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## Nostromo (Joseph Conrad Classics Book 9) (English Edition)

*Von Joseph Conrad*

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Produktinformation Verffentlicht am: 2013-04-28Erscheinungsdatum: 2013-04-28File Name:  
B00CKYMCSW | File size: 39.Mb

**Von Joseph Conrad : Nostromo (Joseph Conrad Classics Book 9) (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Nostromo (Joseph Conrad Classics Book 9) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen8 von 8 Kunden fanden die folgende Rezension hilfreich.

masterwork from a master writer Von Bruce Kendall Conrad is my favorite 20th century author, so I am biased. The reviewer who compared him to Tolstoy was on the money. Both lived lives that gave them fodder for their fiction; Tolstoy as a soldier in the Crimean war, an aristocrat facing the turbulence of the political and social upheavals of fin-de-siecle Russia, and Conrad as a mariner and a Polish transplant who carved out a language and a career for himself in England. Nostromo contains some of the most vividly realized characterization, plot, and sensory detail of any novel ever written in the English language, period. Do not pay any attention to a customer whose review is based on listening to the audio tape version. It doesn't do the book justice and is indeed labored to the extreme. I would also hope that readers do not form their opinions from the BBC film. It is infinitely shallow by comparison to this rich work. While the "eponymous" character remains purposefully enigmatic, the other inhabitants of Costaguena are stereoscopically fleshed out. We are on intimate terms with the Goulds. We know Decoud's innermost thoughts. It's true that Decoud is the central character of this novel. His isolation and mental defragmentation is Conrad's argument for and refutation of existentialism. We are all islands, yet no man is in island. Take your pick. This is a very large piece of fiction. Do not approach it as you would some best seller. It's not going to entertain you on every page. What it will do is reward you in riches that can never come cheaply. Yet it is not like Finnegans Wake, where you have to have your Boedekker's guide to see you along your journey. It's also a great adventure story, with a larger than life hero. If I could suggest one book to represent the most finely crafted novel of its era, this would be it.0 von 1 Kunden fanden die folgende Rezension hilfreich. This book was declared one of the best... Von Kevin L. Nienstiel... of the twentieth century, and it's easy to see why. I was introduced to the book by way of the BBC television production, which I recommend as a good companion piece, since it takes a different perspective than the book. The TV camera, after all, can't get into the minds of the characters and reveal to us just what they're thinking. On the other hand, Conrad chose not to focus on the more visual aspects of the story, the aspects the BBC was able to bring to us in the clearest manner. Combining the two creates a much more thorough-going picture than either could create alone. Joseph Conrad obviously had a problem with endings -- he wanted to tie his stories up entirely too neatly, and in this one he does that by killing of the eponymous character (I'm not giving anything important away by saying that). Still, the focus of the novel is on what happens in the middle, not on the events that bring everything to an end, and for an insight into the minds of ordinary people thrust into the center of events bigger than themselves (though they don't know them to be bigger than themselves) this is an exemplary work.15 von 16 Kunden fanden die folgende Rezension hilfreich. Globalisierung ist ber 100 Jahre alt Von Hinnark Nostromo wird in der Literaturgeschichte als das literarisch avancierteste Werk Conrad angesehen. In einigen Passagen nimmt es Techniken der Moderne vorweg. Bemerkenswert ist aber vor allem zweierlei: die auch aus anderen Werken (z.B. Heart of darkness) bekannte atmosphrische Dichte. Die sdamerikanische Hafenzenerie wird so geschildert, dass der Leser das Gefhl hat, selbst dort gewesen zu sein. Zum anderen ist die geschilderte politische Problematik auch heute (leider) immer noch aktuell: Sdamerika als Hinterhof us-amerikanischer Wirtschaftsinteressen, Armut und Ausnutzung der Bewohner durch Kolonialherren, die heute nur in anderer Form auftreten usw. Die Empfehlung lautet also: Lesen!

Kurzbeschreibung Two of Conrad's classics are in this Kindle book: Nostromo, A Tale of the Seaboard, and Almayer's Folly. Nostromo (1904) Charles Gould is the owner of a silver mining concession near the fictional port of Sulaco. He is fed up with corrupt politicians, so Charles throws his support behind a dictator, Ribiera, hoping for stability. Instead, the country is overrun by revolutionaries and warlords. One of them, Montero invades and orders Nostromo to sell Goulds silver in the international markets. Nostromo's power and fame grow but he is consumed by resentment. But will that lead to his corruption? Almayer's Folly (1895) Joseph Conrads first novel, Almayer's Folly tells the story of Almayer, a poor man with a native wife, a daughter and a fantasy about finding a gold mine. Almayer had built a large home for his family, hoping the British would conquer the Pantai River, but the invasion failed to materialise. Dutch seamen now refer to his house as Almayer's Folly. Meanwhile, his wife begins to despise him and a Malayan prince falls in love with her. About The Author Joseph Conrad (1857 1924) was a Polish author who moved to England to become one of the world's greatest English language novelists, even though he did not speak the language fluently until he was in his 20s. Joseph Conrad Classics include: 1. Almayer's Folly (1895) 2. An Outcast of the Islands (1896) 3. The Nigger of the 'Narcissus' (1897) 4. Heart of Darkness (1899) 5. Lord Jim (1900) 6. The Inheritors (with Ford Madox Ford) (1901) 7. Typhoon (1902, begun 1899) 8. Romance (with Ford Madox Ford, 1903) 9. Nostromo (1904) 10. The Secret Agent (1907) 11. Under Western Eyes (1911) 12. Chance (1913) 13. Victory (1915) 14. The Shadow Line (1917) 15. The Arrow of Gold (1919) 16. The Rescue (1920) From Library Journal This involved, philosophical novel is not for the casual listener, especially one who is supposed to be concentrating on the road ahead. Writing in 1904, Conrad invented a complex South American country with a turbulent history and a potentially explosive population, ranging from the wealthy gringo running the Sulaco silver mine to the poorest worker loading cargo on the docks. Although the story teems with lively characters, the dazzling figure of Nostromo eclipses them all. A natural leader? brave, handsome, and incorruptible? he naturally becomes the epicenter of the revolution that soon

devastates Sulaco. With characteristic eloquence, Conrad has focused on the dramatic action of the revolution to explore challenging themes: capitalism, imperialism, revolution, and social justice. Unfortunately, this audio program, read by Frederick Davidson, is disappointing. Despite fine dramatic characterizations, the narrator's posh British accent is so pronounced that it often detracts from the text. Since *Nostromo* has also been narrated by Frank Muller (Recorded Books) and Wolfram Kandinsky (Books on TapeR), perhaps this version may not be the best choice.?

Jo Carr, Sarasota, Fla. Copyright 1997 Reed Business Information, Inc. Pressestimmen "The intro and chronology help make this easy for the beginning student to try out Joseph Conrad." --Mary Morzinski, Berry College "I had always thought that there were books you read to entertain yourself and classic books to educate you, but with *Nostromo* I realized a book could be both." --Billy Ivory, Nottingham Evening Post