

(Ebook pdf) Nights At The Circus

Nights At The Circus

Von Angela Carter

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Von Angela Carter : Nights At The Circus before purchasing it in order to gage whether or not it would be worth my time, and all praised Nights At The Circus:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Postmodern feminist picaresqueVon K. PreuUsing and subverting the fairy tale form, In "Nights at the Circus" Angela Carter has attempted to create a feminist utopia out of the fragments of myths, legends, and stories from everything between antiquity and the Brothers Grimm. By employing elements of fairy tales with overt irony and

parody, she has points out the politics of female representation in such tales and subsequently, has turned the whole genre of the fairy tale upside-down. Far from being a simple example of magical realism, "Nights at the Circus" is more of a treatise on the depiction of women throughout literature, and arguably, in this case, even before actual written literature in the form of legends in oral traditions. Carter's treatment of these literary traditions in "Nights at the Circus" is driven by a feminist concern for changing these representations of women, thus in a sense, she is rewriting these fairy tales for the postmodern generations. The main concern in "Nights at the Circus" is how literary and mythological representations of women shape male desire and their perception of females. By gender-bending traditional fairy tales, legends, and myths, such as Cinderella, and Leda and the Swan, Angela Carter causes readers to question the impact of folk tales on gender construction. This is certainly not to say that "Nights at the Circus" doesn't promote a postmodern feminist agenda in other ways, but this is one of the clearest methods she uses to instigate at least some thought on the literary connections to femininity and masculinity.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Tall tales, magic, feminism...all woven together masterfully
Von Ein Kunde
The main story here is about Fevvers, a boisterous, flamboyant, captivating swan-woman with a big heart, who is the star of an (in)famous circus...as seen through the eyes of the besotted young reporter Jack Walser. The book is a treasure chest brimming with thoughtful, dark, emotionally tinged vignettes with multidimensional (to say the least) characters...the sad stories of several "freaks," Buffo the Great, the manic clown philosopher, kind murderesses, lechers, posers for the dead...I cannot do Carter's creativity justice, and I don't want to ruin the story. It is a bit graphic and kinky; I wouldn't recommend it to all of my friends. But if you're at all interested in Carter, feminism, magical realism, fantasy, circuses, unconventional fiction, the late 19th century, a rollicking good read...pick the book up now!!!

0 von 0 Kunden fanden die folgende Rezension hilfreich. A sweet and silly surrealist tale with a central feminism.
Von Margaret Fiore
This story is a fable to be enjoyed on several levels. A journalist, devoted to the debunking of false claims, tackles the legend of Fevvers, the winged woman aerialist at the circus. But in the rarified air of the big top, things seem to be a little more complicated than just science can explain. Love and fascination bring him to a totally different way of thinking, and ultimately, he no longer cares how she weaves her magic spell, for he is caught up in it. This book is a great read; poetic and evocative. It is one that will be a lasting favorite of any thinking and feeling reader.

Kurzbeschreibung
WITH AN INTRODUCTION BY SARAH WATERS
Is Sophie Fevvers, toast of Europe's capitals, part swan...or all fake?
Courtied by the Prince of Wales and painted by Toulouse-Lautrec, she is an aerialiste extraordinaire and star of Colonel Kearney's circus. She is also part woman, part swan. Jack Walser, an American journalist, is on a quest to discover the truth behind her identity. Dazzled by his love for her, and desperate for the scoop of a lifetime, Walser has no choice but to join the circus on its magical tour through turn-of-the-nineteenth-century London, St Petersburg and Siberia.

Pressestimmen
"A glorious piece of work... The narrative has a splendid ripe momentum, and each descriptive touch contributes a pang of vividness." -- "TLS"
"Intensely amusing and also provocatively serious. This is a big, superlatively imagined novel." -- "Observer"
Werbetext
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