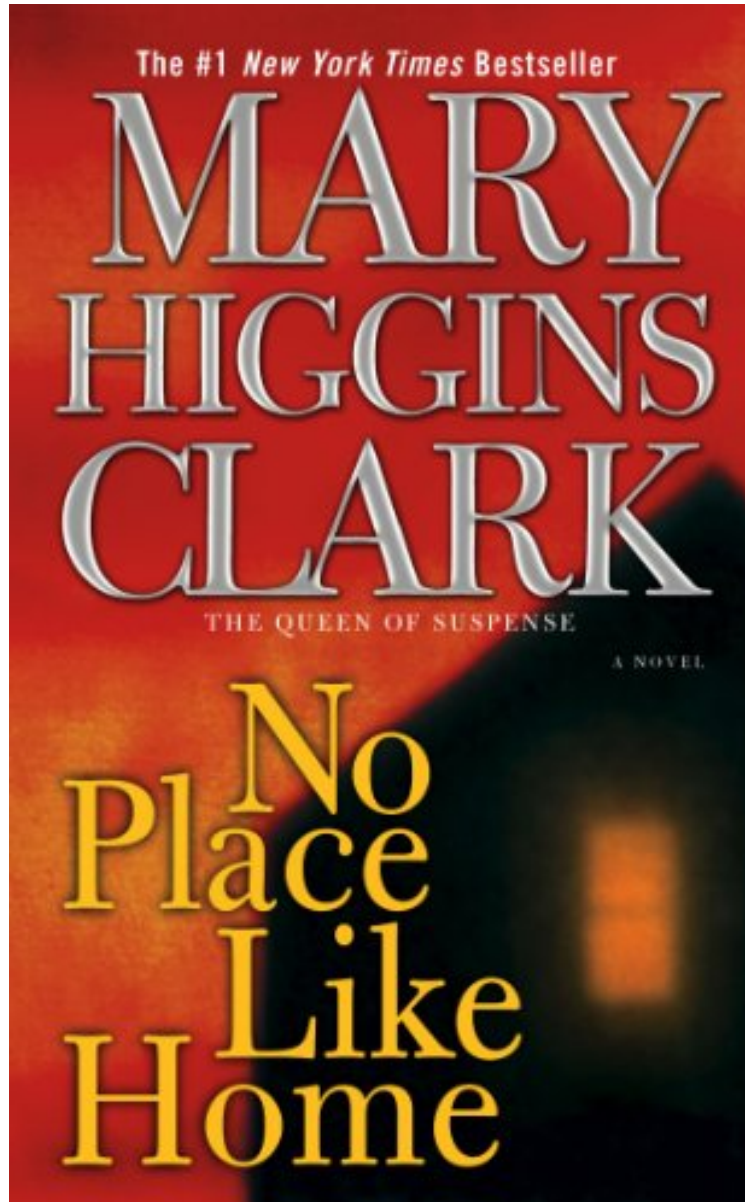


[PDF] No Place Like Home: A Novel (English Edition)

No Place Like Home: A Novel (English Edition)

Von Mary Higgins Clark

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Von Mary Higgins Clark : No Place Like Home: A Novel (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised No Place Like Home: A Novel (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. No place like homeVon Ein KundeNachdem ich drei Titel von Mary Higgins Clark in schneller Folge verschlungen hatte, habe

ich mich auch auf dieses Buch gestuerzt! Allerdings war ich enttauscht, da, ohne hier zu viel zu verraten, der Plot vorhersehbar war. Nach nicht einmal einem Viertel des Buches war mir sonnenklar, wer nur der Moerder, der immer wieder zuschlug, sein konnte. Dazu trug auch die Erzaehlweise der Autorin bei, insbesondere das Auslassen von Details bei der Personenbeschreibung, eine gewisse unerklaerliche Vagheit, die einen sofort auf die Spur fuehrte (in einem der von mir davor gelesenen Buecher gab es eine ganz aehnliche Konstellation, daher kam man so schnell darauf). Sollte der Autorin die Fantasie ausgehen? Trotzdem noch gut zu lesen, wie alle Buecher von MHC, daher drei Sterne.0 von 0 Kunden fanden die folgende Rezension hilfreich. A lot is predictable, but still makes for a good read.Von Kurt KellerLiza Barton, at the age of ten, shot her mother and wounded her stepfather while trying to save her mother's life. She was accused of cold blooded murder but finally got off without being sentenced. Twenty four years later, after having taken on a different identity, Liza returns to her former home when her new husband, who is not aware of her past, buys a house for her birthday present, the house where everything happened. Upon their moving in, they are greeted with a nasty surprise to make things worse, a series of murders start.While quite a number of happenings in the storyline are predictable, Marry Higgins Clark still succeeds to keep the reader turning page after page.0 von 0 Kunden fanden die folgende Rezension hilfreich. No Place Like Home, Hab acht auf meine Schritte, Mary Higgins ClarkVon J. WeberNachdem ich gerne englischsprachige Bcher lese habe ich mich fr die Originalversion von Hab acht auf meine Schritte entschieden. Die Spannung lt das ganze Buch ber nicht nach und hat mich somit die ganze Zeit ber gefesselt. Ich konnte es kaum erwarten endlich den Tter zu erfahren. Das Leben und die Gewohnheiten in einer amerikanischen Stadt werden gut beschrieben. Man fhlt sich als Beobachter (unbeteiligter Einwohner).Dies ist mein erstes Buch von Mary Higgins Clark und hat bei mir das Interesse auf mehr geweckt.

