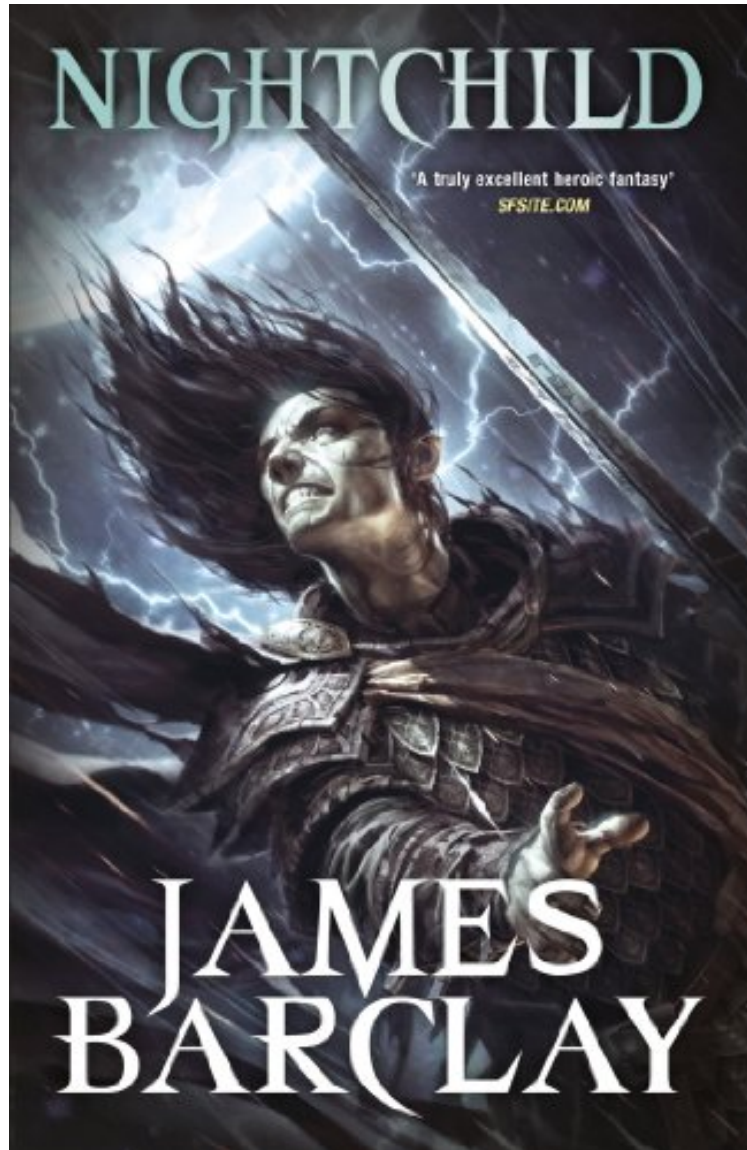


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## Nightchild: The Chronicles of the Raven 3

Von James Barclay

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**Von James Barclay : Nightchild: The Chronicles of the Raven 3** before purchasing it in order to gage whether or not it would be worth my time, and all praised Nightchild: The Chronicles of the Raven 3:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Konsequenz und doch (etwas) inkonsequent...Von Oliver Von SpreckelsenDer Abschlussband dieses Zyklus bringt die Helden nach 5 Jahren wieder zusammen.Diesmal geht es um Lyanna, das Kind von Denser und Erienne, dessen erwachende Zauberkräfte eine ernsthafte Bedrohung für Balaia darstellen. Daher sucht Erienne Hilfe bei einer Gruppe

