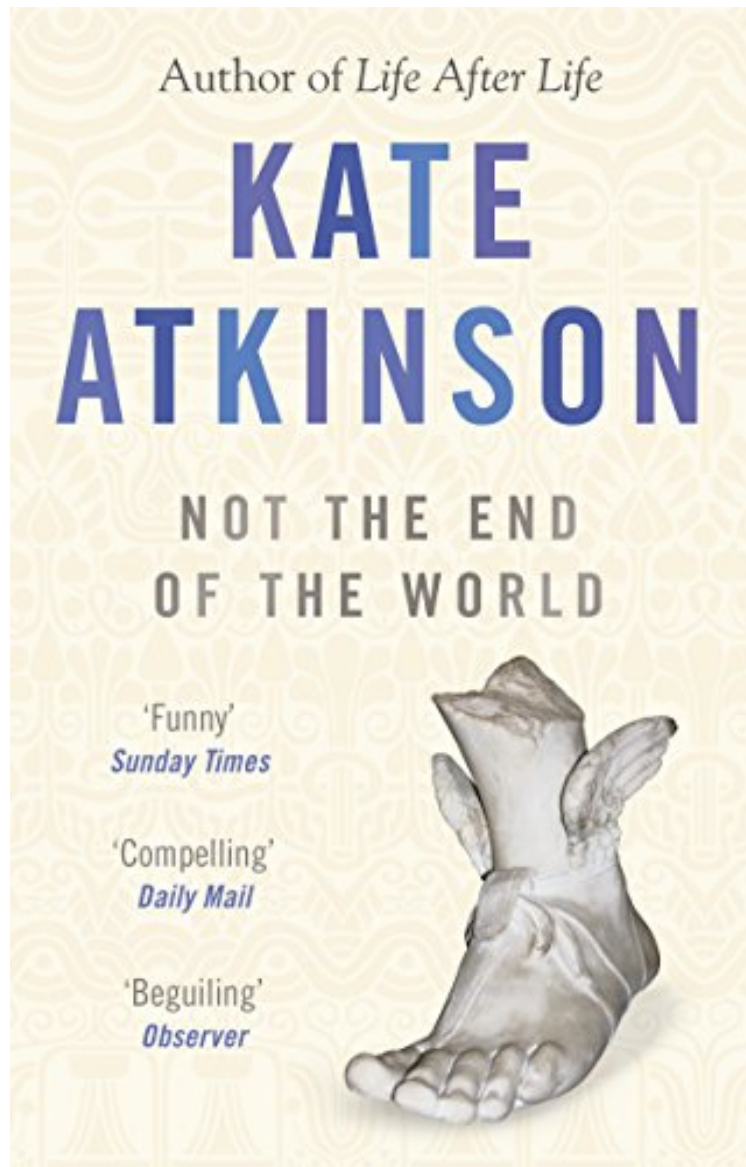


(Ebook free) Not The End Of The World

Not The End Of The World

Von Kate Atkinson

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Von Kate Atkinson : Not The End Of The World before purchasing it in order to gage whether or not it would be worth my time, and all praised Not The End Of The World:

KundenrezensionenHilfreichste Kundenrezensionen20 von 20 Kunden fanden die folgende Rezension hilfreich. Mittleres Niveau, Oxford English, sehr gut geeignet, um sein Englisch zu vertiefenVon MhpDrei Kurzgeschichten im interaktiven Hrbuch - Im Gegensatz zu manch anderen Hrbchern dieser Reihe sprechen hier Englnder echtes Oxford English, und kein amerikanisches Englisch. Genial die Mglichkeit, den Text im Booklet oder am PC mitzulesen, dort