KurzbeschreibungIn a riveting new thriller from America's Queen of Suspense, a young woman is ensnared into returning to a place she had wanted to leave behind forever -- her childhood home. There, at the age of ten, Liza Barton had shot her mother, trying desperately to protect her from her estranged step-father, Ted Cartwright. Despite his claim that the shooting was a deliberate act, the Juvenile Court ruled the death an accident. Many people, however, agreed with Cartwright, and the tabloids compared her to the infamous murderess Lizzie Borden, pointing even to the similarity of their names. To erase Liza's past, her adoptive parents change her name to Celia. At age twenty-eight, a successful interior designer in Manhattan, she marries a childless sixty-year-old widower, Laurence Foster, and they have a son. Before their marriage, she reveals to him her true identity. Two years later, on his deathbed, he makes her swear never to tell anyone so that their son, Jack, will not carry the stigma of her past. Two years later, Celia is happily remarried. Her peace of mind is shattered when her new husband, Alex Nolan, surprises her with a gift -- the house in Mendham, New Jersey, where she killed her mother. On the day they move in, they find the words little lizzie's place -- beware painted on the lawn, splotches of red paint all over the house, and a skull and crossbones carved into the door. More and more, there are signs that someone in the community knows Celia's true identity. When Georgette Grove, the real estate agent who sold the house to Alex, is brutally murdered and Celia is the first on the crime scene, she becomes a suspect. As Celia fights to prove her innocence, she is not aware that she and her son, Jack, are now the targets of a killer.From Publishers WeeklyClark's clever use of a bit of New Jersey real estate code fits perfectly into her usual formula for minting bestsellers in a novel about past deadly secrets coming to haunt the present. At One Old Mill Lane, in Mendham, N.J., 10-year-old Liza Barton wakes to find her stepfather, Ted Cartwright, attacking her mother, Audrey. Liza grabs a gun in defense, but in the ensuing melee Audrey is killed and Ted is wounded. Dubbed "Little Lizzie Borden," Liza is taken away and almost convicted of murdering her mother and attempting to kill the lying, scheming Ted. Twenty-four years later, Liza, now known as Celia Foster Nolan, has just been presented with a surprise birthday present from her new husband, Alex: the house at One Old Mill Lane. Alex doesn't know Celia is really Liza, and he doesn't know the house's grim pastbut thanks to a real estate code obligating agents to notify prospective buyers if a house could be considered "stigmatized property," he's about to find out about the latter at least. As Celia fights to keep her dark secret hidden, their real estate agent turns up dead. More folks are killed and Celia comes under suspicion. But in typical Clark style, most of the characters look a little guilty. Some readers will get annoyed by Celia's tendency to do things that reinforce the cops' suspicions, but Clark's steadfast fans will suspend all necessary disbelief and play along. Agent, Sam Pinkus. One million first printing; main selection of the Literary Guild, Doubleday Book Club, Doubleday Large Print, Mystery Guild and BOMC. (Apr.)Pressestimmen'A chilling tale' CRIME CONFIDENTIAL 'Clark plays out her story like the pro that she is ... flawless' DAILY MIRROR 'Trust Mary Higgins Clark to know what frightens us to death' NEW YORK TIMES 'Clark keeps the chase lively throughout' PEOPLE '[Clark] knows how to spin an intriguing tale ... she's created a convincing heroine in Carley' BOOKLIST 'Should come with a warning: start in the evening and you'll be reading late into the night' USA TODAY 'It's a brilliant book - I couldn't put it down - and the twist at the end is marvellous. I'm a big fan of James Patterson novels, and this was equally as good as his, so I'm going to hunt out more Mary Higgins Clark titles' WOMAN MAGAZINE BOOKCLUB 'This thriller by America's queen of suspense tells of a woman ensnared into returning to her childhood

home - a place she'd never wanted to see again' WOMAN'S OWN MAGAZINE