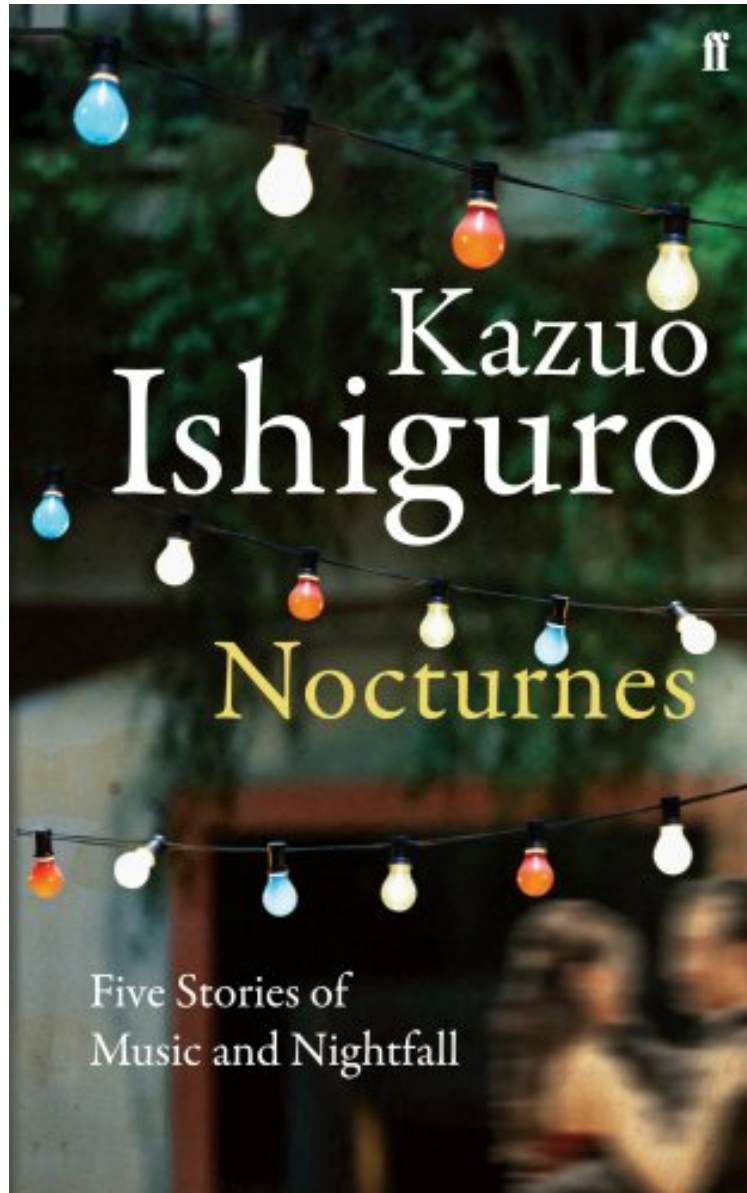


(Pdf free) Nocturnes: Five Stories of Music and Nightfall (English Edition)

Nocturnes: Five Stories of Music and Nightfall (English Edition)

Von Kazuo Ishiguro

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Von Kazuo Ishiguro : Nocturnes: Five Stories of Music and Nightfall (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Nocturnes: Five Stories of Music and Nightfall (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen11 von 11 Kunden fanden die folgende Rezension hilfreich. Fnf Geschichten rund um die Musik und Menschen in EntscheidungssituationenVon Michael DienstbierKazuo Ishiguro

geht zu den sprachlich begabtesten englischsprachigen Autoren überhaupt. Sein bekanntester Roman *The Remains of the Day*, der 1989 mit dem renommierten Booker Prize ausgezeichnet wurde, hat mittlerweile bereits klassischen Status erreicht. Vier Jahre nach *Never Let Me Go*. hat Ishiguro nun sein neues Buch veröffentlicht, in dem er sich zumindestens strukturell auf neues Terrain begibt. "Nocturnes: Five Stories of Music and Nightfall" ist kein Roman im klassischen Sinn, sondern besteht aus fünf Kurzgeschichten, die motivisch und teilweise auch durch die handelnden Personen miteinander verbunden sind. Alle Geschichte haben eine Verbindung zur Musik und konzentrieren sich auf einen kurzen Moment im Leben ihrer Protagonisten, die sich an einer wichtigen Wegscheide in ihrem Leben befinden. Der Erzähler der ersten Geschichte "Crooner" ist der Straßemusiker Janeck, der sein Geld in den Cafés Venedigs verdient. Eines Tages entdeckt er den ehemaligen Starsänger Tony Gardner im Publikum, der einst das große Idol seiner Mutter gewesen ist. Die beiden kommen ins Gespräch, in dessen Verlauf Tony Janeck für seine privaten Zwecke engagiert. Er möchte seiner Frau ganz romantisch ein Ständchen bringen und Janeck soll ihn dabei auf seiner Gitarre begleiten. Doch der Abend verläuft anders als geplant. Meine Lieblingsgeschichte trägt den Titel "Come Rain or Come Shine". Raymond, der Erzähler der Geschichte, tourt eher weniger als mehr erfolgreich als Sprachlehrer um die Welt. Nun freut er sich auf einen Besuch in London bei seinen alten Freunden Charlie und Emily, die mittlerweile verheiratet sind. Als junge Studenten teilten Raymond eine Emily eine unbändige Leidenschaft für die Musik, ohne dass ihre Beziehung jemals darüber hinaus gegangen wäre. Doch schon bald zerbricht die Hoffnung auf ein entspanntes Wochenende. In der Ehe kriselt es gewaltig und Charlie hat sich einen etwas eigenwilligen Plan ausgedacht. Während er auf Geschäftsreise ist, soll Raymond einfach sein etwas schuseliges Ich sein, so dass Emily merkt, was sie an Charlie eigentlich hat. Der Plan geht natürlich schief, was für die humoristischen Highlights des Romans sorgt. Und schließlich kommen die beiden auf das Thema Musik zu sprechen, welches sie emotional miteinander verbindet. Alle Geschichten sind berzeugend aufgebaut und schaffen es, Menschen in wichtigen Entscheidungssituationen anschaulich darzustellen. Neben der Tragik, die vor allem in *The Remains of the Day* so mitreißend vermittelt wurde, fügt Ishiguro in seinen Geschichten die eine oder andere humoristische Note ein. Dies ist ihm gut gelungen. Dennoch gefallen mir seine Romane besser, was aber wohl eher Geschmackssache ist. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Chatty stories without strong passions Von Alfred J. Kwak This collection of five stories was my introduction to this author, who is reputedly a long distance type, not a sprinter. These stories aim to create stand-alone literary middle- distance works of art. The stories were either written in the early 1990s or more recently, avoiding all mention of modern media or other tell-tale external events. Music is the link between the stories and perhaps also love and the passing of time, as the back cover says. This reader long hoped the opening story Crooner, situated in Venice, would follow in the footsteps of Ian McEwan and Susan Hill, who both contrived in their novels to kill the male spouse of a newly-wed couple there. The story's object, legendary singer Tony Gardner and his wife Lindy survived their honeymoon in Venice 27 years ago. But during their anniversary, celebrating their deep love and planned career-boosting divorce, no attempt on Tony's life is made. (Lindy reappears in another story). I found this collection disappointing for such a successful novelist. Each story is told by a very chatty person in first person singular. Not all are musicians, but all are in various degrees floundering in life and career and are annoyingly ingratiating to whoever they deal with. Time and again I skipped paragraphs and pages to help the end come nearer, without missing anything essential, it seems. And the stories do not lead to startling endings either. Despite his promising choice of narrators, some clever word play between stories and superb writing skills, Kazuo Ishiguro's collection remains rather bland and longish.

