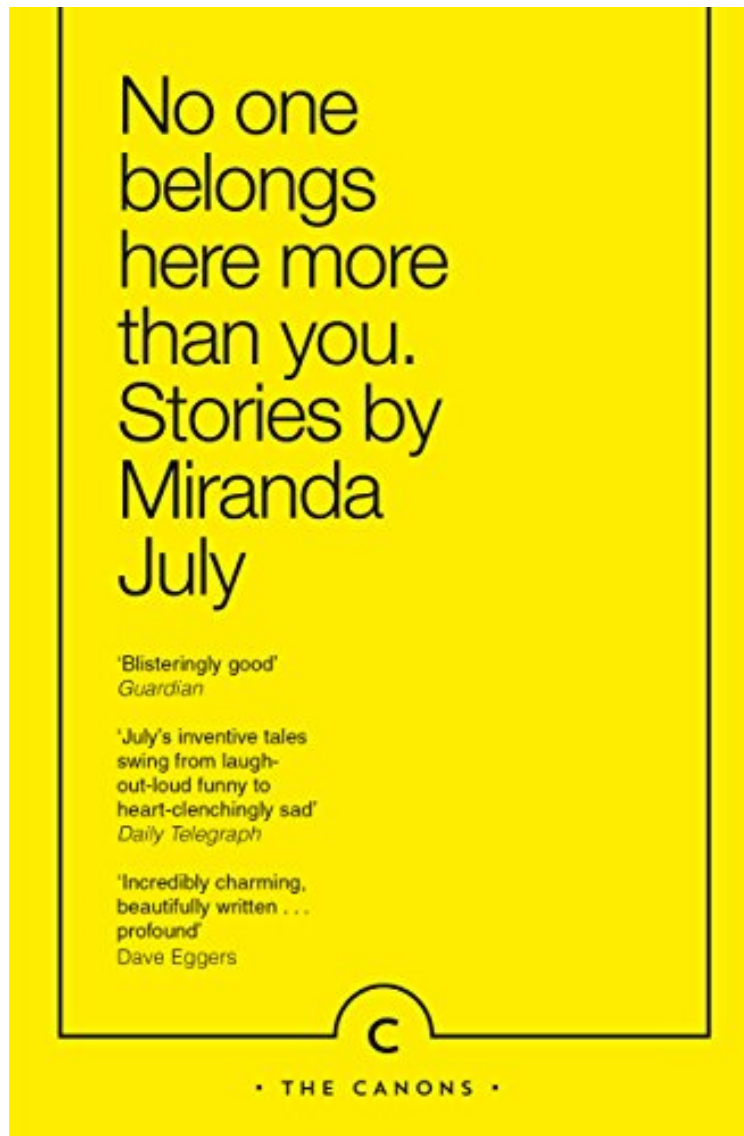


(Download pdf) No One Belongs Here More Than You

No One Belongs Here More Than You

Von Miranda July

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Von Miranda July : No One Belongs Here More Than You before purchasing it in order to gage whether or not it would be worth my time, and all praised No One Belongs Here More Than You:

KundenrezensionenHilfreichste Kundenrezensionen11 von 11 Kunden fanden die folgende Rezension hilfreich. gefhlvolle short storiesVon DcadenceTraurig schn, bedrckend erheiternd. Diese und weitere gegenstzliche Gefhle wei Miranda July durch ihre short stories im Leser hervorzurufen. Unterhaltsame, empfindsame, wunderliche Geschichten, verpackt in einem leichten, angenehmen und erfrischendem Englisch, warten darauf mit eigener Lebenserfahrung

