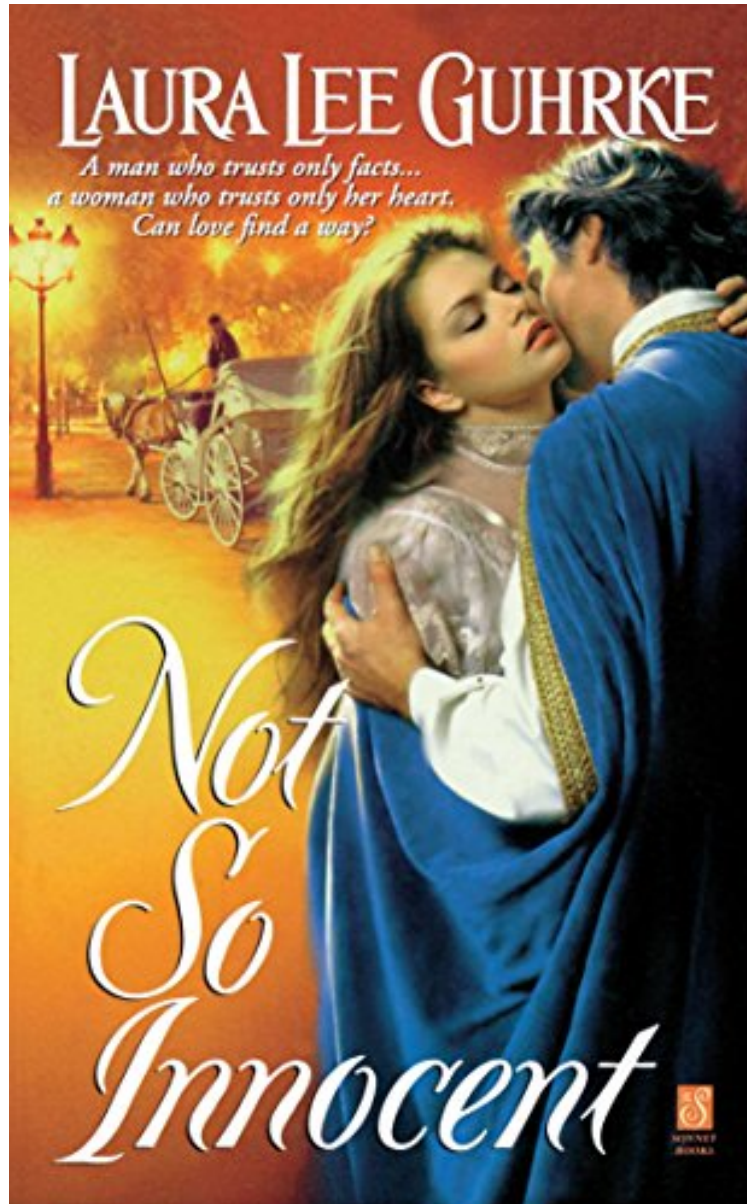


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Not So Innocent (English Edition)

Von Laura Lee Guhrke

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Von Laura Lee Guhrke : Not So Innocent (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Not So Innocent (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. delightful late Victorian mystery romanceVon Deborah MacgillivrayWhat a delightful late Victorian story, from a

