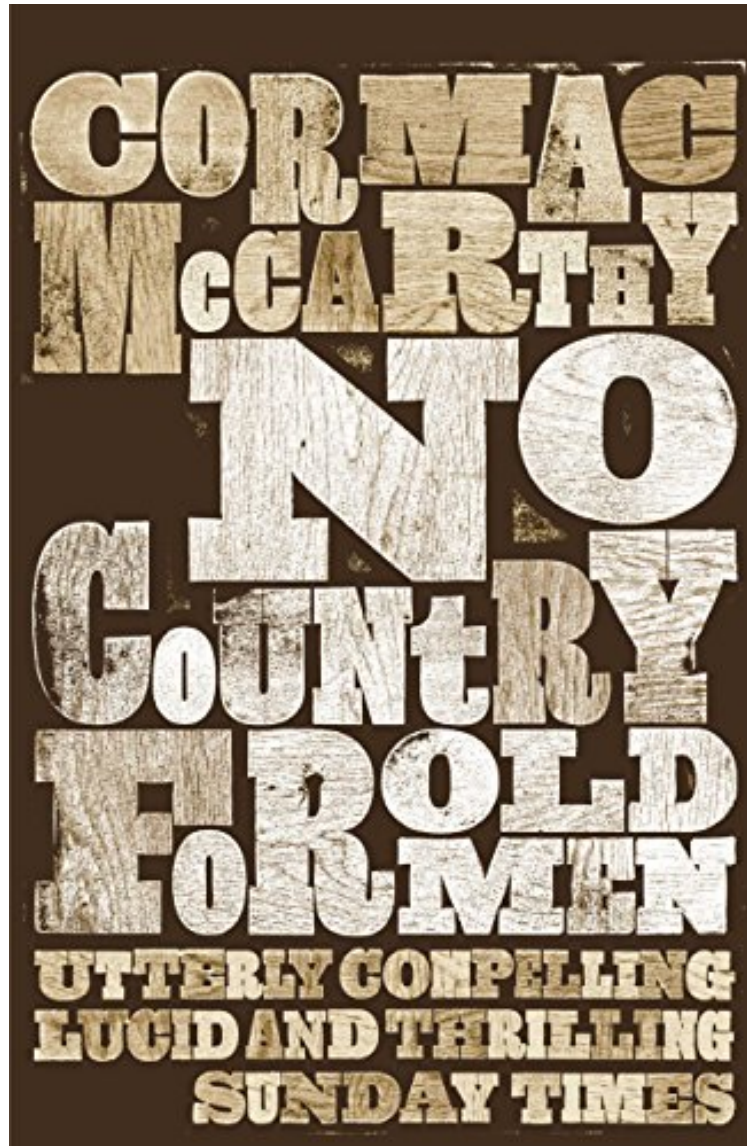


(Free download) No Country for Old Men (English Edition)

No Country for Old Men (English Edition)

Von Cormac McCarthy

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Von Cormac McCarthy : No Country for Old Men (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised No Country for Old Men (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Genau wie der Film, nur besser. Von Ralf Stein Das Buch ist genau wie der Film. Anscheinend haben die Coen-Brüder die Dialoge fast eins zu eins übernommen aus dem Buch. Was ja auch ok ist, da die Dialoge super sind. Man bekommt im Buch etwas mehr Hintergrund-Informationen die helfen die Geschichte besser zu verstehen. Da gab's im Film einige

Mankos, fand ich. Kaufempfehlung.0 von 0 Kunden fanden die folgende Rezension hilfreich. Literarisch vollkommen Von Al P. Die Geschichte ber einen gefundenen Drogengeldkoffer und die daraus resultierenden Konsequenzen ist allein nicht besonders originell. Aber der Schreibstil ist es dagegen! Nicht nur die Akzente, die durch die Schreibweisen im Kopf frmllich hrbar werden sind positiv hervorzuheben, sondern auch die Kapitel-Struktur, die eine einfache Geschichte stets spannend halten. Auerdem berzeugt die Tiefe der Charaktere, die oft nicht durch Exposition sondern durch beschriebene Handlungen deutlich wird. Zum Ende des Buches werden die Dia- und Monologe dann noch einmal besser als sie es ber den Verlauf des Buches ohnehin schon sind. Absolute Leseempfehlung! 0 von 0 Kunden fanden die folgende Rezension hilfreich. Gutes Buch, wilde story und amerikanischer slang Von Kunde Schnes Buch, fr jemanden der auf amerikanische Charaktere steht. Handlung geht voran, ist sehr kurzweilig und das Ende furios. Nach dem lesen empfehle ich den Film zu schauen.

Kurzbeschreibung Adapted by the Coen Brothers into an Academy Award winning film, No Country For Old Men is a dark and suspenseful novel from Cormac McCarthy, author of The Road. Llewelyn Moss, hunting antelope near the Rio Grande, stumbles upon a transaction gone horribly wrong. Finding bullet-ridden bodies, several kilos of heroin, and a caseload of cash, he faces a choice - leave the scene as he found it, or cut the money and run. Choosing the latter, he knows, will change everything. And so begins a terrifying chain of events, in which each participant seems determined to answer the question that one asks another: how does a man decide in what order to abandon his life? From Publishers Weekly Starred . Seven years after Cities of the Plain brought his acclaimed Border Trilogy to a close, McCarthy returns with a mesmerizing modern-day western. In 1980 southwest Texas, Llewelyn Moss, hunting antelope near the Rio Grande, stumbles across several dead men, a bunch of heroin and \$2.4 million in cash. The bulk of the novel is a gripping man-on-the-run sequence relayed in terse, masterful prose as Moss, who's taken the money, tries to evade Wells, an ex-Special Forces agent employed by a powerful cartel, and Chigurh, an icy psychopathic murderer armed with a cattle gun and a dangerous philosophy of justice. Also concerned about Moss's whereabouts is Sheriff Bell, an aging lawman struggling with his sense that there's a new breed of man (embodied in Chigurh) whose destructive power he simply cannot match. In a series of thoughtful first-person passages interspersed throughout, Sheriff Bell laments the changing world, wrestles with an uncomfortable memory from his service in WWII and a soft ray of light in a book so steeped in bloodshed rejoices in the great good fortune of his marriage. While the action of the novel thrills, it's the sensitivity and wisdom of Sheriff Bell that makes the book a profound meditation on the battle between good and evil and the roles choice and chance play in the shaping of a life. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist *Starred * Dark themes suffuse McCarthy's first offering since his completion of The Border Trilogy, whose opening installment, All the Pretty Horses earned him both the National Book Award and National Book Critics Circle Award in 1992. Texas welder Llewelyn Moss makes a dubious discovery while out hunting antelope near the banks of the Rio Grande: a dead man, a stash of heroin, and more than \$2 million in cash. Moss packs out the money, knowing his actions will imperil him for the rest of his life. He's soon on the run, left to his own devices against vengeful drug dealers, a former Special Forces agent, and a psychopathic freelance killer with ice blue eyes. Shades of Dostoyevsky, Hemingway, and Faulkner resonate in McCarthy's blend of lyrical narrative, staccato dialogue, and action-packed scenes splattered with bullets and blood. McCarthy fans will revel in the author's renderings of the raw landscapes of Mexico and the Southwest and the precarious souls scattered along the border that separates the two. Many are the men here who maim in the name of drugs. "If you killed 'em all," says the local sheriff, "they'd have to build an annex onto hell." Allison Block Copyright American Library Association. All rights reserved