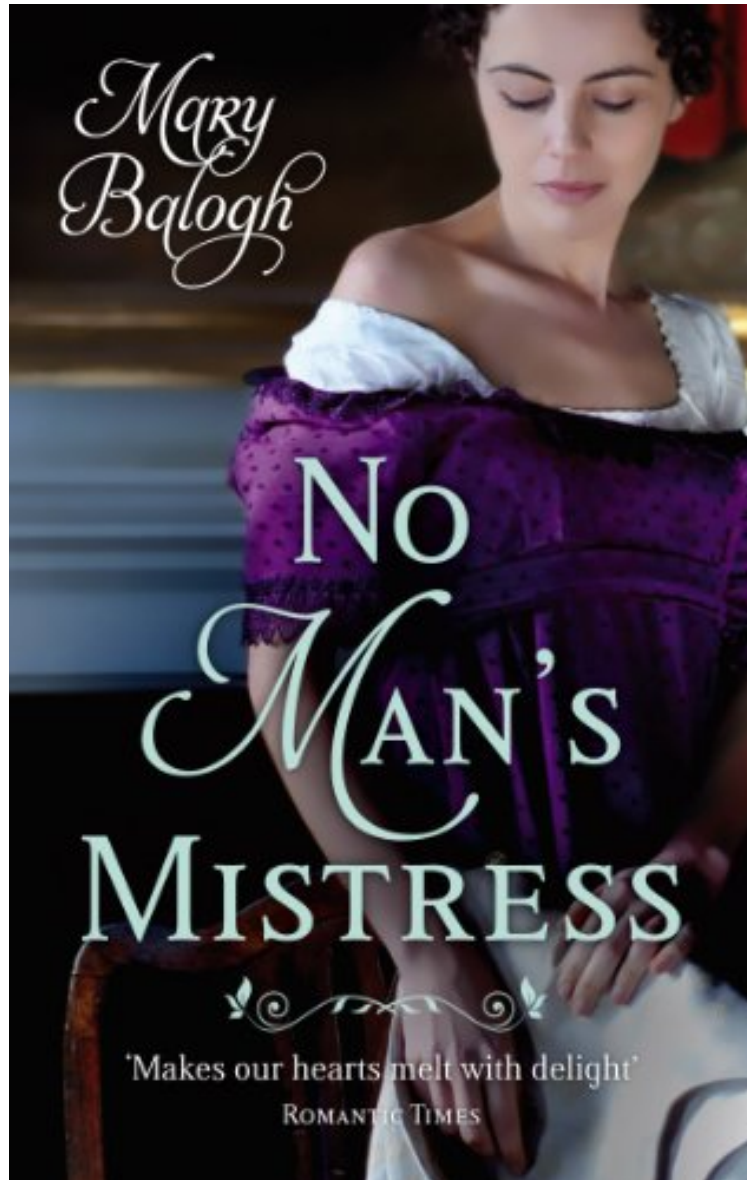


[Ebook pdf] No Man's Mistress: Number 2 in series (The Mistress Trilogy)

No Man's Mistress: Number 2 in series (The Mistress Trilogy)

Von Mary Balogh

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Von Mary Balogh : No Man's Mistress: Number 2 in series (The Mistress Trilogy) before purchasing it in order to gage whether or not it would be worth my time, and all praised No Man's Mistress: Number 2 in series (The Mistress Trilogy):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Ein wunderbar anderer RegencyVon LoveLetter MagazinLord Ferdinand Dudley hat Pinewood Manor im Kartenspiel

