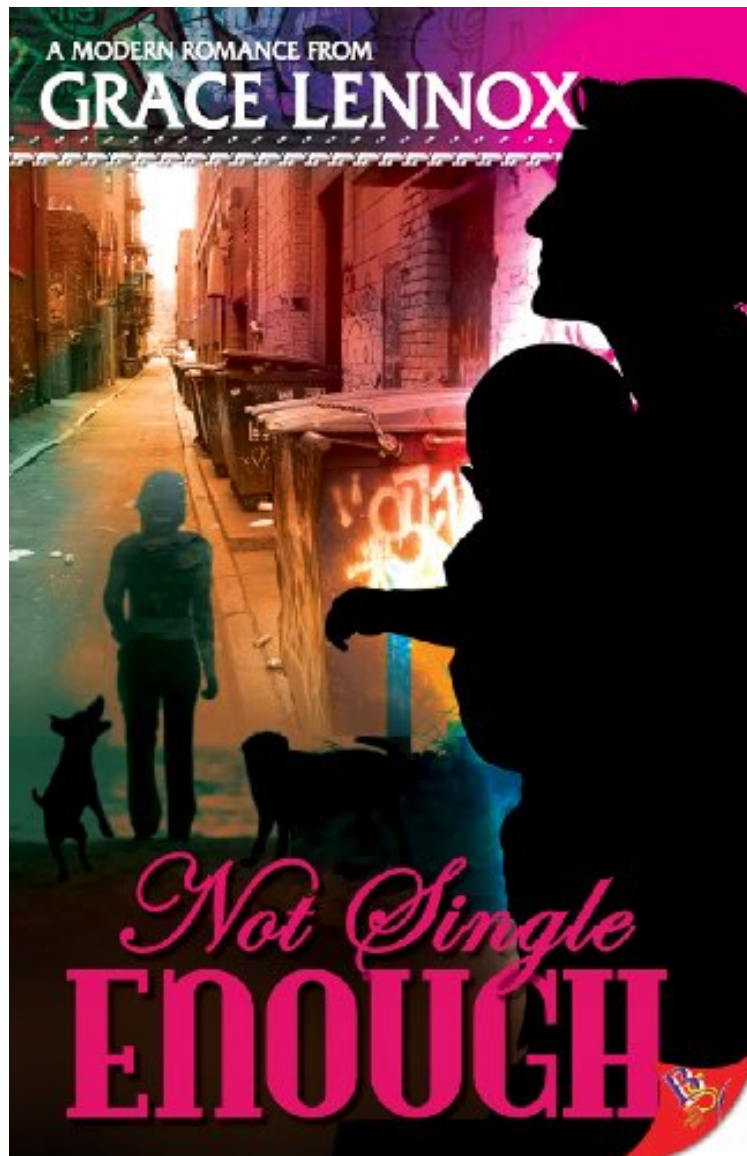


(Free pdf) Not Single Enough (English Edition)

## Not Single Enough (English Edition)

Von Grace Lennox

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**Von Grace Lennox : Not Single Enough (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Not Single Enough (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Honest SimpleVon high artWhat sounds a little far-fetched and strange at the beginning, the baby situation for example, soon unfolds into a well paced, entertaining and easy read. Very enjoyable and warm. What I liked most about this book was the lacking of angst-ridden characters, what a joy for a change when you already read many romance books and

