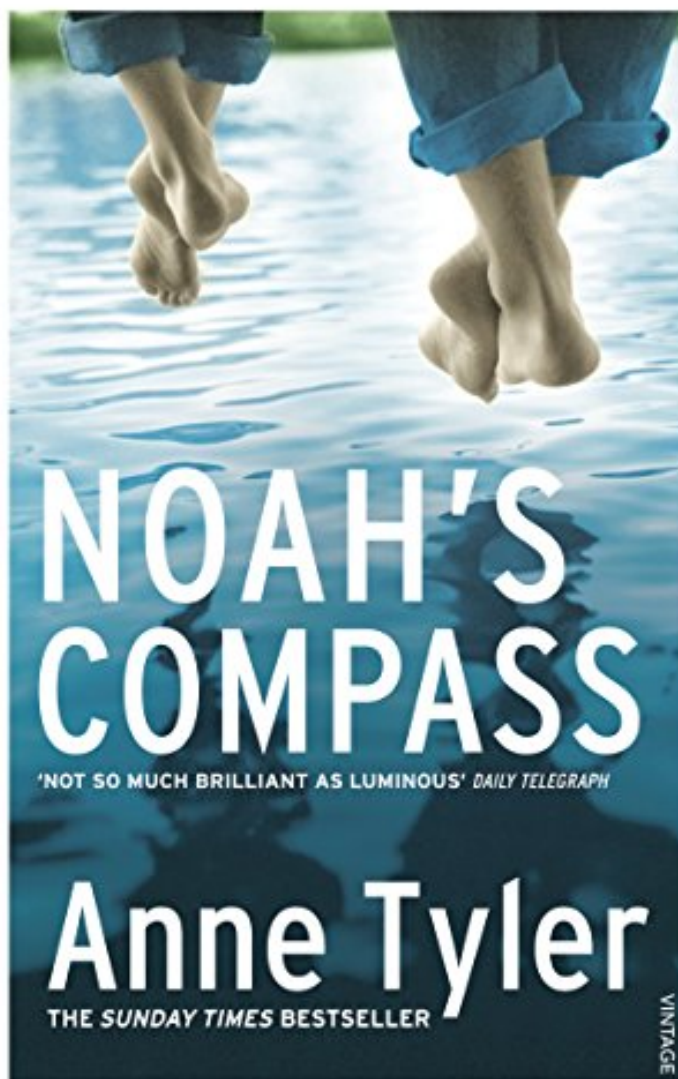


(Library ebook) Noah's Compass

## Noah's Compass

Von Anne Tyler

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Produktinformation -Verkaufsrang: #101127 in eBooksVerffentlicht am: 2015-10-01Erscheinungsdatum: 2015-10-01File Name: B015X3OH5W | File size: 57.Mb

**Von Anne Tyler : Noah's Compass** before purchasing it in order to gage whether or not it would be worth my time, and all praised Noah's Compass:

KundenrezensionenHilfreichste Kundenrezensionen9 von 9 Kunden fanden die folgende Rezension hilfreich. Eine EntdeckungVon AliDa ich noch nie zuvor etwas von Anne Tyler gelesen habe und lediglich durch einen aussergewöhnlich positiven Kommentar von Nick Hornby (einer meiner Lieblingsautoren) neugierig gemacht wurde,

war die Lektüre dieses Buches für mich eine echte Offenbarung. Die Geschichte von Liam, einem 60-jährigen Lehrer im nicht oder nur zum Teil selbstgewählten Ruhestand, der sein Leben auf Sparflamme reduziert hat und doch ganz neu mit seinen Emotionen konfrontiert wird, ist ansich nicht spektakulär. Die Autorin schafft es aber, durch ihre besondere Art des Beschreibens zu fesseln, die eigenwillig detailfreudig ist und von feinstem Humor und brillanter Beobachtung der Charaktere geprägt ist. Kurzum: Ich habe das Buch in einem Zug durchgelesen und gleich einige weitere von Anne Tyler bestellt, in der Hoffnung, noch mehr Leseerlebnisse dieser Art zu haben.