Kurzbeschreibung 'It was our third time playing the Godfather theme since lunch...' In a sublime short story collection, Kazuo Ishiguro explores ideas of love, music and the passing of time. From the piazzas of Italy to the Malvern Hills, a London flat to the 'hush-hush floor' of an exclusive Hollywood hotel, the characters we encounter range from young dreamers to café musicians to faded stars, all of them at some moment of reckoning. Gentle, intimate and witty, this quintet is marked by a haunting theme: the struggle to keep alive a sense of life's romance, even as one gets older, relationships flounder and youthful hopes recede. If you enjoyed *Nocturnes: Five Stories of Music and Nightfall*, you might also like Ishiguro's *The Remains of the Day*, now available in Faber Modern Classics. Pressestimmen s from the UK: A brilliant new book . . . Art, its dangers, its pains and its gaiety [are] all topics seriously considered in this accomplished book. Frank Kermode, London of Books Spellbinding . . . Each of these stories is heartbreaking in its own way, but some have moments of great comedy, and they all require a level of attention that, typically, Ishiguro's writing rewards . . . The final story [is] exquisite. Observer By now it is clear that this exquisite stylist is serious in his pursuit of a minimal perhaps even universal mode of expression for the emotional experiences that define our lives as human. *Nocturnes* is a set of poised and playful reflections on the falling away of sentiment . . . These stories recall Ishiguro's best known novel, *The Remains of the Day*. In their surreal touches they resonate with *The Unconsoled*. And in their deceptively simple exploration of love and loss, they build on the achievement of *Never Let Me Go*. The Times It is hardly surprising that a writer as resonant, and as emotionally pitch-perfect, as Kazuo Ishiguro should be so

keen on music . . . [The title story's] set-up is so beautifully engineered that it left me simultaneously gasping in admiration and shaking with laughter. Sunday Telegraph These stories come up on you quietly, in Ishiguro's strangely weightless style [and] haunt you for days . . . A nocturne is a piece of music inspired by, or evocative of, the night . . . These little pieces could only be the work of a great composer. Evening Standard Chopin is the composer most associated with the form [of the nocturne], bringing to it grace and beauty, fragility and poise, qualities conspicuous in this diverting collection of five stories by Kazuo Ishiguro . . . Serious as Ishiguro's intentions surely are, in these well-tempered, witty and droll stories he is more playful than he has ever been. Glasgow Herald Ishiguro's volume has the quality of a song cycle, with recurring themes developed in different guises . . . They resonate long after the book is set aside. Daily Telegraph It's hardly surprising that the arrival of a new Ishiguro book makes a reader eager to pounce on it . . . The quintet consists of first person narratives and each one is likeable, original and succeeds in sustaining the reader to the final word . . . There are echoes of Somerset Maugham. But Ishiguro, the most literary of writers, is seldom derivative. [He is] a canny writer who is cool, poised and well capable of shifting directions and shaping surprises . . . Somehow he manages to say a great deal about the business of being alive. The Irish Times From the Hardcover edition. Pressestimmen NATIONAL BESTSELLER "New York Times Notable Book" "A fine and moving collection of stories, displaying [Ishiguro's] unique combination of the sad, the stoic and the consoling. It's about failure, but it dignifies failure, and with it, the human condition. There is nobody like him." Margaret Drabble, "The Guardian Books of the Year" "Each of these stories is heartbreaking in its own way, but some have moments of great comedy, and they all require a level of attention that, typically, Ishiguro's writing rewards." The Observer "An amusing read, at times very funny.... There are a number of scenes in Nocturnes that are almost worth the price of admission on their own." "The Globe and Mail" "From the Hardcover edition."