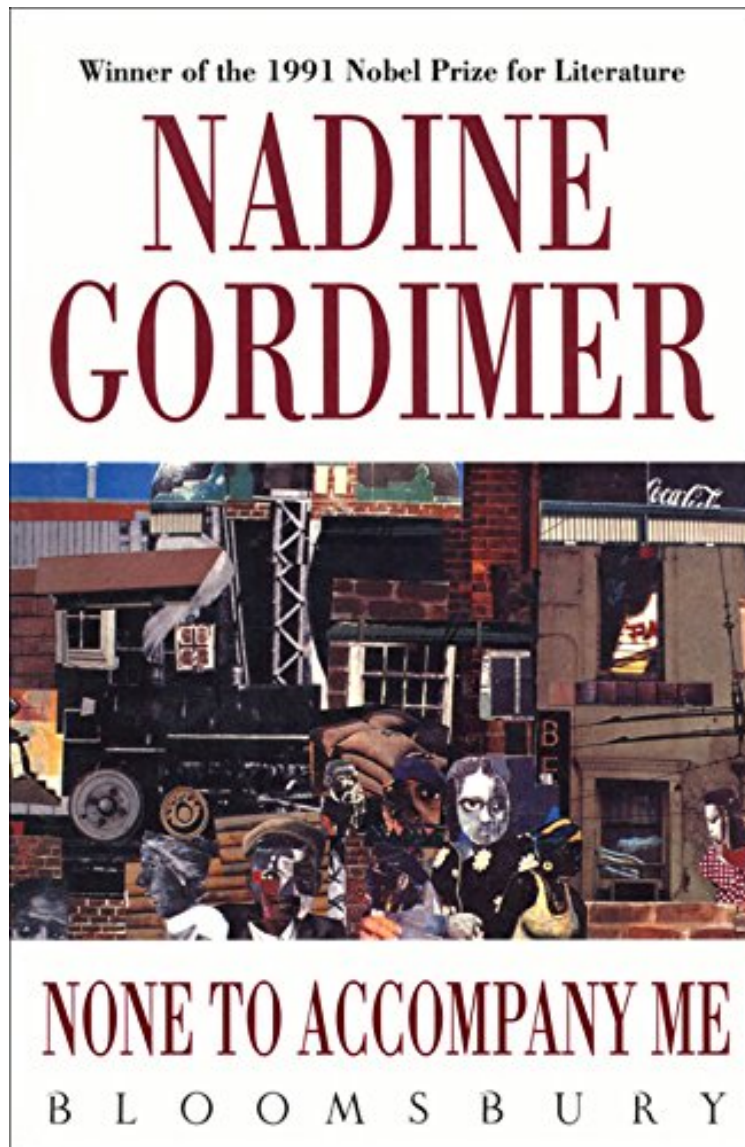


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## None to Accompany Me

Von Nadine Gordimer  
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**Von Nadine Gordimer : None to Accompany Me** before purchasing it in order to gage whether or not it would be worth my time, and all praised None to Accompany Me:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Thought-provoking but not always compellingVon Rick HunterI do not know quite what to make of Nadine Gordimer's 1994 novel None to Accompany Me. Gordimer, past winner of the Nobel Prize for Literature, writes tellingly of her native South Africa, and of the uneasy relations between blacks and whites during the very recent past. This book tells the

story of Vera, a middle-aged married white woman who is employed as a lawyer with a "liberal" organization dedicated to obtaining housing and land for the black majority. While Vera has "relationships" with many in the book, both black and white - including her current husband (a past lover); former husband; grown children; and black employees of her organization and political leaders - ultimately she makes herself a loner, with only her career and transitory relationships. I believe this is the source of the book's title - Vera has none to accompany her, and the reason for this appears to be her own lack of commitment to all save her cause. Gordimer writes with great insight and intelligence, and I very much wanted to enjoy this book more than I did. Her characters are finely drawn, allowing the reader to "get inside" their thinking; nonetheless, this novel did not always keep my attention. Because she is such a fine writer in general, and this book has so many flashes of brilliance and insight, I cannot discourage others from reading it. Perhaps I just am not the right reader for this book. (I recommend highly and without qualification her earlier novel *July's People*). 1 von 1 Kunden fanden die folgende Rezension hilfreich. A very thought provoking novel. Von Ein Kunde As a class project I had to choose a book by a foreign author. I was recommended "None to Accompany Me" I started reading it as soon as I got it. At first I was terribly confused and bored with the book, but enjoying a challenge I stuck it through and completed the novel. After finishing it I realized I didn't fully understand the purpose of the struggles contained within the pages. I did understand the personal lives of Gordimer's characters but the politics threw me a loop. I now am beginning to realize the tremendous writing ability this author really has. I may not have grasped the concepts at first, but now after reading a few reviews my eyes have begun to open up. This really is a good book. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Disappointing, in comparison with Gordimer's body of work Von Ein Kunde Having read the entire catalog of Gordimer's work, I find *None to Accompany Me* somewhat disappointing. While it had moments in which the reader could feel at one with the story's characters, I did not feel engaged by the story nor the insights Gordimer offers. Part of what makes Gordimer so appealing is her ability to put into words what most people just think and cannot articulate. As well, Gordimer puts fresh perspectives on various issues that make her work constantly thought-provoking. I felt a bit deflated upon discovering that *None to Accompany Me* was not going to offer the same sort of stimuli.

**Kurzbeschreibung** Set in South Africa, this is the story of Vera Stark, a lawyer and an independent mother of two, who works for the Legal Foundation representing blacks trying to reclaim land that was once theirs. As her country lurches towards majority rule, so she discovers a need to reconstruct her own life. **Kurzbeschreibung** Set in South Africa, this is the story of Vera Stark, a lawyer and an independent mother of two, who works for the Legal Foundation representing blacks trying to reclaim land that was once theirs. As her country lurches towards majority rule, so she discovers a need to reconstruct her own life. **Synopsis** In the turmoil immediately preceding South Africa's passing of majority rule, a lawyer who represents Blacks and a formerly exiled family struggle with life changes.