop who fears that big-city evils have come to stalk his small-town home . . . Together they are hunting for a madman who knows no bounds, to protect a town that may never feel safe again. From the Paperback edition. From Booklist Just the stuff that fuels made-for-TV movies: perfect small town; abducted child; supermom at emotional saturation point; angry, vengeful father; tough male cop; even tougher female investigator. What does it all amount to? A predictable but well-written novel already licensed to CBS as a miniseries. And like a good miniseries, you can't help but care about the characters, in spite of their clichés. Here the leads all have sordid pasts--Mitch, the cop, a single father after his wife and one of his children are killed; Megan, the investigator, haunted by her mother's mistreatment of the family and determined to hide her vulnerability; and Hannah, the mom, more devoted to her job as doctor than to her husband. The only one happy and innocent is eight-year-old Josh, until he is abducted one night after hockey practice. As the whole town comes together in an effort to find him, the abductors turn out to be part of the community and are even "helping" with the search. Of course, there's romance here as well, which actually gives the whole story some cohesion. Public libraries will want to keep a healthy stock of this competent whodunit. Mary Frances Wilkens From Library Journal This well-crafted romantic suspense novel by the author of *Lucky's Lady* (Bantam, 1992) is a tautly written account of life in a small Minnesota town. Megan O'Malley, the first female field officer of the state's criminal investigation bureau, is forced into a close working relationship with Mitch Holt, the town's police chief, when a child goes missing. Against the background of a multijurisdictional criminal investigation, dialog and plot flow smoothly, and elements of romantic tension that serve to define the characters further are seamlessly inserted into the basic mystery/suspense theme. Current news topics, such as the presence of known pedophiles in a community and the problems of childcare in homes with two working parents, help fuel important subplots. The investigatory techniques are all presented intelligently and provide a strong framework for this gripping suspense tale. Highly recommended for current fiction collections. Erna Chamberlain,