assoziiert zu werden. Letztlich bietet July eine Aufbereitung bekannter Gefühle, aus interessanten Perspektiven. Selbsterkenntnis im Kleinen garantiert. 5 von 5 Kunden fanden die folgende Rezension hilfreich. best short stories I ever read Von AZRFR gewöhnlich mag ich Kurzgeschichte nicht, weil die Charaktere einen immer schon wieder verlassen, bevor man sie richtig kennengelernt hat. Ich finde immer, es lohnt nicht, sich in ihre Geschichten verwickeln zu lassen. Bei Miranda July lohnt es sich allemal. Sie verwickelt ihre Leser mit wenigen Sätzen in eine große Intimität mit ihren Figuren, ganz alltäglichen und zugleich höchst originellen Menschen, die den Leser tief in ihre Seelenkammern blicken lassen, ohne dabei ermüdende Selbstanalysen oder anderen Tiefsinn von sich zu geben. Bitte bitte mehr davon! 3 von 3 Kunden fanden die folgende Rezension hilfreich. zum mitnehmen! Von Nero Thal grossartige Einblicke sind das, die uns in verschiedene Leben, zu verschiedenen Ansichten gegeben werden. Ich war zuerst skeptisch und vermutete einen ungerechtfertigten Hype um ihre Person. Weit gefehlt! Miranda July hat ohne Zweifel Humor und Tragik in ihrer Schreibe, in ihren Protagonisten, die einem fasziniert schneller und schneller Lesen lassen.

Kurzbeschreibung THE BESTSELLING, CRITICALLY ACCLAIMED WINNER OF THE 2007 FRANK O'CONNOR INTERNATIONAL SHORT STORY AWARD 'Blisteringly good' Guardian In her remarkable stories of seemingly ordinary people living extraordinary lives, Miranda July reveals how a single moment can change everything. Whether writing about a middle-aged woman's obsession with Prince William or an aging bachelor who has never been in love, the result is startling, tender and sexy by turns. One of the most acclaimed and successful short story collections, *No One Belongs Here More Than You* confirms Miranda July as a spectacularly original, iconic and important voice today. From Booklist July's collection of stories is a gem of unconventional storytelling. Comparisons to Lorrie Moore only get the potential reader halfway there; one must add Karen Finley's meditations and Douglas Coupland's painful self-exploration. July's unadorned prose has a conversational tone, sounding like overheard bus conversations. The disaffected are well represented in such stories as "Something That Needs Nothing" and "The Swim Team," but July is at her best when she takes it a step further. The merely marginal individual borders on the grotesque in "Majesty," about a middle-aged woman's strange obsession with Prince William, and in "Mon Plaisir," with its odd and strangely removed discussion of a couple's odd sexuality. However, the most powerful piece in the collection, "This Person," is told by an unseen narrator. "Someone" gets--and rejects--"her one chance to be loved by everyone," and the story of this opportunity and how it is dismissed is told in a detached, dreamlike narrative. Debi Lewis Copyright American Library Association. All rights reserved. Pressestimmen Blisteringly good * * Guardian * * There's beauty and tenderness here as well as great wit and, like the best stories, a delicious sense of the unexpected * * Metro * * A stunning collection ... from a wonderfully quirky and highly original writer * * Venue * * July's short fiction is quirky and self-consciously postmodern in style ... The best of her stories adds a depth of emotional truth which can persuade you to believe in her most oddball worlds. -- Helen Chappell * * Tribune * * Surprising, amusing and touching ... they'll fill you with a renewed sense of wonder at the world * * Venue * * Magically oddball ... rarely has such a thing been so entertaining * * Time Out * * July's inventive tales swing from laugh-out-loud funny to heart-clenchingly sad * * Daily Telegraph * * These stories are incredibly charming, beautifully written, frequently laugh-out-loud funny, and even, a dozen or so times, profound -- DAVE EGGERS Astonishingly good ... mordantly funny * * Vogue * * Intimate, original and more than a little strange, these are tales about people who are baffled and often overwhelmed by life. * * Daily Mail * * Miranda July's is a beautiful, odd, original voice - seductive, sometimes erotic, and a little creepy too -- DAVID BYRNE Wonderful * * Elle * * The stories have a frank, direct tone that makes their loquaciousness charming ... July delights in revealing the unseen awkwardness of the everyday, and this collection is both resonant and complex * * Financial Times * * July's writing has a whimsical, dreamlike quality ... she has an understanding of human truths and an extraordinary honesty about our wish for acceptance * * Guardian * * Charming and funny * * Daily Telegraph * * Exquisite * * LA Times * * July's stories startle us at every turn, sometimes by their sexual frankness, sometimes by passages of impossibly lush eloquence ... and very often by their inventiveness * * San Francisco Chronicle * * Who will Miranda July's work appeal to? To borrow the name of her lovely first film, *Me and You and Everyone We Know* * * Entertainment Weekly * * Moving ... this collection features characters laughing, crying and thinking. Read the stories and you'll do the same * * i-D * * A considered and engaging new talent * * Spectator * *