0 von 0 Kunden fanden die folgende Rezension hilfreich. A stickman (60) and the women in his life Von Alfred J. Kwak Liam Pennywell, a laid-off 60-year old teacher decides quickly to downsize and discard surplus things like magazines, books and furniture. He falls asleep happily on his first night in his new apartment, to wake up in hospital with head and hand injuries. What bothers him most is that he has no memory of being attacked. Medical staff and close family react saying what difference does it make? Those closest to Liam are his ex-wife, his three daughters from two marriages, later enigmatic Eunice (38), older than his eldest daughter. AT's portrayal of Liam is not endearing: a self-centred perennial underachiever, almost friendless, only vaguely interested or involved in his offspring's upbringing and current lives. Are his self-imposed strictures (old clothes and furniture, not liking food, not owning a TV, PC or cell phone) a reflection of the ancient Spartan ethos and worldview he taught children about? I think not: Liam appears unfit in many respects, health-wise, as a husband, dad, teacher. Often, he has his foot in his mouth. Conversely, Liam's inner thoughts switch opportunistically between more or less attention and are quick to judge the tiniest of infractions of his moods and feelings. Wrote this halfway into the book. I'm sure Anne Tyler will pack the second half with more drama and a surprise ending. As always, plenty of good dialogue whilst the story progresses its bumpy ride. Found little evidence of Liam's Classics background. Love AT's use of an article from National Geographic to illustrate his attitude to owning things. Question any suggestion this novel is about amnesia. Instead, it is about our selective memories and how to use them on the spur of the moment, opportunistically. Another theme raised is adultery and divorce and its impact on children.

4 von 5 Kunden fanden die folgende Rezension hilfreich. Lebensgeschichte eines alternden Mannes Von Gada Capaul Die Hauptfigur ist ein frisch pensionierter Lehrer. Er hat seine Stelle verloren, da eine jüngere Lehrkraft eingestellt wurde. Nun verkauft er sein Haus und zieht in eine bescheidene Wohnung. Dort wird er in der ersten Nacht berfallen. Nichts wird gestohlen und so bleibt ein Unbehagen zurück, warum gerade bei ihm eingebrochen wurde. Seine erwachsenen Kinder interessieren sich nur noch wenig für ihn. Die zwei Exfrauen ebenfalls. Er verliebt sich nochmals und wird aber von der neuen Partnerin enttäuscht. Mit haben die Beschreibungen seines Alltags gefallen. Die ganze Geschichte ist eher tröstlich. Die Gelassenheit der Hauptfigur wirkt manchmal eher mühsam.

Kurzbeschreibung Liam Pennywell has spent most of his life dodging issues and skirting adventure when suddenly, in his sixty-first year, something happens that jolts him out of his certainty and leaves him with a frightening gap in his memory. In trying to piece together what took place on his first night in a new apartment, Liam finds instead an unusual woman with secrets of her own, and a late-flowering love that brings its own set of thorny problems... OVER A MILLION ANNE TYLER BOOKS SOLD She's changed my perception on life Anna Chancellor One of my favourite authors Liane Moriarty She spins gold! Elizabeth Buchan Anne Tyler has no peer Anita Shreve My favourite writer, and the best line-and-length novelist in the world Nick Hornby A masterly author Sebastian Faulks Tyler is not merely good, she is wickedly good John Updike I love Anne Tyler Anita Brookner Her fiction has strength of vision, originality, freshness, unconquerable humour Eudora Welty Pressestimmen "As exquisitely observed and quietly brilliant as the rest of Tyler's fiction" (Joanna Briscoe Guardian) "Anne Tyler draws a comedy that is not so much brilliant as luminous - its observant sharpness sweetened by a generous understanding of human fallibility" (Jane Shilling Daily Telegraph) "Noah's Compass is immensely readable. It displays many of Tyler's finest qualities: her sharp observation of humanity, her wry comedy; the luminous accuracy of her descriptions... a novel by Anne Tyler is cause for celebration" (Caroline Moore Sunday Telegraph) "Anne Tyler is a novelist who has elevated pitch-perfect observation of everyday detail into an art form... a beautifully subtle book, an elegant contemplation of what it means to be happy and the consequences of a defensive withdrawal from other people" (Elizabeth Day Observer) "One of my favourite authors, one of the very few I rush out to buy in hardback." (Craig Brown Mail on Sunday) Pressestimmen Praise for Anne Tyler's Noah's Compass Everyone loves Anne Tyler . . . and her 18th novel will doubtless supply another reason. San Francisco Chronicle Noah's Compass is immensely readable. It displays many of Tyler's finest qualities: her sharp observation of humanity, her wry comedy; the luminous accuracy of her descriptions . . . Hers is a fine-grained art, whose comedy could easily coarsen into the self-consciously quirky. If it does not, this is because her surprises are rooted in character: it is human nature that she evidently finds infinitely fascinating and surprising, with its constantly unforeseeable capacity for change . . . [A] novel by Anne Tyler is cause for celebration. Caroline Moore, The Sunday Telegraph Tyler reveals, with unobtrusive mastery, the disconcerting patchwork of comedy and pathos that marks all our lives. Michael Dirda, The Wall Street Journal Dazzling . . . A beautifully subtle book, an elegant contemplation of what it means to be happy. Elizabeth Day, The Observer, UK Fired

from his job, Liam Pennywell moves into a small apartment and wakes up the next morning in the hospital with head injuries he cant explain. What turns out to have been an attack by a thief leads to unexpected grace, as Liam is forced to engage more deeply with his family and with a woman who finds him irresistible. More magazine Pure pleasure Helen W. Mallon, Philadelphia Inquirer