mostly all of them carry women that have encountered so much bad in their life that they can't open up for love. These two women have just happened to be single when they first meet out of "normal" reasons and they embrace each other and after some time open for the possibility of this being more than a fling. the sex-scenes are very hot and steamy,too.The book is full of quirky yet lovable characters and offers more than an ordinary romance usually does.The other reviewer ended her review with a critic towards that Giselle let Fabio's (her Mum's lover/husband)remarks about her going to pass lesbianism and fall for a man someday go too often. I can't agree. As Fabio was described, he is very believable as hot-blooded, yet soft person who just doesn't get homosexuality...at least not in the beginning. And when i recall it correctly he 2 or 3 times passes little remarks but in the end after finally seeing Giselle dancing with her love, starts to understand that what he is witnessing is love. So I understand why Giselle didn't get mad with him...what for...some things need time and he was never hurtful to her.Coming to an end, I can only recommend this book. Why I didn't give 5 stars? Well, I only hand out 5 stars when I am sure I am going to read that book again and this will not be the case here. I loved it, though.0 von 0 Kunden fanden die folgende Rezension hilfreich. Angenehm zu lesen und unterhaltsamVon Claudia ReichertGiselle hat eine gescheiterte Beziehung, Jobverlust und einen nervigen Abend mit ihrer egomanen Mutter und deren neuen Liebhaber hinter sich, als sie auf dem Heimweg Babygeschrei aus einem Mllcontainer hrt. Ohne zu zgern, nimmt sie sich des ausgesetzten Babys an - allerdings nicht nur, um das Kind zu retten, sondern auch aus eigenen Motiven: sie sehnt sich nach Liebe und einen Menschen, um den sie sich kmmern kann. Das Baby scheint diese Bedrfnisse nun zu decken. Ihre beste Freundin erinnert sie sanft, aber deutlich daran, dass sie kein Recht hat, dieses Baby zu behalten, was Giselle zunchst nicht wahr haben will. Ihre Freundin engagiert nun die Polizistin Dale, die sich des Falls annimmt - und Giselle, die die Sache schlielich einsehen muss, das Baby wegnimmt und zu vom Staat legitimierten Pflegeeltern bringt.Dale hat Mitleid mit der so zerbrechlich und emotional fragil wirkenden Giselle, die allerdings gar nicht so unattraktiv auf sie wirkt. Sie trifft sich mit ihr, lernt sie kennen, landet schlielich mit ihr im Bett, ohne konkrete Vorstellungen zu haben, was daraus werden soll. Denn Giselles beste Freundin mchte diese lieber mit einer wohlhabenden Kunstmzenin verkuppeln, die Giselles Karriere als Malerin pushen knnte. Doch Plne sind bekanntlich oft nichts wert, wenn sich zwei Menschen tatschlich ineinander verlieben...Ein Buch, das angenehm zu lesen und unterhaltsam war. Wohlwollend nahm ich zur Kenntnis, dass beide Hauptpersonen in ein gut beschriebenes familires und soziales Umfeld eingebettet sind und sich die Story somit nicht nur auf die Dynamik zwischen den beiden konzentriert. Da gibt es Mtter, Schwestern, beste Freundinnen, Kollegen - jeder spielt eine fr die Geschichte nicht ganz unerhebliche Rolle. Das gibt dem Buch, das ich gerechter Weise nicht als "literarisch wertvoll" bezeichnen muss, sondern eben nur als gute Unterhaltung, Lebendigkeit und Farbe.Einen Punkt fand ich ein bichen merkwrdig: dieses ewige Verstdnis fr den italienischen Liebhaber der Mutter, der Giselles sexuelle Orientierung permanent ignoriert und sie stndig an den Man zu verbringen sucht. Wieso lsst sich eine erwachsene Frau das bieten?

KurzbeschreibungA funny, sexy modern romance about two lonely women who bond over the unexpected and fall in love despite their determination to do the opposite.Giselle was having a bad week, in fact, she was having a bad life. Her ex had finally copped to the affair shed been having for months and theyd broken up, Giselle had just watched an idiot get the promotion she wanted at work, and her mother had showed up for lunch with a gigolo she is set to marry. Life gets even more complicated when, after drowning her sorrows at her local bar, Giselle finds a newborn baby in a dumpster a block from her house and decides to keep it. Two days later, after shes been calling in sick to work, her best friend Sandy visits, only to discover a fridge full of baby formula and Giselle reading a book on motherhood. Sandy has to act but she doesn't want to get Giselle in trouble, so she gets in touch with a friend who can deal with the situation, Detective Dale Porter. Dale has heard it all before. Nothing surprises her and she has no problem with the idea of picking up a dumpster baby, no questions asked, from a rescuer who got carried away. Only, Giselle seems so distressed when the baby is taken, avowedly single Dale finds herself wanting to make it up to her.KurzbeschreibungA funny, sexy modern romance about two lonely women who bond over the unexpected and fall in love despite their determination to do the opposite.Giselle was having a bad week, in fact, she was having a bad life. Her ex had finally copped to the affair shed been having for months and theyd broken up, Giselle had just watched an idiot get the promotion she wanted at work, and her mother had showed up for lunch with a gigolo she is set to marry. Life gets even more complicated when, after drowning her sorrows at her local bar, Giselle finds a newborn baby in a dumpster a block from her house and decides to keep it. Two days later, after shes been calling in sick to work, her best friend Sandy visits, only to discover a fridge full of baby formula and Giselle reading a book on motherhood. Sandy has to act but she doesn't want to get Giselle in trouble, so she gets in touch with a friend who can deal with the situation, Detective Dale Porter. Dale has heard it all before. Nothing surprises her and she has no problem with the idea of picking up a dumpster baby, no questions asked, from a rescuer who got carried away. Only, Giselle seems so distressed when the baby is taken, avowedly single Dale finds herself wanting to make it up to her.Synopsis Giselle was having a bad week, in fact, she was having a bad life. Her ex had finally copped to the affair she'd been having for

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