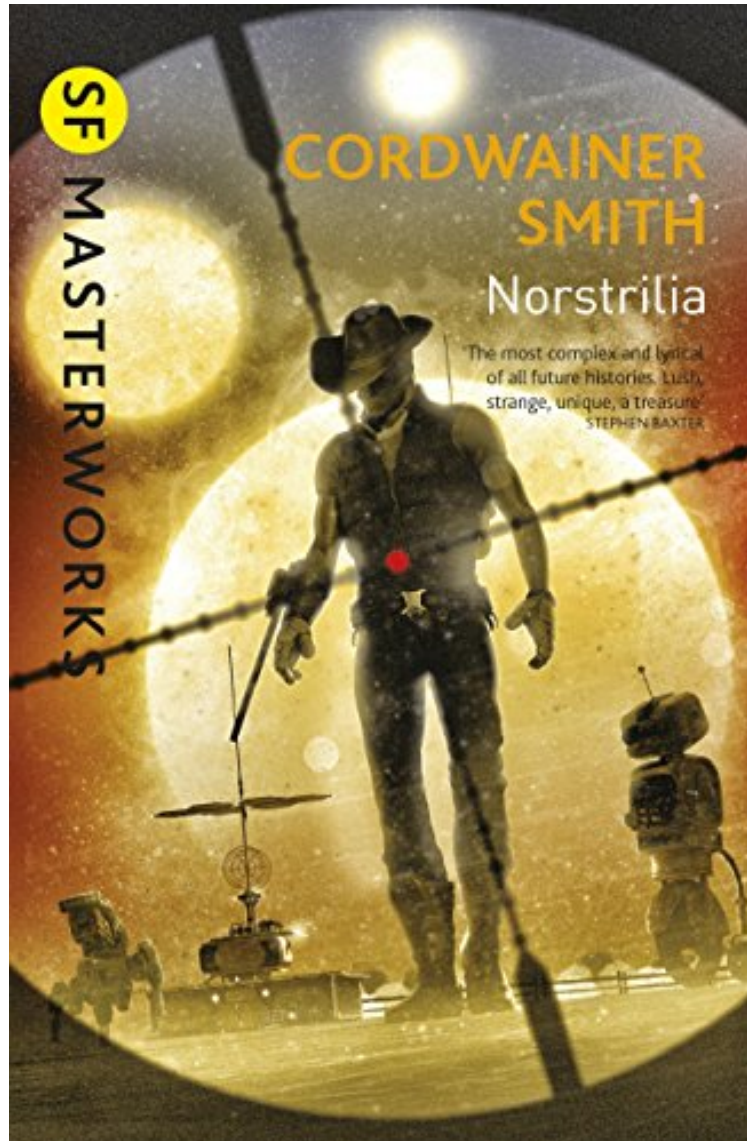


(Mobile ebook) Norstrilia (Gollancz SF collector's edition) (English Edition)

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Von Cordwainer Smith

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Von Cordwainer Smith : Norstrilia (Gollancz SF collector's edition) (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Norstrilia (Gollancz SF collector's edition) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. entsetzliches Schriftbild Von CoDi Die Geschichte an sich htte wohl leicht 5 Sterne verdient, wre da nicht das entsetzliche Schriftbild dieser Ausgabe. Alle anderen Bcher der SF Masterworks Serie in meinem Besitz sind schn