gently deft writer! Sophie Haversham is lady of quality, even though she lives in genteel poverty with her aunt Violet. Since her uncle's death, Aunt Violet has turned her Mayfair home into a boarding house. Sophie helps with the borders, spends her time in the gardens and in the observatory growing orchids. She is happy with her life, though it is not the life her mother hoped for. Only, Sophie is plagued with visions. Sometimes they come in her dreams, leaving her to wake up shaking, knowing something very horrid will happen; sometimes they seize her while she is up and about causing her to faint and suffer a lingering headache. When she awakens from one of her dreams, where she saw a man dead and bleeding in the park, she knows she just cannot ignore it, so she goes to Scotland Yard with hopes of preventing it. It's Mick Dunbar's birthday. One of the best roving inspectors of the Yard, he is not facing his birthday with much joy. First, looking in to the mirror he decides to shave his mustache, hoping to hide he is not getting old - after all, thirty-six is NOT old, or so he kept telling himself and everyone at the yard. He arrived to find his office and been moved, while it's being painted, leaving him in the middle of the traffic of the yard. So, he hears the pretty but slightly disheveled young woman trying to report a murder. When Sophia spies Mick sitting there, she knows he's the man she sees dead in her vision. She describes the park that it is at night, below the statue of Robbie Burns. But she cannot convince Mick the threat is real; he believes it's another birthday joke being played upon him. Later, after he leaves the pub and crosses the park to get to his boarding house, he discovers he is passing right by the statue of Burns. Being alerted, he catches shadows moving in time to fall to the ground to keep from being shot. Now Mick is convinced Sophia is a nut shooting at him, or she knew someone was going to shoot at him and is trying to protect this person, so Mick is coming after her. He investigates Sophia and those connected to her, and eventually takes a room in Violets Mayfair home. Nothing Sophia tells him changes his mind, so he sets about to find out what she is hiding. Sophie is telling the truth about her vision, but there are other secrets she is hiding. Their butler was a former criminal. Aunt Violet is "overly fond" of other people's jewellery - not a thief, but a kleptomaniac. Her sister Charlotte is married to a lawyer, who does not love his wife, is stealing from his clients, and keeps a blonde mistress on the side! Just before Mick moves in, Sophie discovers Violet has "borrowed" her cousin's diamond and emerald necklace. When Mick searches the house, and finds it hidden in Sophie's underwear draw, he arrests her. As Sophie tries to convince Mick he's still in danger, they both are drawn into an affair. Sophie and Mick are delightful characters, and Gurhke bring the end of the 1800's alive. The whole book is just such a wonderful read! I am off to order my Gurhke books!

Kurzbeschreibung In this wonderfully captivating and sensual page-turner from award-winner Laura Lee Guhrke, a woman who "foresees" a crime and tries to prevent it finds white-hot passion with a sexy, skeptical Scotland Yard inspector. Sophie Haversham would give anything not to have the gift of foresight. After all, her "talent" has already cost her one fianc. And reporting a crime that hasn't happened yet is no easy task -- especially when the future victim turns out to be the tough, devastatingly attractive policeman handling the case. Inspector Mick Dunbar doesn't believe in visions, and he's convinced that Sophie is actually shielding a would-be murderer. Only when Sophie's life is in danger does Mick realize he has fallen in love with this beautiful, courageous woman who can see into his very mind and heart -- but will the knowledge come too late to save her?

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ber den Autor und weitere Mitwirkende Laura Lee Guhrke isn't one of those lucky authors who knew from her childhood onward that she wanted to be a writer. As a child, she was sure she was going to be a marine biologist when she grew up and study the iguanas on the Galapagos Islands. Then she dissected her first (and last) frog in high school biology class and decided that a different career choice was in order. When an English teacher told her she could never be a writer because her stories were "too sappy", Laura vowed that someday she would prove that teacher wrong and become a writer, but her parents wanted her to go to college first (mainly so that she wouldn't spend her lifetime living in their house with no gainful employment while writing the Great American Novel). It took four years of college studying business, and seven years on the corporate fast track before Laura decided it was time to fulfill the vow she'd made to herself and prove her English teacher wrong. She wrote her first novel in 1991, had her first published novel in 1994, and now has six published historical romances to her credit. For her 1997 book, *Conor's Way*, she has been honored with the Romance Writers of America RITA Award for Best Historical Romance. Her latest book, *The Charade*, is a March, 2000, release from Pocket Books. Laura loves writing historical romance because she has always wanted a time machine and this was the closest she could get. Historical romance enables her to go back in time, experience excitement and adventure, and capture the hearts of handsome heroes, all without leaving the

safety and comfort of her home, dishwasher and cable tv. Laura lives in Eagle, Idaho, a small town outside the state capital of Boise, and when she's not writing, she helps her parents run their construction company (which explains why they wanted her to get that business degree). She loves living in Idaho because she gets to ski and fly fish, and because she doesn't have that big-city, over-an-hour-each-way commute to work. Besides, her golden retriever, Sam, would HATE living in a big city because you can't chase pheasants and roll around in the mud when you live in a big city, and according to Sam, there would be no point to life if you couldn't roll around in the mud. Laura loves hearing from readers, and you may write to her at P.O. Box 1143, Eagle, ID, 83616, or you may e-mail her at lauralee@micron.net.