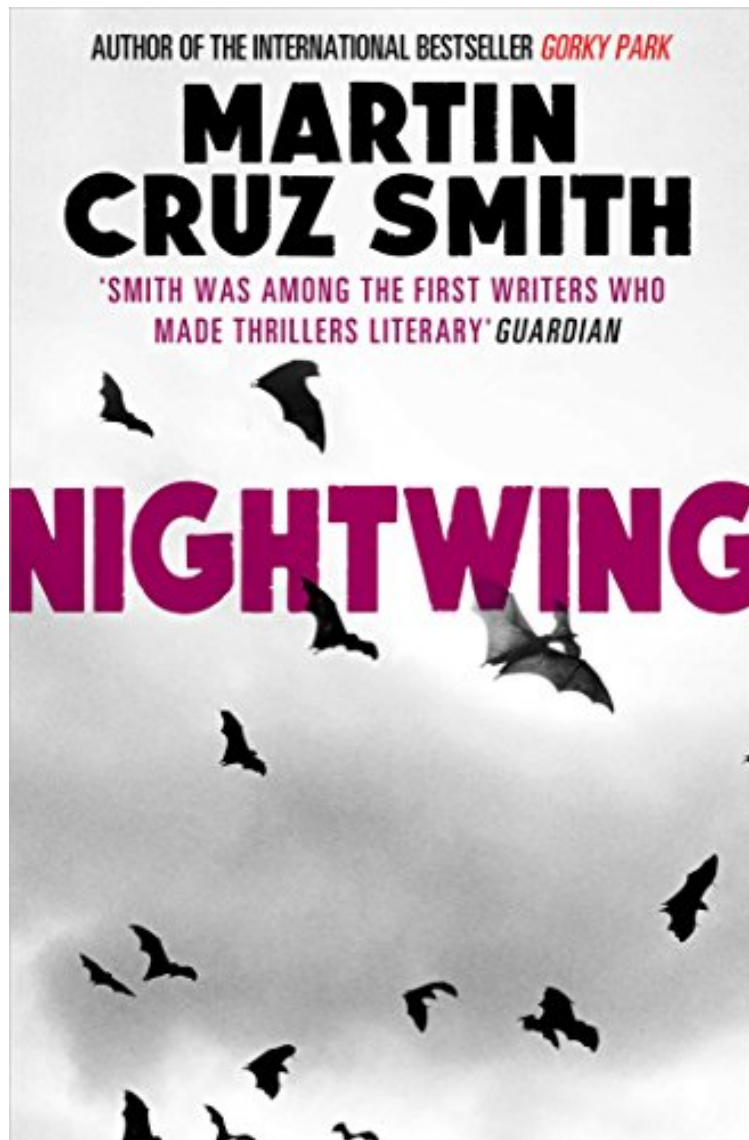


[Mobile book] Nightwing (English Edition)

Nightwing (English Edition)

Von Martin Cruz Smith

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Von Martin Cruz Smith : Nightwing (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Nightwing (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. A mystery-novel written in no-thrills-proseVon Kasimir KindermannNightwing: In the desolated and godforsaken Reservation of the Hopi Indians in Arizona, an old outcast medicine man tells his friend, deputy Sheriff Youngman, that he has decided "to end the world" because he can't stand the sad fate of the Hopi Nation anymore. Completely

high on herbal drugs, the old man engages in a weird ceremony and is killed soon after by some mysterious animal. At first, Youngman, who doesn't believe in his tribe's traditional magic, is just sad that his friend wasted the last moments of his life on a superstitious ritual, until frightening events start to happen that make Youngman wonder whether the medicine man's magic might work after all. *Nightwing* is a skilfully written novel that apart from being a first-rate thriller casts a mercilessly realistic light on the depressing conditions of Native Americans' life at the end of the 20th Century.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Conflicting world views

Von Alfred J. Kwak

Re-reading good books after 30+ years makes some even better today. *Nightwing* (1977) challenges readers in the opening chapter, set in an Indian reserve in Arizona to read on, because of the strangeness of it all. It describes a meeting between Youngman, an Indian sheriff's deputy and 90-year old outcast/witch/priest/gas station owner Abner, busily preparing for a ritual aimed at ending the world as it is. A day later Abner is found dead by external impact. Youngman was his only remaining friend and does what he is paid to do, investigate, and a lot more. This thriller is the fruit of (perhaps) personal acquaintance with living in an Indian reservation in Arizona and a great deal of research on Navajo and Hopi history, religion and livelihoods, and immunology, rabies and plague. Plus politically-charged subjects like native Indian rights to land, water and mineral resources amidst destitution, drugs alcohol and horrendous health indicators. And finally, about life in a desert brimming with live creatures becoming host and habitat for a swarm of immigrants from South of the Rio Grande, predatory, highly intelligent vampire bats.

Youngman is an ex-convict operating in a dismal social environment where few people trust him and he trusts no one, much like Arkadi Renko, MCSs hero of 8 books situated in the (former) Soviet Union and its sphere of influence. There, readers were struck by the authenticity, suffocating atmosphere, the smells almost that his writing evoked. This precursor has all the same qualities plus careful plotting, awesome descriptive powers of natural phenomena and great dialogue. A rich classic.

0 von 0 Kunden fanden die folgende Rezension hilfreich. For Hillerman fans

Von Mick McAllister

We keep hearing about this writer or that who is going to be "the next Tony Hillerman." If Martin Cruz Smith would come back to the territory that launched his career, the contest would be over. *Nightwing* fits right into the current "Indian mystery" and regional mystery fads. The protagonist, Youngman Duran, is so similar to Jim Chee that for years I used to get them mixed up. The plot -- vampire bats invading the Southwest -- combines the appeal of horror fiction and mystery. Duran must combat the politics of denial and deal with local corruption in order to fight this scourge, which may have been brought on by an old Hopi sorcerer with a terminal attitude. The spectacular conclusion is satisfying both as a realistic adventure and the resolution of a supernatural nightmare. A great read while you're waiting for the next Hillerman.

Kurzbeschreibung When an unhappy, aging shaman invokes the Hopi god of death in an effort to bring the world to an end, those around him are sceptical. Then they discover his body, mutilated and bloody, and other similarly disfigured bodies begin to appear. Horses, sheep, cattle - no living thing is safe. But the cause of these horrifying deaths remains unclear. Enter a young Duran, called back to the reservation to investigate. Duran immediately recognises the significance of the shaman's spell and, with the help of two scientists, he works to combat the supernatural scourge - before there's nothing left to save.

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Synopsis A crime novel originally published in 1994, in which a young Native American is called back to his reservation to investigate the death of an old Hopi Indian whose revenge from the grave could let loose the terror of a virulent disease. From the author of GORKY PARK and RED SQUARE.