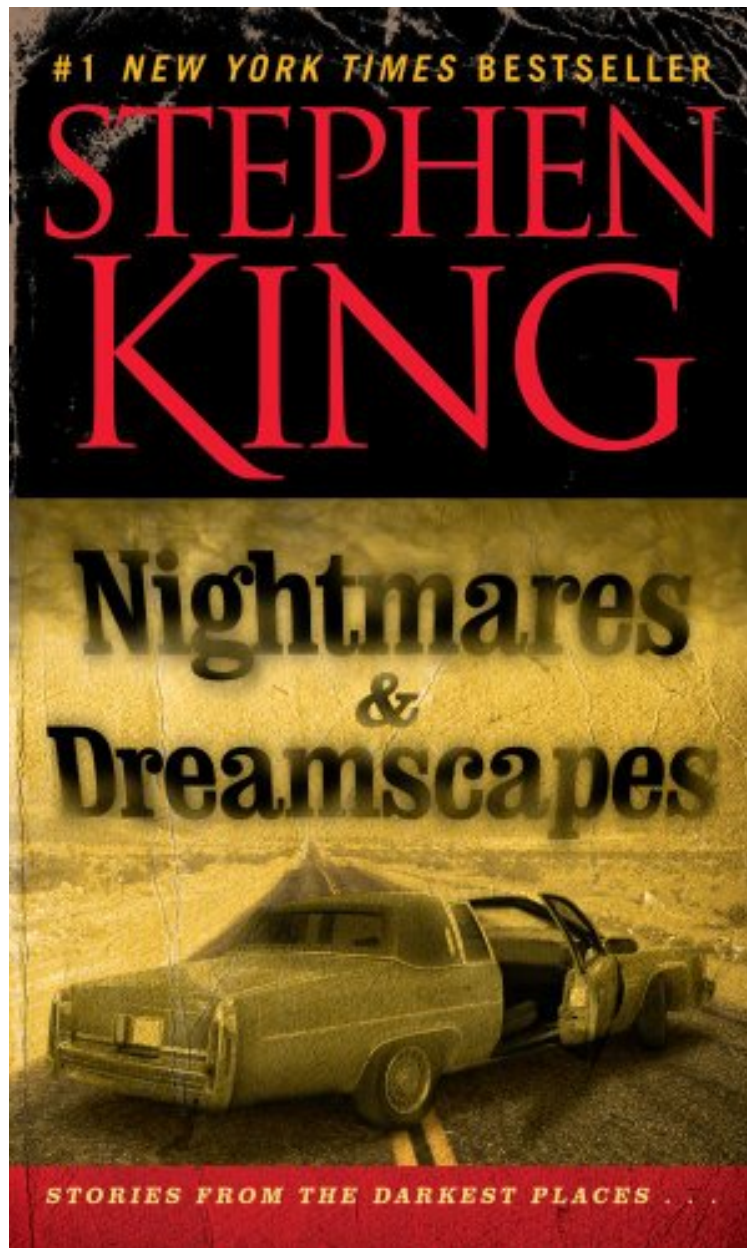


(Read and download) Nightmares Dreamscapes (English Edition)

## Nightmares Dreamscapes (English Edition)

Von Stephen King

*\*Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



+

READ ONLINE

Produktinformation -Verkaufsrang: #170748 in eBooksVerffentlicht am: 2009-06-19Erscheinungsdatum: 2009-06-30File Name: B002DBIO8E | File size: 38.Mb

**Von Stephen King : Nightmares Dreamscapes (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Nightmares Dreamscapes (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Stephen

