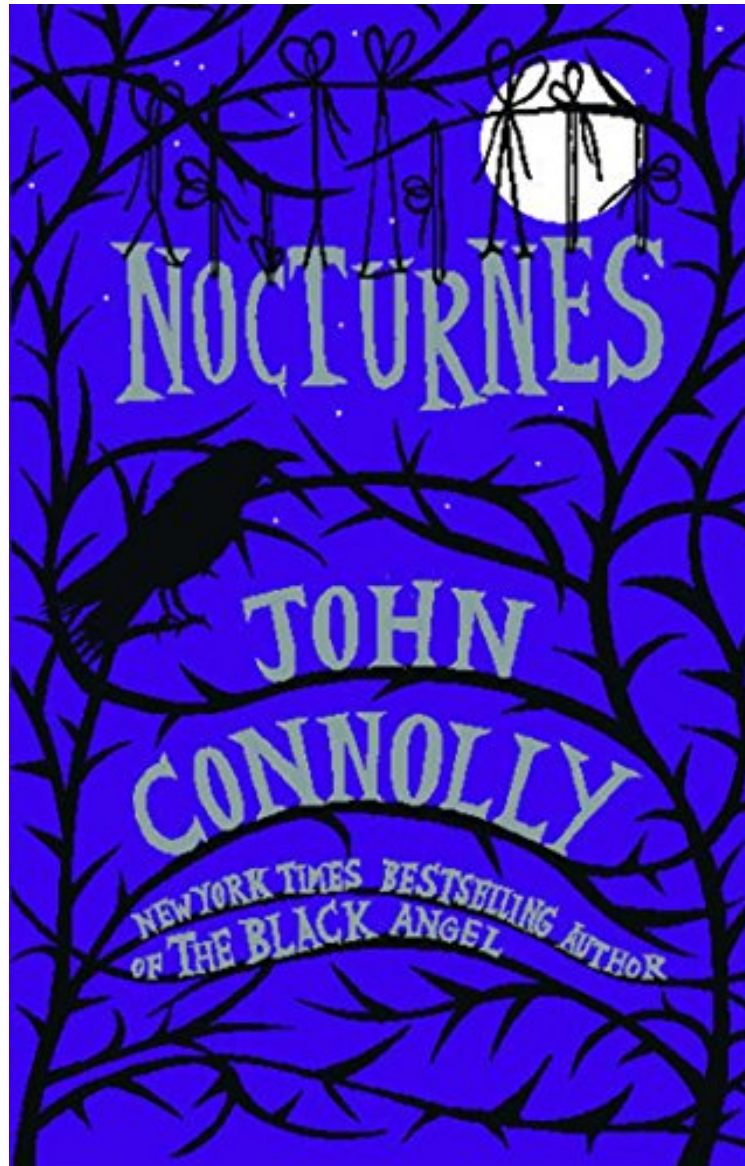


[Read ebook] Nocturnes (Charlie Parker)

Nocturnes (Charlie Parker)

Von John Connolly

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Von John Connolly : Nocturnes (Charlie Parker) before purchasing it in order to gage whether or not it would be worth my time, and all praised Nocturnes (Charlie Parker):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Einfach nur GutVon Gabriele TreibleyEine Gute Nacht Geschichte gefllig..... dann lest es! Er ist und bleibt der Beste

Mystery Schriftsteller den wir zur Zeit haben!

Kurzbeschreibung In his first collection of short fiction, New York Times bestselling author John Connolly offers a selection of dark, daring, and utterly haunting tales. Here are lost lovers and missing children, predatory demons, and vengeful ghosts. In "The New Daughter," a father comes to suspect that a burial mound on his land hides something very ancient, and very much alive; in "The Underbury Witches," a pair of London detectives find themselves battling a particularly female evil in a town culled of its menfolk. And finally, private detective Charlie Parker returns in the long novella "The Reflecting Eye," in which the photograph of an unknown girl turns up in the mailbox of an abandoned house once occupied by an infamous killer. This discovery forces Parker to confront the possibility that the house is not as empty as it appears, and that something has been waiting in the darkness for its chance to kill again. In these stories, Connolly ratchets up the tension to almost unbearable -- and irresistible -- levels. Nocturnes is a deliciously chilling collection from "one of the best thriller writers we have" (Harlan Coben). Pressestimmen Spookier than mere pastiche, meatier than pure pulp, Nocturnes hits exactly the right note in reinventing the golden age of ghost stories. (Independent on Sunday) John Connolly's novels combine the supernatural with straightforward, if ingenious, crime, but his short stories come straight from the bowels of Hell. Enjoy. (The Times) Think Edgar Allan Poe's mysteries for the shorter stories, while Connolly's individuality shines through in longer tales. (Daily Mirror) Spookier than mere pastiche, meatier than pure pulp, Nocturnes hits exactly the right note in reinventing the golden age of ghost stories. (Christopher Fowler, Independent on Sunday) Connolly writes about darkness and viciousness with an urban intelligence that makes these stories at once terrifying and delightful. (Time Out) John Connolly is a bestselling novelist of left-field, complex mysteries, with a proven love of the dark side ... if you like to be unsettled then you're in for a treat, as each of the tales twists the classic ghost story in a modern macabre way. (Radio Times) The Beeb has commissioned a couple of flesh-crawling extravaganzas. First the bestselling John Connolly (a man who, when he puts his mind to it, can keep you awake for weeks - believe me, I know) provides a chiller a day until Friday. (The Times) it is at 3.30pm that a real master of the macabre gets to show us how it's done. John Connolly's novels combine the supernatural with straightforward, if ingenious, crime, but his short stories come straight from the bowels of Hell. Enjoy. (The Times) Comparisons with Stephen King occur again with the appearance of this remarkable collection of short stories by Connolly. Though Dublin born, he has set his five previous scary mystery novels in Maine, beating King at his own game in such a stylish fashion that readers think he's American. Connolly enlarges his gallery of grotesques with aplomb in this selection of 12 tales that beg to be read aloud on a winter's evening. The novella-length piece 'The Reflecting Eye' particularly stands out. This evocative haunted house tale features private detective Charlie Parker, the troubled main protagonist in Connolly's highly accomplished crime novels. (Phil Hamer, City Life) Pressestimmen 'Spookier than mere pastiche, meatier than pure pulp, Nocturnes hits exactly the right note in reinventing the golden age of ghost stories.' -- Christopher Fowler, Independent on Sunday 20041031 'Connolly writes about darkness and viciousness with an urban intelligence that makes these stories at once terrifying and delightful.' -- Time Out 20041031 'John Connolly is a bestselling novelist of left-field, complex mysteries, with a proven love of the dark side ... if you like to be unsettled then you're in for a treat, as each of the tales twists the classic ghost story in a modern macabre way.' -- Radio Times 20041031 'The Beeb has commissioned a couple of flesh-crawling extravaganzas. First the bestselling John Connolly (a man who, when he puts his mind to it, can keep you awake for weeks - believe me, I know) provides a chiller a day until Friday.' -- The Times 20041023 'it is at 3.30pm that a real master of the macabre gets to show us how it's done. John Connolly's novels combine the supernatural with straightforward, if ingenious, crime, but his short stories come straight from the bowels of Hell. Enjoy.' -- The Times 20041025