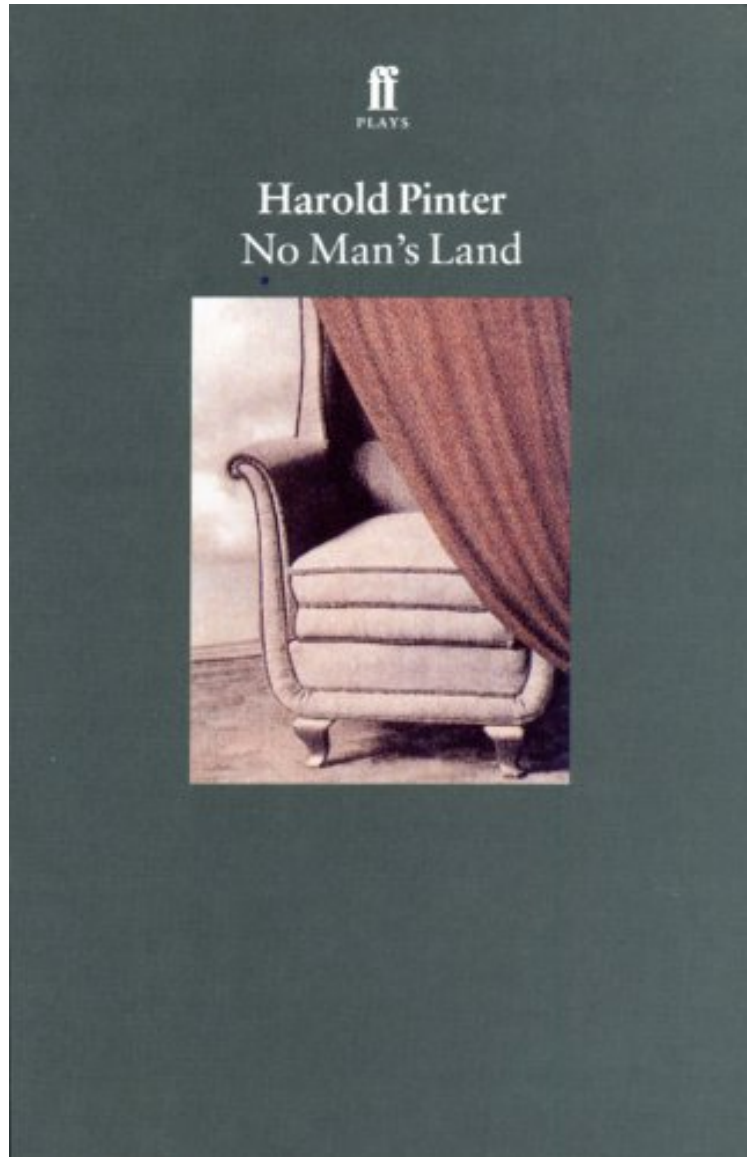


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No Man's Land (English Edition)

Von Harold Pinter

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Von Harold Pinter : No Man's Land (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised No Man's Land (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich.
Schwieriges Stck in guter OriginalfassungVon SandfraeuchenPinter ist keine leichte Kost, aber da wir uns Karten fr
das Theaterstck in London beschafft hatten, war dieses Buch zur Vorbereitung unerlsslich. Es brachte uns dieses Stck
erheblich nher und machte somit -zusammen mit den grandiosen Schauspielern natrlich- den Theaterabend zum

Vergngen.1 von 7 Kunden fanden die folgende Rezension hilfreich. Great but confussingVon Ein KundeThis book was very good. It was very complex and made you think a lot. It was an odd book but I like odd books. I gave it four stars because it was confussing and hard to understand. But overall it was great.

Kurzbeschreibung'The work of our best living playwright in its command of the language and its power to erect a coherent structure in a twilight zone of confusion and dismay.' The TimesDo Hirst and Spooner really know each other, or are they performing an elaborate charade? The ambiguity - and the comedy - intensify with the arrival of Briggs and Foster. All four inhabit a no-man's-land between time present and a time remembered, between reality and imagination.No Man's Land was first presented at the National Theatre at the Old Vic, London, in 1975, revived at the Almeida Theatre, London, with Harold Pinter as Hirst and revived by the National Theatre, directed by Harold Pinter, in 2001.Kurzbeschreibung'The work of our best living playwright in its command of the language and its power to erect a coherent structure in a twilight zone of confusion and dismay.' The TimesDo Hirst and Spooner really know each other, or are they performing an elaborate charade? The ambiguity - and the comedy - intensify with the arrival of Briggs and Foster. All four inhabit a no-man's-land between time present and a time remembered, between reality and imagination.No Man's Land was first presented at the National Theatre at the Old Vic, London, in 1975, revived at the Almeida Theatre, London, with Harold Pinter as Hirst and revived by the National Theatre, directed by Harold Pinter, in 2001.Synopsis Do Hirst and Spooner really know each other, or are they performing an elaborate charade? The ambiguity - and the comedy - intensify with the arrival of Briggs and Fraser. All four inhabit a no-man's-land between time present and time remembered, between reality and imagination.