King - Different Seasons - Signet Von zflugo Vier Geschichten für jede Jahreszeit und (fast) alle sind gelungen. 'Shawshank Redemption' ist ein Meisterwerk, eine unglaublich interessante und packende Gefängnis-Erzählung. 'Apt Pupil' handelt von einem Teenager, der einem ehemaligen Konzentrationslager-Direktor auf die Schliche kommt und dessen Leben, sich immer mehr mit dem des Alten verwickelt. Auch ein interessantes und düsteres Thema, das einen aber ein bisschen ratlos zurücklässt und keine sympathischen Hauptcharaktere bietet. 'The Body' ist dann wieder ein wahres Meisterwerk, vier Freunde, die nach einem toten Jungen suchen und dabei, so manches fürs Leben lernen. Freundschaft und Erwachsenwerden pur, grandios. 'The Breathing Method' ist eine recht klassische Horrorstory, sie ist unterhaltsam, lässt aber so manche Frage offen. Fazit: Mir gefällt dieses Buch sehr. Auch wenn zwei Geschichten davon nicht ganz so stark sind, ziehen ihre beiden Kollegen den Schnitt hoch und lassen mich gerne fünf Sterne vergeben. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Right in time and good! Von Florin Everything was just fine! It came right in time, with no delays, and the quality is good! Nothing else to say than WELL DONE! 0 von 1 Kunden fanden die folgende Rezension hilfreich. Was soll man ... Von Frank Wisniewski... dazu viel sagen? Stephen King, eben. Nicht weniger. Und im Original allemal besser zu lesen und zu verstehen als in den teilweise nur schwer nachvollziehbaren Übersetzungen (wer IT / ES sowohl-als-auch gelesen hat, weiß, was ich meine), denn er ist nicht nur der Gruselmeister, sondern auch der englischen Sprache meisterlich fähig. Punkt.

Kurzbeschreibung New to Pocket Books Stephen King backlist the short story collection containing the story "Dolan's Cadillac," soon to be released as a feature film starring Christian Slater and Wes Bentley. With numerous unforgettable movies based on his short stories including Shawshank Redemption, 1408, and The Green Mile readers will be delighted to rediscover this classic collection, also released as a television mini-series and on DVD. Featuring twenty short horror stories, a television script, an essay, and a poem, Nightmares and Dreamscapes contains unique and chilling plots including everything from dead rock star zombies to evil toys seeking murderous revenge. It will be treasured by King fans new and old. de Many people who write about horror literature maintain that mood is its most important element. Stephen King disagrees: "My deeply held conviction is that story must be paramount.... All other considerations are secondary--theme, mood, even characterization and language." These fine stories, each written in what King calls "a burst of faith, happiness, and optimism," prove his point. The theme, mood, characters, and language vary, but throughout, a sense of story reigns supreme. Nightmares Dreamscapes contains 20 short tales--including several never before published--plus one teleplay, one poem, and one nonfiction piece about kids and baseball that appeared in the New Yorker. The subjects include vampires, zombies, an evil toy, man-eating frogs, the burial of a Cadillac, a disembodied finger, and a wicked stepfather. The style ranges from King's well-honed horror to a Ray Bradbury-like fantasy voice to an ambitious pastiche of Raymond Chandler and Ross MacDonal. And like a compact disc with a bonus track, the book ends with a charming little tale not listed in the table of contents--a parable called "The Beggar and the Diamond." --Fiona Webster.com Many people who write about horror literature maintain that mood is its most important element. Stephen King disagrees: "My deeply held conviction is that story must be paramount.... All other considerations are secondary--theme, mood, even characterization and language." These fine stories, each written in what King calls "a burst of faith, happiness, and optimism," prove his point. The theme, mood, characters, and language vary, but throughout, a sense of story reigns supreme. Nightmares Dreamscapes contains 20 short tales--including several never before published--plus one teleplay, one poem, and one nonfiction piece about kids and baseball that appeared in the New Yorker. The subjects include vampires, zombies, an evil toy, man-eating frogs, the burial of a Cadillac, a disembodied finger, and a wicked stepfather. The style ranges from King's well-honed horror to a Ray Bradbury-like fantasy voice to an ambitious pastiche of Raymond Chandler and Ross MacDonal. And like a compact disc with a bonus track, the book ends with a charming little tale not listed in the table of contents--a parable called "The Beggar and the Diamond." --Fiona Webster