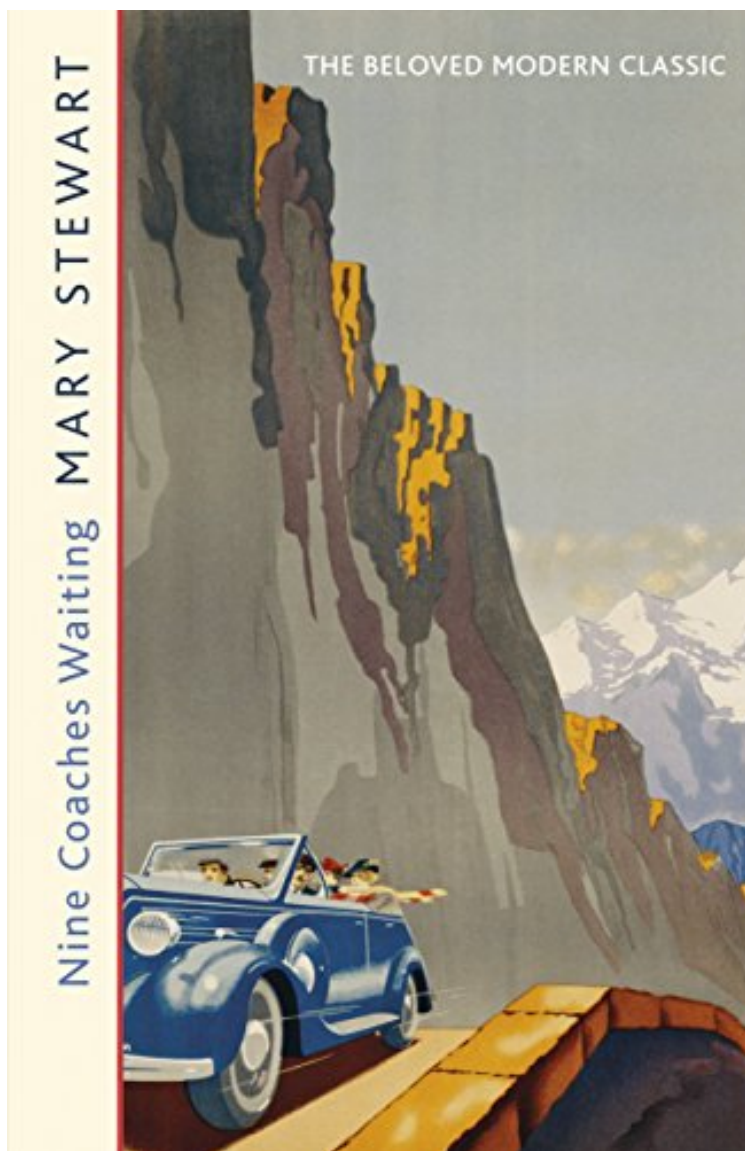


(Pdf free) Nine Coaches Waiting (Mary Stewart Modern Classic) (English Edition)

Nine Coaches Waiting (Mary Stewart Modern Classic) (English Edition)

Von Mary Stewart

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Von Mary Stewart : Nine Coaches Waiting (Mary Stewart Modern Classic) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Nine Coaches Waiting (Mary Stewart Modern Classic) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen4 von 4 Kunden fanden die folgende Rezension hilfreich. A page-

turner for all lovers of romance and suspense! Von Ein Kunde Like most of Mary Stewart's novels, this one also centers around a beautiful and brave heroine. However, each and every one of these novels are different in content as well as in plot, so that even though you think you know what the outcome is going to be, in reality you don't! I read most of Mary Stewart's novels when I was a teenager (when I used to borrow them), but 15 years down the road, I find myself rummaging through bookstores for them - to be able to reread them, but more because I want to own my own copies (so that I can reread them yet again in a few year's time)! (Hint: London bookstores carry many of them, esp. Dillon's and Books Etc..) 'Nine Coaches Waiting' is great in the sense that it transports the reader into the rustic countryside of France, which Mary Stewart describes, as always, with so much pleasurable detail. The sense of mystery is heightened as the heroine searches for the truth behind the troubled family for whom she works; and the romance is made more even more romantic with the notions of 'unrequited love' and 'forbidden love'. I think that with most Mary Stewart's novels, there is never a huge emphasis on romantic love in terms of action or words, but better still, she concentrates on the inner feelings of longing and sacrifice (esp. before the official 'start' of a relationship) which serve to enhance the romantic atmosphere of her books. 1 von 1 Kunden fanden die folgende Rezension hilfreich. One of the best by Mary Stewart Von Sam GI have read quite a few of Mary Stewart's books and for anyone who is interested "This Rough Magic" ties with "Nine Coaches". "The Moon-Spinners" is very good, so is "My Brother Michael" and "Airs Above the Ground". These are more along the romance line as opposed to fantasy as in "The Crystal Cave" which was very good but a different style of story. I first found Mary Stewart when I was rather young The Wonderful World of Disney did "The Moon-Spinners" with Haley Mills. I was hooked and I still enjoy her books as true mystery romances with the covers falling off and all. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Great classical crime and love-story!! Von Klaus Frber I read this book in German around 25 years ago. I really liked it and often remembered the images of the persons and places it had created in my phantasy. Now I felt like reading it again and only could find the original English version. I was a wonderful summer novel for me! Beside the bitter-sweet love story and page-turning suspense this book leads the reader back to the late 1950ies in Europe, introduces interesting and vivid characters and wonderful descriptions of the landscape. I already bought another novel by Mary Stewart!

Kurzbeschreibung 'A comfortable chair and a Mary Stewart: total heaven. I'd rather read her than most other authors.' Harriet Evans Linda Martin understands what is to be lonely: her parents died when she was young, and she was raised in an orphanage. When she is hired as a governess to the orphaned young Philippe, Comte de Valmy, Linda finds a kindred spirit in the lonely little boy. But Philippe is the heir to a vast estate in Savoy, and his dangerously handsome uncle may be willing to kill to ensure that Philippe never inherits it. Mary Stewart's wonderful novel of suspense and intrigue set in the idyllic countryside of Savoy. A classic tale by one of the world's most beloved authors. Pressestimmen "A delightful concoction. A beautifully written mingling of romance and mystery." Washington Post "Readers will be glued to the complex story in which no one seems truly trustworthy." Vive Magazine "A wonderful hue and cry story . . . a Mona Lisa tale that beckons you on while suspense builds up." Boston Herald "Werbetext Mary Stewart's wonderful novel of suspense and intrigue