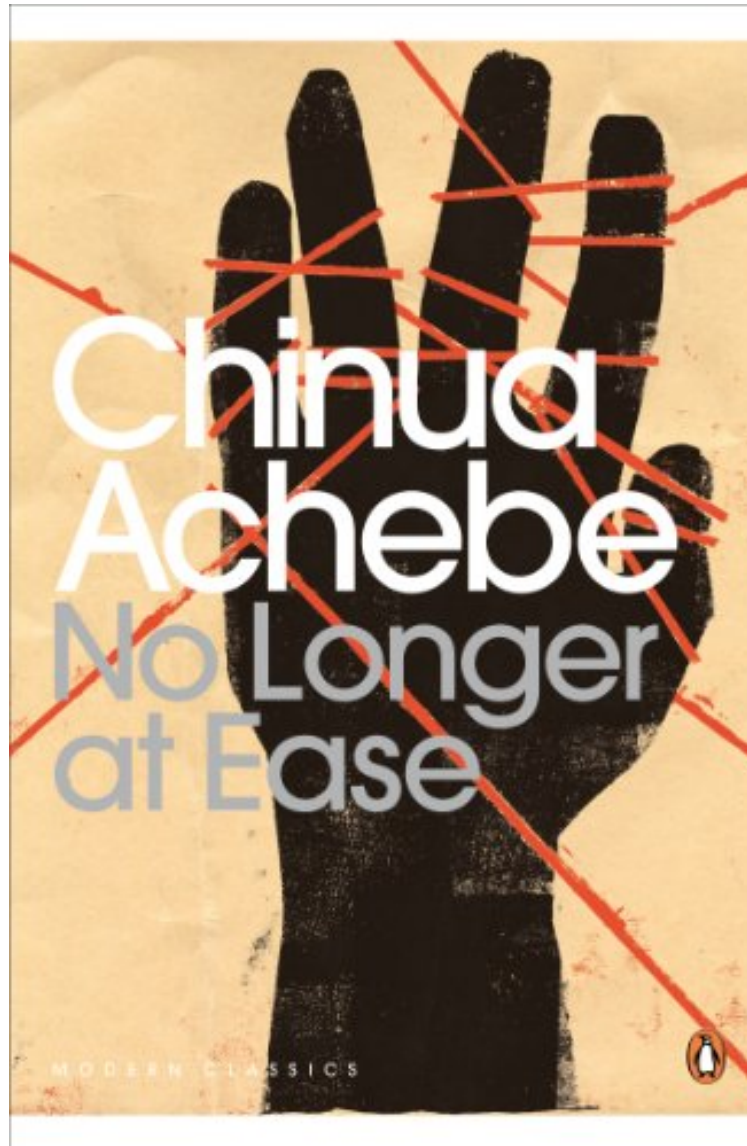


[Free read ebook] No Longer at Ease (The African Trilogy)

No Longer at Ease (The African Trilogy)

Von Chinua Achebe

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Von Chinua Achebe : No Longer at Ease (The African Trilogy) before purchasing it in order to gage whether or not it would be worth my time, and all praised No Longer at Ease (The African Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen7 von 8 Kunden fanden die folgende Rezension hilfreich. Achebe shows us how reality contrasts with our ideals.Von Anthony D. RikerAchebe's sequel to Things Fall Apart, he seeks to reconcile and give us a further understanding of the struggle between modernism and tradition. He gives us a view of how our ideals contrast with how we really live and exist in reality. The point of this book can be best summed up by