gewonnen. Bei seiner Ankunft findet er jedoch Lady Viola Thornhill vor, die ihm die Besitzrechte streitig macht. Keiner der beiden ist gewillt, das Feld zu räumen, und so kommt es zu einer explosiven Wohngemeinschaft, die die ganze Nachbarschaft in Aufregung versetzt. Ferdinand ist schnell fasziniert von der resoluten Lady und bietet ihr schließlich die Ehe an. Doch Viola weiß, dass sie seinen Antrag niemals annehmen kann, egal wie verführerisch es auch sein mag. Ein dunkles Geheimnis aus ihrer Vergangenheit macht eine Heirat in ihren Augen unmöglich. Aber Ferdinand weiß, dass er endlich die Richtige gefunden hat und ist entschlossen, sie zu der seinen zu machen. Fans von Mary Balogh wird der Held des Buches noch als Treshams jüngerer Bruder aus "Von dir kann ich nicht lassen" bekannt sein. Und es ist gerade er, der dieses Buch zu etwas ganz Besonderem macht. Ferdinand ist ein erfrischend untypischer Liebesromanheld. Auch wenn er natürlich die blichen Attribute von Attraktivität, Reichtum und Adelstitel gepaart mit Bestimmtheit und Selbstsicherheit vorweisen kann, so ist er doch auch grozlig, freundlich, humorvoll und von Anfang an zu großen Gefühlen fähig. Wer einmal genug hat von der von jungfräulicher Liebe besiegt Klippe und dem Zynismus der blichen Regency-Lebensmänner - so reizvoll dieses Thema auch immer wieder sein mag -, sollte sich unbedingt diesen Roman gönnen, der (auch im sexuellen Bereich) die blichen Klischees der Rollenverteilung im Liebesroman gekonnt umschiffet.

Kurzbeschreibung Lord Ferdinand Dudley is accustomed to getting what he wants - that is, until he appears at the door of Pinewood Manor, attempting to claim his rightful estate, and is met by the bewitching fury of Lady Viola Thornhill. She refuses to relinquish the home she calls her own. He refuses to leave and so the contest begins. Each day under the same roof brings immense frustration - and temptation. But Viola knows it is a battle she cannot afford to lose. Marriage is out of the question, and she will be no man's mistress even as Dudley's unnerving presence threatens to melt her resolve. Against his better judgement, Dudley is beguiled. This maddening beauty has stirred him as no woman had before. And now he is bound and determined to make her his own. From Publishers Weekly
Fraught with all the misunderstandings and misadventures typical of a Regency-era romance, this heartwarming sequel to Balogh's debut hardcover, *More Than a Mistress*, is a fun but familiar tale that fans of the period will savor. When Lord Ferdinand Dudley visits the small village of Trellick to examine Pinewood Manor, a small estate he won in a card game, he is surprised to find that the property hasn't been neglected or abandoned. Viola Thornhill, the "country lass" whom Ferdinand had met during the town's May Day celebration, has settled in Pinewood, and she has no intention of surrendering her home to a gambling London dandy. Viola insists that the late Earl of Bamber left her the estate, and she determines to stay put until Ferdinand produces a copy of the earl's will that proves her wrong. Meanwhile, Viola tries everything possible to make Ferdinand's first country experience unbearable including setting the villagers upon him with complaints and having a cockerel wake him before sunrise. Ferdinand takes everything in stride, however, and he slowly begins to realize that he doesn't want Viola to leave; he's falling in love with her. Viola harbors feelings for Ferdinand as well, but her checkered past keeps her from entertaining hopes of a future with him. Although Ferdinand and Viola seem like mere stereotypes at first, it becomes clear midway through that Ferdinand is not the rake he appears to be and that Viola is no innocent country lass. Balogh's prose is simple and straightforward, and few of the novel's twists and turns are uncharted. Nevertheless, her charismatic characters and swift pacing will keep romance enthusiasts riveted to the page. Copyright 2001 Cahners Business Information, Inc. From Library Journal
Told by a gypsy to "beware of a tall, dark, handsome stranger," Lady Viola Thornhill is stunned when the charming man she danced with and kissed at the May Day celebration arrives at her home the next day, claiming to be Lord Ferdinand Dudley and telling her that Pinewood is now his and that she must leave. Not one to give up without a fight, Viola refuses to leave and then Ferdinand moves in. A pair of strong, equally determined protagonists clash exquisitely in this lively, passionate sequel to *More Than a Mistress* (LJ 8/00). Balogh is a noted writer of historical romances that feature strong, unconventional heroines and often test the limits of the genre; she lives in Canada. Copyright 2001 Reed Business Information, Inc.