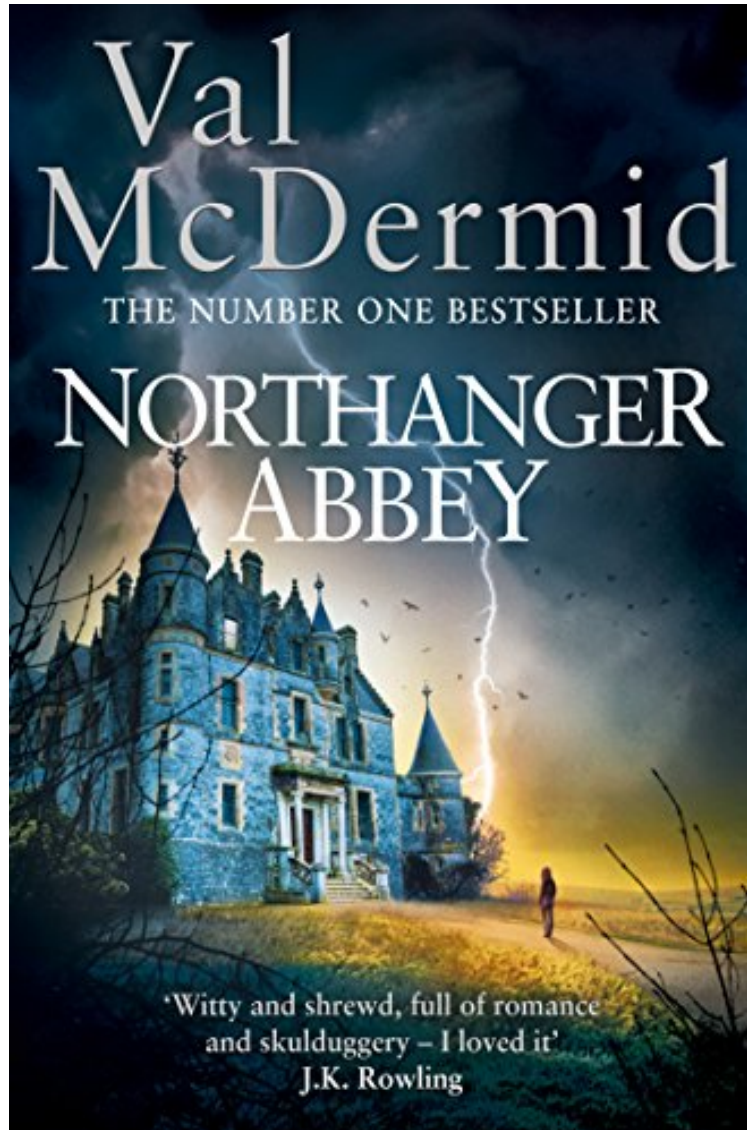


(Mobile pdf) Northanger Abbey

Northanger Abbey

Von Val McDermid

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Von Val McDermid : Northanger Abbey before purchasing it in order to gage whether or not it would be worth my time, and all praised Northanger Abbey:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Val McDermid...what have you done...Von MoniSI am so disappointed! This book is the lamest of Stories I've read since a long time...if you have to read the Austen Novel so be it, but I'd suggest stay with the original. For me, mind you..being a McDermid fan for ages, this book held nothing but boredom..total and utter waste of money..1 von 1

Kunden fanden die folgende Rezension hilfreich. Major disappointment Von Kirsten Haupt It's very rare that I put down a book, Normally I soldier through. But I did not have enough stamina to continue reading this one. After a third I really had enough of the whole thing: the uninteresting plot and the unrealistic characters. I cannot possibly waste my time on something like this. I read Jane Austen, I read P.D. James' "Austen"-story. And I liked them both, But, this one? No, sorry. Val McDermid - I am a fan of your books, but this one is just one big disappointment. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein exquisiter Lese Genuss, nicht nur für Austen-Fans Von Frida Ich bin schon lange Fan von Jane Austen und Val McDermid. Und daher war es natürlich ein Muss für mich, Val McDermids Version von Northanger Abbey- im Rahmen des Austen-Projekts entstanden - zu lesen. Und ich habe es nicht bereut. Val McDermids Northanger Abbey ist wieder einmal deutlicher Beweis dafür, wie zeitlos Jane Austen ist und wie mühelos das Austensche Universum in soziale und kulturelle Zusammenhänge transportiert werden kann, die weit jenseits derer des indischen Englands Ende des 18. Jahrhunderts liegen. Liebe, Lüge, Betrug, Falschheit, Aufrichtigkeit sind urmenschliche Eigenschaften und Regungen, unausrottbar unserer Spezies mitgegeben. Und so bewegt sich die Hauptfigur, die 17-jährige Catherine Morland des 21. Jahrhunderts zwischen Facebook und Twitter, führt zum Fringe-Festival in Edinburgh statt nach Bath, liebt anstelle der Gothic Novels zu Zeiten von Jane Austen die (fiktiven) Hebridean Harpies- Romane und natürlich die Twilight-Serie. Im Herzen und Gemüt ist sie aber ganz nah an der Austenschen Catherine Morland. Und das macht diese moderne Version von Northanger Abbey auch so bestechend: Die Protagonisten/-innen sind 21. Jahrhundert, handeln aber nicht viel anders als ihre Verwandten aus dem späten 18. Jahrhundert. So sehr modern sie sich geben, so sehr schwebt der Austensche Impetus über allen. Val McDermid fügt dem Ganzen natürlich noch ihre besondere Note dazu. Aber was genau, das möchte ich nicht verraten, um den Lese Genuss nicht zu schmelzen. Am besten man liest beide Romane hintereinander, in welcher Reihenfolge ist eigentlich egal. Und: Auch wer weder sich mit Jane Austen noch mit Val McDermid besonders auskennt, wird mit Vergnügen diesen Roman lesen und dann sich hoffentlich auch an das Original wagen.

