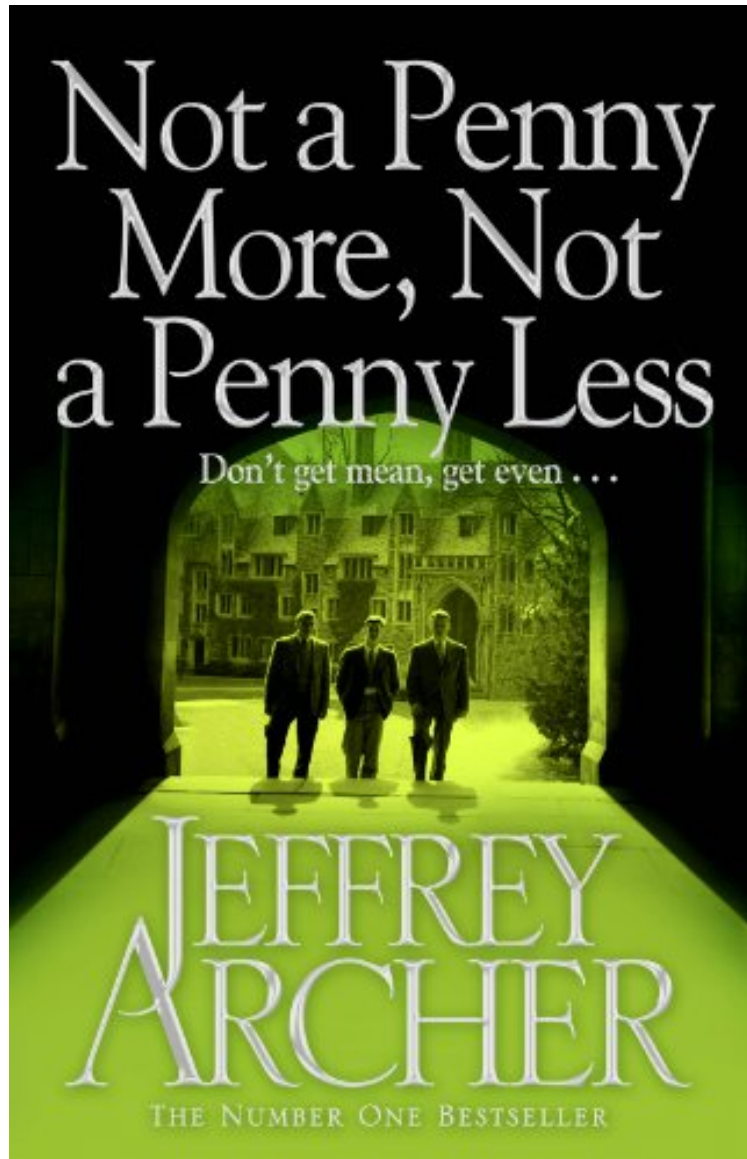


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Von Jeffrey Archer

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Von Jeffrey Archer : Not A Penny More, Not A Penny Less (Pan 70th Anniversary Book 16) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Not A Penny More, Not A Penny Less (Pan 70th Anniversary Book 16) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. A truly

enjoyable read - one of the best books I've read. Von Ein Kunde Couldn't wait to read this each day and was sorry when I finished it because I didn't have the pleasure of anticipation the next day. Jeffrey Archer has woven a thoroughly enjoyable tale of a scoundrel - Harvey - who cheats anyone anyway he can. Through an innocent third party, he manages to dupe four men out of a total of \$1,000,000. One of these, a university professor, determines to follow his father's motto: don't get angry, get even. The professor puts together a dossier on Harvey and contacts the three other men and convinces them to come up with a way to get the money they lost back. (They had all invested in north sea oil shares that turned out to be worthless.) The schemes they develop and carry out are not only brilliant, but also very humorous reading. The delightful twist at the end had me laughing all through the last chapter. This book is skillfully written and sure to be enjoyed by Archer fans. Anyone who has not read his books, would surely become a fan after reading "Not a Penny More, Not a Penny Less".