sogar mit einblendbarer bersetzung schwieriger Wrter beim drbergehen mit der Maus. Eher nicht fr Anfnger geeignet sondern mittleres Niveau. Dennoch sehr zu empfehlen.6 von 6 Kunden fanden die folgende Rezension hilfreich. Excellent Writing Von florida-kl've just finished reading Kate Atkinson's "Not the End of the World" and I am simply astonished by how good it was.Each story was as close to perfection as I have ever know a short story to be. Here you will find everything: good plots, humour, tragedy, though-provoking ideas and some extremely interesting characters.What I particularly liked is that some of the characters crop up throughout the book, in stories other than their own one. It's perhaps not a new device, but it worked very well here and added yet another dimension to the book as a whole."Not the End of the World" must be one of the best collections of short stories I have ever read, and shows Kate Atkinson to be a rare author who can write both novels and short stories to perfection.2 von 2 Kunden fanden die folgende Rezension hilfreich. Entspricht nicht dem angegebenen Niveau Von B. Klien Prinzipiell finde ich das Gesamtpaket (Audio-CD, CD-Rom und Buch) sehr gut gelungen, jedoch ist das angegebene Sprachniveau nicht zutreffend. Dies wurde auch von einer Muttersprachlerin, die seit vielen Jahren Englisch unterrichtet, besttigt. Fr fortgeschrittene Anfnger wird auf der CD ein Sprechtempo vorgelegt, sodass selbst bei guter Konzentration teilweise der Inhalt auf der Strecke bleibt, da man so schnell gar nicht folgen kann. Auerdem sind zu viele, schon sehr anspruchsvolle, Redewendungen enthalten. Absolut ungeeignet. Mich hat diese CD und auch das Buch eher frustriert. Ich habe vergleichbare Bcher im Niveau A2 gelesen, die deutlich geeigneter waren.

Kurzbeschreibung Not the End of the World is Kate Atkinson's first collection of short stories. Playful and profound, they explore the world we think we know whilst offering a vision of another world which lurks just beneath the surface of our consciousness, a world where the myths we have banished from our lives are startlingly present and where imagination has the power to transform reality. From Charlene and Trudi, obsessively making lists while bombs explode softly in the streets outside, to gormless Eddie, maniacal cataloguer of fish, and Meredith Zane who may just have discovered the secret to eternal life, each of these stories shows that when the worlds of material existence and imagination collide, anything is possible. From Publishers Weekly Atkinson, who began her career with *Behind the Scenes at the Museum*, a Whitbread Book of the Year, and enjoyed good reviews for two more novels, now gathers together this suite of comparatively loosely connected stories. Atkinson's work has grown increasingly diffuse; her most recent book, *Emotionally Weird*, was printed in three fonts, representing separate strings of narrative. This collection takes that conceit without the typesetting extravagance one step further, opening and closing on two women who seem to tell one another the intervening tales. Atkinson's Scheherazades, singletons of indeterminate age named Charlene and Trudi, appear first in "a food hall as vast as a small city," and by the book's end which may or may not be the end of the world they're starving to death in a squalid, freezing flat in what feels like an apocalyptic present. In the women's restless imaginations, readers meet more than one girlfriend (in different stories, and each unbeknownst to the other) of a man named Hawk; a gaggle of perfect-toothed American Zane sisters; and a governess who may or may not be a goddess. Some of Atkinson's devices a giant cat who impregnates a woman with kittens, an evil twin who gets to have all the fun make for stories as simple as fables, but some, like the nanny goddess and the virtuoso, multiple-voiced "Dissonance," are sharp and memorable, full of astutely observed family dynamics. While not as intense or as unified as Atkinson's full-length work, this is a sharp and wholly original collection. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. From Booklist Although they don't carry quite the emotional weight of George Saunders' brilliant stories (*CivilWarLand in Bad Decline*, 1996), Atkinson's exceptionally entertaining tales display the same wild inventiveness. Sometimes the same characters and images (she is especially fond of wolf-skin gloves and Buffy the Vampire Slayer) recur in the 12 stories collected here, which, in the main, feature delightfully witty people marshaling their resources to confront a world that often disappoints. In "Unseen Translation," a nanny who resembles a "Marine Corps Mary Poppins" spirits eight-year-old Arthur away from his wealthy, neglectful parents. In the more somber "Sheer Big Waste of Love," Addison Fox, whose mother was a prostitute, carries with him the memory of being violently rejected by his wealthy father; however, an encounter with the man's legitimate children makes him realize things could have been much worse. Other titles feature people coping with the end of the world by going shopping and a woman killed in a car wreck who finds she is invisible, housebound, and addicted to Oprah. Joanne Wilkinson Copyright American Library Association. All rights reserved