Achebe's own words. He states, "The impatient idealist says: 'Give me a place to stand and I shall move the earth.' But such a place does not exist. We all have to stand on the earth itself and go with her at her pace." This book while centered mainly on the African identity crisis, gives a broad understanding of issues of right and wrong and moral consequences of individualism. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Nigeria in den 50ern Von HansBlog Nigeria in den 50ern. Ein junger Englandheimkehrer steigt in den Staatsdienst ein, verliebt sich, besucht mal die Eltern auf dem Dorf, bekommt Probleme mit den Finanzen, seiner Freundin, der Tradition. Der Roman spielt zum grten Teil im Lagos der 50er Jahre, doch die drflliche Herkunft bleibt stets present. Achebe schreibt so eindrecklich, dass man fast mittendrin statt nur dabei ist. Dazu gehren auch skurriles Pidgin-Englisch (ich hatte das englische Original) und Achebe-typisch ansante Sprichwrter, Weisheiten und Metaphern. Die krftige, erdige Wrze der 30 bzw. 60 Jahre frher angesiedelten Ibo-Dorf-Romane Things Fall Apart oder Arrow of God erreicht No Longer at Ease Thema- bedingt nicht; aber es ist ein eindrucksvolles Buch (erschiene 1960), das mit langsam aufkommenden Konflikten fesselt. Die Entwicklung hin zu einem korrupteren Verhalten, die Entfremdung vom Dorf, erscheint nachvollziehbar. Insgesamt ein spannender Einblick in eine fremde Welt, die dennoch weit weniger bizarr wirkt als die Ibo-Drfrer aus Achebes bekannteren Romanen. Es gibt ein paar sehr dnne Verbindungen zu Things Fall Apart, aber sie spielen praktisch keine Rolle. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Rediscovering a classic of African Literature Von elena Violence and corruption in Nigeria have recently made the headlines again, and thousands of refugees seek asylum in Europe and elsewhere - Chinua Achebe's books, and especially "No Longer at Ease," seem particularly relevant. I am struck again by his insights into what happens when traditional values are rejected and new ones not fully internalised. The overlap of old and new is awkward and painful, and the result is inner turmoil, confusion and loss of identity. The few get rich, while most people feel poorer than ever in a climate of rampant materialism. In many ways, the current atmosphere in former communist countries seems to echo and parallel that of Achebe's books. A wonderful book, and Achebe's English is so beautiful!

Kurzbeschreibung Obi Okonkwo is an idealistic young man who, thanks to the privileges of an education in Britain, has now returned to Nigeria for a job in the civil service. However in his new role he finds that the way of government seems to be backhanders and corruption. Obi manages to resist the bribes that are offered to him, but when he falls in love with an unsuitable girl - to the disapproval of his parents - he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse, and Obi becomes caught in a trap he cannot escape. Showing a man lost in cultural limbo, and a Nigeria entering a new age of disillusionment, No Longer at Ease concludes Achebe's remarkable trilogy charting three generations of an African community under the impact of colonialism, the first two volumes of which are Things Fall Apart and Arrow of God. Pressestimmen Praise for Chinua Achebe A magical writer one of the greatest of the twentieth century. Margaret Atwood African literature is incomplete and unthinkable without the works of Chinua Achebe. Toni Morrison Chinua Achebe is gloriously gifted with the magic of an ebullient, generous, great talent. Nadine Gordimer Achebe's influence should go on and on . . . teaching and reminding that all humankind is one. The Nation The father of African literature in the English language and undoubtedly one of the most important writers of the second half of the twentieth century. Caryl Phillips, The Observer We are indebted to Achebe for reminding us that art has social and moral dimension a truth often obscured. Chicago Tribune He is one of the few writers of our time who has touched us with a code of values that will never be ironic. Michael Ondaatje For so many readers around the world, it is Chinua Achebe who opened up the magic casements of African fiction. Kwame Anthony Appiah [Achebe] is one of world literatures great humane voices. Times Literary Supplement Achebe is one of the most distinguished artists to emerge from the West African cultural renaissance of the post-war world. The Sunday Times (London) [Achebe is] a powerful voice for cultural decolonization. The Village Voice Chinua Achebe has shown that a mind that observes clearly but feels deeply enough to afford laughter may be more wise than all the politicians and journalists. Time The power and majesty of Chinua Achebe's work has, literally, opened the world to generations of readers. He is an ambassador of art, and a profound recorder of the human condition. Michael Dorris Kurzbeschreibung Obi Okonkwo is an idealistic young man who, thanks to the privileges of an education in Britain, has now returned to Nigeria for a job in the civil service. However in his new role he finds that the way of government seems to be backhanders and corruption. Obi manages to resist the bribes that are offered to him, but when he falls in love with an unsuitable girl - to the disapproval of his parents - he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse, and Obi becomes caught in a trap he cannot escape. Showing a man lost in cultural limbo, and a Nigeria entering a new age of disillusionment, No Longer at Ease concludes Achebe's remarkable trilogy charting three generations of an African community under the impact of colonialism, the first two volumes of which are Things Fall Apart and Arrow of God.