von Elfen, die ihr besser dabei helfen können, dass beim Erwachen des magischen Potentials nichts schief geht. Dennoch wird Balaia von einer Serie von Naturkatastrophen heimgesucht. Währenddessen versuchen die Zauberkollegien wieder Erienne (und Lyanna) in ihre Macht zu bekommen. Das Ganze wird zu einem Wettlauf von 4 oder mehr verschiedenen Parteien zu dem Versteck der Elfen auf einer Insel südlich von Balaia. Dieses Mal sind die verschiedenen Kämpfe meistervoll vorbereitet und mit einigen überraschenden Wendungen in Szene gesetzt. Auch dieses Mal wird klar, dass nicht alle Mitglieder des Raben unverändert/lebend aus diesem Geschehen kommen werden. Beim Zusammenbringen der Gruppe hat das Wechseln der Erzählperspektiven (endlich) seine Berechtigung. Die Auseinandersetzung zwischen Hiraad und Denser war vorhersehbar und gut beschrieben, was sonst manchmal als unnützes Stacheln wirkte. Durch die sich daraus ergebenden Verwicklungen hat James Barclay eine seiner manchmal nervigen Wiederholungen in eine interessante Handlungswendung verwandelt. Meine Meinung ist nach wie vor, dass ein Verharren der Erzählperspektive auf dem Raben dem Band noch mehr Tiefe gegeben hätte, aber dieses Mal hat es beim Zusammenfinden der Gruppe geholfen. Kommen wir zu dem Punkt, den ich inkonsequent finde. Ganz zum Schluss... (aber da darf ich nicht zu viel verraten). Ich hätte aber wenigstens dafür gesorgt, dass es einen (kurzen oder langen) Prozess gibt. So heißt es nur: "Der Rabe mordet nicht." Mag ja auch ein hehres Ansinnen sein, aber (... Spoilerzensur...). So, das musste mal gesagt sein. 0 von 0 Kunden fanden die folgende Rezension hilfreich. solid story Von Peter BR the third book in the series is as good if not better than the first two, the characters are life like and most of them are likeable to. The story expands and deepens so that you can only look forward to the next installment.

Kurzbeschreibung Chronicles of the Raven: Three AN UNSTOPPABLE NEW POWER IS RISING ... The power of the land has manifested itself in Lyanna, a five year old girl. She has the power to sweep the four colleges of magic aside, or - unknowingly - to destroy Balaia. And the colleges will do anything to control her. If she cannot be controlled, she'll be killed ... but first they have to find her. Denser, one of The Raven, is desperate to find Lyanna and her mother too - not because Lyanna's powers are ripping the world apart, but because she's his daughter. But can even The Raven find Erienne and her child when they don't want to be found? And if they find her, with thousands of lives at stake, can The Raven afford to let her live? de With Nightchild James Barclay brings his remarkable debut trilogy to a stunning and startling conclusion. The book picks up from the previous entry as the Raven are faced with a terrible moral dilemma: Lyanna, the daughter of Raven warrior Denser and mage Erienne, has been blessed (or cursed) with the power of The One. This power is threatening the very land of Balaia and the four magic colleagues who are desperate to control the power or stop it--even if that means killing a five year old girl. Erienne, fearful for the life of her daughter, goes into hiding and the Raven have little time to find her. When they do, they face a terrible choice that none of them want to make. Nightchild is a cracking finale to what has been a real treat for fans of action-based fantasy. Barclay's prose and characterisation has improved massively with each book and this last in the trilogy is the most satisfying yet. The characters are all like good friends and their relationships have never before been this complicated or tested so much to the limit. Barclay doesn't hold back as usual in the battle scenes which are as exciting and adrenaline-pumping as always, but neither has he ever been one to take the easy route with characters and many readers will be surprised by the denouement which, while effectively tying up many loose ends, also opens up possible avenues for future books. The Raven stories have been some of the best new fantasy novels in many a year and will deservedly be cherished for future generations by many fans. They may lack the minute detail of Robert Jordan's epic Wheel of Time series or the sweeping historical feel of George RR Martin's Song of Ice and Fire, but James Barclay has shown lovers of action fantasy everywhere just exactly how it should be done. --Jonathan Weir.co.uk With Nightchild James Barclay brings his remarkable debut trilogy to a stunning and startling conclusion. The book picks up from the previous entry as the Raven are faced with a terrible moral dilemma: Lyanna, the daughter of Raven warrior Denser and mage Erienne, has been blessed (or cursed) with the power of The One. This power is threatening the very land of Balaia and the four magic colleagues who are desperate to control the power or stop it--even if that means killing a five year old girl. Erienne, fearful for the life of her daughter, goes into hiding and the Raven have little time to find her. When they do, they face a terrible choice that none of them want to make. Nightchild is a cracking finale to what has been a real treat for fans of action-based fantasy. Barclay's prose and characterisation has improved massively with each book and this last in the trilogy is the most satisfying yet. The characters are all like good friends and their relationships have never before been this complicated or tested so much to the limit. Barclay doesn't hold back as usual in the battle scenes which are as exciting and adrenaline-pumping as always, but neither has he ever been one to take the easy route with characters and many readers will be surprised by the denouement which, while effectively tying up many loose ends, also opens up possible avenues for future books. The Raven stories have been some of the best new fantasy novels in many a year and will deservedly be cherished for future generations by many fans. They may lack the minute detail of Robert Jordan's epic Wheel of Time series or the sweeping historical feel of George RR Martin's Song of Ice and Fire, but James Barclay has shown lovers of action fantasy everywhere

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