Kurzbeschreibung Jane Austen in the hands of queen of crime, Val McDermid. Get ready for a very different Northanger Abbey. Seventeen-year-old Catherine Cat Morland has led a sheltered existence in rural Dorset, a life entirely bereft of the romance and excitement for which she yearns. So when Cat's wealthy neighbours, the Allens, invite her to Edinburgh Festival, she is sure adventure beckons. Edinburgh initially offers no such thrills: Susie Allen is obsessed by shopping, Andrew Allen by the Fringe. A Highland Dance class, though, brings Cat a new acquaintance: Henry Tilney, a pale, dark-eyed gentleman whose family home, Northanger Abbey, sounds perfectly thrilling. And an introduction to Bella Thorpe, who shares her passion for supernatural novels, provides Cat with a like-minded friend. But with Bella comes her brother John, an obnoxious banker whose vulgar behaviour seems designed to thwart Cat's growing fondness for Henry. Happily, rescue is at hand. The rigidly formal General Tilney invites her to stay at Northanger with son Henry and daughter Eleanor. Cat's imagination runs riot: an ancient abbey, crumbling turrets, secret chambers, ghosts and Henry! What could be more deliciously romantic? But Cat gets far more than she bargained for in this isolated corner of the Scottish Borders. The real world outside the pages of a novel proves to be altogether more disturbing than the imagined world within. Pressestimmen Praise for Northanger Abbey: 'Val McDermid's brilliant re-working of Jane Austen's original shows that innocent, bookish girls in thrall to the supernatural have changed surprisingly little in two centuries. Witty and shrewd, full of romance and skulduggery - I loved it.' J.K. ROWLING 'Brilliant... I was utterly charmed by this newfangled Austen and look forward eagerly to Alexander McCall Smith's Emma' John Sutherland, Financial Times 'Funny and brilliantly written' Jenny Colgan, Guardian 'Northanger Abbey is funny, clever, subversive and Scottish. No bonnets - all brio!' JEANETTE WINTERSON 'I picked up Northanger Abbey one evening and didn't stop reading until I'd finished it. It's an exquisitely realised tale of the uncertainty and brutality of teenage years told with the lightness of touch and humour that Val is famous for. Utter brilliance from McDermid' SUSAN CALMAN 'McDermid's reworking of the original novel is intelligent, amusing and well-written... captures beautifully how it feels to be a teenager... McDermid is a subtle and witty writer and it's hard to imagine a better evocation of the spirit of the original.' THE TIMES 'A fun rendering... McDermid's Abbey, with its passageways and dark corners, is fantastic, and this novel is a lark.' SUNDAY TIMES 'McDermid's great virtue is to have made Austen's characters seem fresh in the way they would have been for her first readers... I can imagine Jane herself applauding.' SUNDAY EXPRESS 'Note perfect... breezy, vital, inventive... Her obvious pleasure in the task is as contagious as Austen's wit.' THE SCOTSMAN Praise for The Austen Project: 'The Austen Project is a breathtaking tribute to Jane Austen. I can't wait to read the other five "updates" while being reminded to reread, joyfully, the originals' Washington Post Kurzbeschreibung Jane Austen in the hands of queen of crime, Val McDermid. Get ready for a very different Northanger Abbey. Seventeen-year-old Catherine Cat Morland has led a sheltered existence in rural Dorset, a life entirely bereft of the romance and excitement for which she yearns. So when Cat's wealthy neighbours, the Allens, invite her to Edinburgh Festival, she is sure adventure beckons. Edinburgh initially offers no such thrills: Susie Allen is obsessed by shopping, Andrew Allen by the Fringe. A Highland Dance class, though, brings Cat a new

acquaintance: Henry Tilney, a pale, dark-eyed gentleman whose family home, Northanger Abbey, sounds perfectly thrilling. And an introduction to Bella Thorpe, who shares her passion for supernatural novels, provides Cat with a like-minded friend. But with Bella comes her brother John, an obnoxious banker whose vulgar behaviour seems designed to thwart Cats growing fondness for Henry. Happily, rescue is at hand. The rigidly formal General Tilney invites her to stay at Northanger with son Henry and daughter Eleanor. Cats imagination runs riot: an ancient abbey, crumbling turrets, secret chambers, ghosts and Henry! What could be more deliciously romantic? But Cat gets far more than she bargained for in this isolated corner of the Scottish Borders. The real world outside the pages of a novel proves to be altogether more disturbing than the imagined world within