1 von 1 Kunden fanden die folgende Rezension hilfreich. A swindler gets swindled Von Fred Camfield Having previously read "As the Crow Flies," I went through the reviews of the author's other books and selected this novel. The story is about Harvey Metcalfe, a shady wheeler-dealer who manipulates things to his own advantage, not always within the law, and four of his victims who decide to get even. With a sharp mathematician leading the way, the foursome carries out a comprehensive investigation of Harvey and develop creative schemes for retrieving their fortunes, catering to his fears and vanity. The story has some unexpected twists at the end. This was an early novel by the author (copyright 1976) and the writing style is not always the best - conversations sometimes shift from one group of people to another group in mid-page, with no indication of the shift (a little confusing to readers). Overall, it's an intriguing tale.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Worthwhile reading Von Ein Kunde I found Jeffrey Archer's "Not a Penny More, Not a Penny Less" very entertaining. It begins with the story of a Polish immigrant boy (Henryk Metelski, later becoming Harvey Metcalf) who goes to work as a messenger on Wall Street and acquires a "streetwise" financial education which eventually enables him to become a millionaire. He makes his millions by taking advantage of any poor innocent who stumbles into his path and then shrewdly investing the profits of his schemes. As he grows older he manages to build a shroud of respectability around himself, and lives the life of the uppercrust -- complete with a collection of Impressionist paintings, yearly trips to Wimbledon and Monte Carlo, and a stable of race horses -- but he still can't resist the lure of making easy money by cheating the unsuspecting. The story takes off when four such unsuspecting souls lose a combined one million dollars in an insider stock deal Harvey cooks up. He's finally settled on the wrong people to take advantage of and they join forces to steal their money back -- not a penny more, not a penny less. Each of the four, coming from a different walk of life and possessing quite different talents, devises a plan to relieve Harvey of a portion of his ill-gotten gain. They spare no cost in carrying out their plans, keeping a running tally of their expenses and charging it all to Harvey. The result is a light, easy to read and hard to put down, story of a professional conman being outconned. Archer maintains suspense in the story by not letting the reader know how each con will work until it unfolds, and the result is often hilarious as we watch the unsuspecting Harvey bumble from situation to situation, losing money at every turn. Archer creates lovable characters in the four swindlers -- after all, who hasn't ever felt taken advantage of by someone with more power and money, and longed to come up with the perfect scheme to get them back? The reader also becomes attached to Harvey as in spite of his faults we see glimpses of the naive immigrant boy longing for a type of acceptance that remains out of reach despite his enormous financial success. No one is really hurt in this book, there is no violence and very little bloodshed, just a well-written and entertaining story. And of course there is the classic Archer twist of fate at the very end. If you don't read this book for any other reason, read it for the last two pages.

Kurzbeschreibung Jeffrey Archer's first novel, Not a Penny More, Not a Penny Less, is page-turning tale of fraud, revenge and determination as four men stop at nothing to get back what was stolen from them. One million dollars - that's what Harvey Metcalfe, lifelong king of shady deals, has pulled off with empty promises of an oil bonanza and instant riches. Overnight, four men - the heir to an earldom, a Harley Street doctor, a Bond Street art dealer and an Oxford don - find themselves penniless. But this time Harvey has swindled the wrong men. They band together and shadow him from the casinos of Monte Carlo to the high-stakes windows at Ascot and the hallowed lawns of Oxford. Their plan is simple: to sting the crook for exactly what they lost - not a penny more, not a penny less. 'Marvellously plotted, with just the right amounts of romance, wit and savoir-faire' Publishers Weekly 'There isn't a better storyteller alive' Larry King 'Archer is terrific and meets the reader's ultimate tests - to want to turn the page, to want to know what happens next' Sunday Times Pressestimmen One of the top ten storytellers in the world. Los Angeles Times Archer...has an extraordinary talent for turning notoriety into gold, and telling fast-moving stories. The Philadelphia Inquirer A master at mixing power, politics, and profit into fiction. Entertainment Weekly Archer plots with skill, and keeps you turning the pages. Boston Globe Cunning plots, silken style...Archer plays a cat-and-mouse game with the reader. The New York Times A storyteller in the class of Alexandre Dumas...unsurpassed skill...making the reader wonder intensely what will happen next. The Washington Post Archer is one of the most captivating storytellers writing today. His novels are dramatic, fast moving, totally entertaining-and almost impossible to put

down. Pittsburgh Press Pressestimmen 'Marvellously plotted, with just the right amounts of romance, wit and savoir-faire' PUBLISHERS WEEKLY