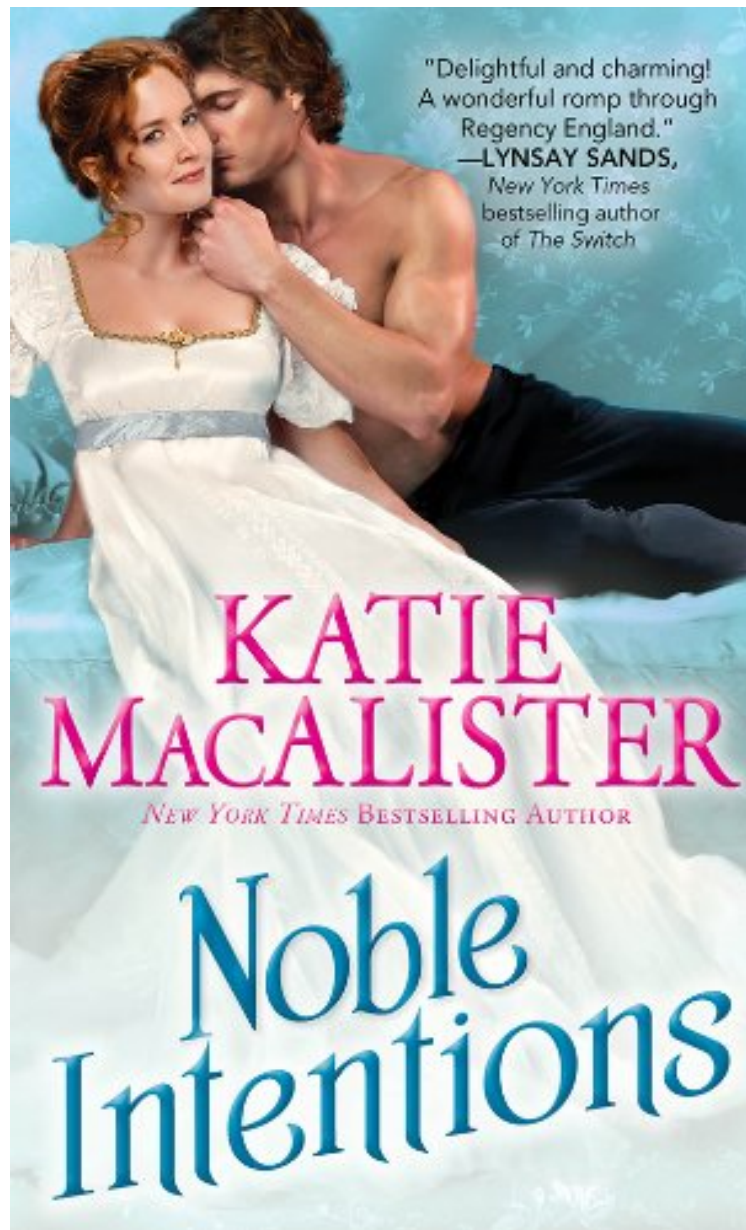


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Noble Intentions (Noble series)

Von Katie MacAlister

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Von Katie MacAlister : Noble Intentions (Noble series) before purchasing it in order to gage whether or not it would be worth my time, and all praised Noble Intentions (Noble series):

KundenrezensionenHilfreichste Kundenrezensionen14 von 15 Kunden fanden die folgende Rezension hilfreich. What an utter, charming delight!!Von Deborah MacgillivrayKatie MacAlister joined my writers' community at MSN

recently, so naturally I dashed off to buy her books since I had not read anything by her. I have been lucky at getting so many really talented writers that I love joining, so I am thrilled to say there is another!!! This Victorian charmer is funny, heartwarming. I found myself with a big smile on my face nearly all the way through this!!! Her voice is sparkling, perfect for the period!! 25 year old, half-American Gillian Leigh is in London to attend her cousin's coming out season in the ton. She is quite delighted to be a wallflower - provided she could stop doing clumsy things like setting the Duchess' favourite gold curtains on fire!! She does not waltz - she murders toes!!! She is outspoken, has dogs with a 'problem' that has everyone fanning the air!! She is a quick judge of character and is not afraid to blister her aunt for going along with the ton in giving the cut direct to the Earl of Wessex. The Earl is in town for the first time in 5 years, following the death/murder??? of his beautiful wife, supposedly at his hands when he found her in the arms of her lover. He wants a wife to produce an heir, a mother for his illegitimate son, but most of all he wants a wife that will cause no problems, no gossip. Gillian's cousin quickly sets sites on the dark earl knowing reformed rakes make the best husbands, but she sees the earl has eyes for her tall, redheaded cousin. He is drawn by her open honesty, and despite the smashed toes, black eye, bashed head and broken nose, he thinks Gillian is just what he needs. He will make her a countess, giving her everything - but his heart. However, Gillian is not about to settle for anything less and will wage a war of attrition to get it!!!! A delightful, wonderfully written read! Hope to hear more from Katie MacAlister!!