gesetzt, in einer gut lesbaren, feinen Serifenschrift. Dieses hier ist wegen sehr dicker, zum Teil verzerrter Buchstaben und "Tintenkleckse" leider sehr schlecht lesbar, sodass ich jedes mal nach ein paar Seiten aufgeben muss. Das strt den Lesefluss schon sehr, normalerweise lese ich gleich mal 3-4 Stunden am Stck.Schade, dass so ein gutes Buch mit solch einer Schrift daherkommen muss. Trotzdem bringe ich es nicht fertig, mehr als einen Stern abzuziehen, das hat Norstrilia einfach nicht verdient.4 von 4 Kunden fanden die folgende Rezension hilfreich. A tragedy there's only one novel from this geniusVon Robert JamesCordwainer Smith deserves the widest possible recognition. Perhaps the most highly literary of all science fiction writers before the New Wave of the sixties (and still, for my money, a better read than most of that failed revolutionary literature), Smith's single novel "Norstrilia" is utterly unlike any other science fiction novel. Rod McBan becomes the richest man in the universe through the economic warfare of his inherited computer; the novel largely concerns itself with the need to survive the acquisition of wealth. Funny, poetic, and touching, "Norstrilia" is a bittersweet read, because it starts to show how Smith would have continued the expansion and collation of his future history, the Instrumentality of Mankind. Unfortunately, his early death deprived us of what would have been the most lyrical of all future histories. At least we have his stories, which is where any new reader should start (there's a new collection in print now); much of the emotional resonance of the novel comes from recognizing characters from the shorter works, especially the cat-girl C'mell. When you're done with those shorter glories, then come to "Norstrilia" and experience the longest swim in Smith's pool. You won't regret it!2 von 2 Kunden fanden die folgende Rezension hilfreich. One of the best SF novels I've ever read!Von Ein KundeThe first piece I ever read by Cordwainer Smith was a short story called "The Ballad of Lost C'mell," a story of intrigue and unrequited love featuring the cat-derived undergirl C'mell (underpeople: animals genetically altered to have human form and human intelligence, oppressed and treated as second-class citizens) and her unlikely ally Jestocost, a Lord of the reigning Instrumentality. My only fault with the story was that there wasn't enough of it. Imagine my delight on finding that there was an entire *book* set in this colorful future universe! "Norstrilia" (short for Old North Australia, the homeworld of the protagonist Rod McBan) has some of everything--intrigue, romance, adventure, philosophy, poetry, complex characters and a detailed and fascinating world. The cast of characters alone is wild and varied: the theatrical Lord Redlady; the godlike E'telekeli and his believing daughter E'lamelanie; the late unlamented Tostig Amaral; Jestocos! t, a Lord of the Instrumentality who has a passion for justice and a secret cause; Rod McBan himself, the sixteen-year-old who bought Earth (with the help of his computer and the galactic stock exchange) and who now wants nothing more than normal telepathy like everyone else and an antique postage stamp; and my personal favorite, C'mell, the fire-haired cat-girl whose beauty is matched only by her intelligence and determination. Others: Crudelta the mental pickpocket. Comissioner Teadrinker, bored with a thousand-year lifespan. The Catmaster, owner of the Department Store of the Heart's Desire. And those are just a few of the people you'll find, to say nothing of what happens to them and what they do. I can give you the plot; I can detail the characters; I can tell you what the story is about. Cordwainer Smith does as much in the prologue. But as he says, that's only what *happens*. For the story (the fun part), read "Norstrilia." You won't be disappointed.

KurzbeschreibungWhen his ultra-logical computer tells him that to survive he must become the richest man in the universe, Rod McBan the hundred and fifty-first thought he had a good plan. A telepathic cripple, rejected by many of his people, owner of the Station of Doom, the safety of wealth would keep him safe. In one crowded, unbelievable night he achieved the impossible, became the richest boy in the galaxy.But Rod McBan will soon discover that money brings trouble. A galaxy of people and other beings - out to rob him, use him or kill him!WerbetextFrom the author of the highly acclaimed THE REDISCOVERY OF MANKurzbeschreibungWhen his ultra-logical computer tells him that to survive he must become the richest man in the universe, Rod McBan the hundred and fifty-first thought he had a good plan. A telepathic cripple, rejected by many of his people, owner of the Station of Doom, the safety of wealth would keep him safe. In one crowded, unbelievable night he achieved the impossible, became the richest boy in the galaxy.But Rod McBan will soon discover that money brings trouble. A galaxy of people and other beings - out to rob him, use him or kill him!