2 von 4 Kunden fanden die folgende Rezension hilfreich. Nichts Halbes und nichts Ganzes Von Little Tree Ich muss sagen, da ich bei der "Aishling Grey"-Serie zu Katie MacAlister gekommen bin, war ich natürlich sofort Fan, denn dabei hat sie ihre Sache wahnsinnig gut gemacht: witzig, spannend und glaubhaft erzählt. Mit ihrer "Dark One" -Reihe habe ich gerade angefangen und muss sagen, auch die hat ihren Charme, ganz zu schweigen von ihren Contemporaries, die ich bisher alle durch die Bank weg toll fand (besonders "Men in Kilts"). Da dachte ich mir, kann dieses Buch nur ein weiteres Abenteuer sein in dass MacAlister mich mitreißen wird. Hatte bisher erst wenige historische Romane gelesen (Ronda Thompson) die mich alle voll überzeugt haben. Leider muss ich sagen ist das hier keine Glanzleistung wie ich sie bisher von dieser Autorin erleben durfte, die Idee ist gut, siehe Vorrednerin, aber man wird den Eindruck nicht los, dass Gillian gute 100 Jahre später sehr viel besser in die Zeit gepasst hätte. Das ihr ständig Ungeschicke passieren? Tragt zur Auflockerung der Handlung bei. Das sie romantisch bis ins Mark ist? Frauen halt. Aber ihre Art die Dinge anzugehen, so offen und mutig, das ist zwar überraschend, an manchen Stellen aber absolut unrealistisch für eine Zeit, in der Männer noch bestimmten wen ihre Frauen treffen durften und wo und wann. Sicher, MacAlister wollte damit eine außergewöhnliche Frau zeichnen, die ihrer Zeit voraus war, aber Gillian ist mir dafür in manchen Szenen einfach zu naiv, zu folgsam, zu zeitgemäß, um in der nächsten Szene dann in feministischer Manier ihren Mann zu retten. Die Nebenstränge gehen dabei leider zu sehr unter, die Geistgeschichte, die viel Potenzial hat wird zu schwach erzählt und vieles bleibt zu lange ungesagt um echte Spannung aufkommen zu lassen. Im Großen und Ganzen ein Durchschnittswerk, trotzdem nichts für die Tonne. Einen trüben Tag erhellt es immer noch. Für Fans der Autorin ein Muss, für Liebhaber von Historicals ein netter Ausgleich, allen anderen würde ich die "Aishling Grey"-Serie empfehlen in der MacAlister ihren literarischen Fähigkeiten deutlich besser Ausdruck verleiht.

Kurzbeschreibung The award-winning, laugh-out-loud Regency romance that launched the career of New York Times bestselling author Katie MacAlister. Take one infamous earl... Noble Britton, Lord Weston, has come to London intending to revisit old friends, enjoy a modicum of society, and-oh, yes-find a mild, biddable wife. Add an irrepressible American Gillian Leigh's Unfortunate Habit of speaking her mind and Shocking Susceptibility to Accidents have left her on the shelf at five-and-twenty. So why can't Noble resist her? And good intentions are bound to fail When Gillian meets the infamous Black Earl, she knows that at last she's found a man who can match her zest for life, even if that entails the occasional arson...or kidnapping. Not to mention the encounters with his former mistresses...Although life with Gillian involves as much chaos as laughter, Noble fully intends to claim her for his own-if she doesn't accidentally kill him first. Celebrate the 80th birthday of Regency Romance with great books from Sourcebooks Casablanca! "Delightful and charming! A wonderful romp through Regency England." -Lynsay Sands, bestselling author of The Switch "Sexy, sassy fun!" -Karen Hawkins, New York Times bestselling author of How to Pursue a Princess

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bestselling author of *The Switch* "Sexy, sassy fun!" -Karen Hawkins, New York Times bestselling author of *How to Pursue a Princess* ber den Autor und weitere Mitwirkende For as long as she can remember, Katie MacAlister has loved reading. Growing up in a family where a weekly visit to the library was a given, Katie spent much of her time with her nose buried in a book. Despite her love for novels, she didn't think of writing them until she was contracted to write a non-fiction book about software. Since her editor refused to allow her to include either witty dialogue or love scenes in the software book, Katie swiftly resolved to switch to fiction, where she could indulge in world building, tormenting characters, and falling madly in love with all her heroes. Two years after she started writing novels, Katie sold her first romance, *Noble Intentions*. More than thirty books later, her novels have been translated into numerous languages, been recorded as audiobooks, received several awards, and are regulars on the New York Times, USA Today, and Publishers Weekly bestseller lists. She also writes for the young adult audience as Katie Maxwell. Katie lives in the Pacific Northwest with her husband and dogs, and can often be found lurking around online.