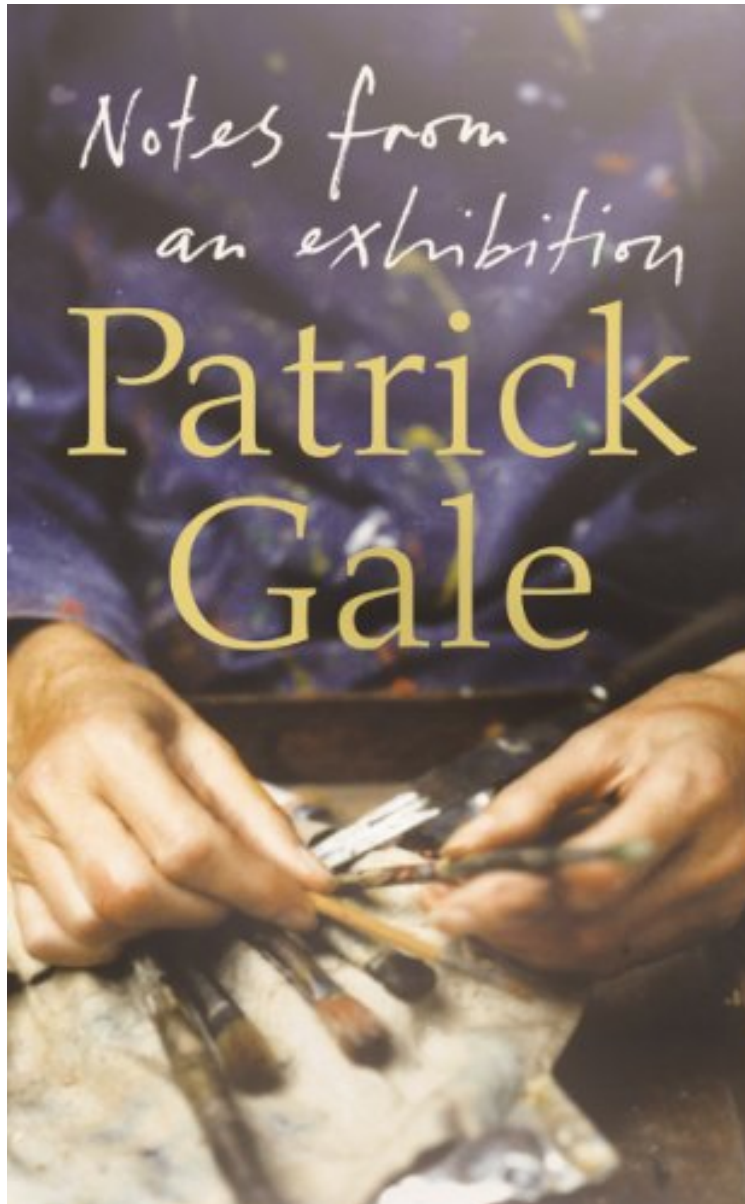


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Notes from an Exhibition

Von Patrick Gale

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Von Patrick Gale : Notes from an Exhibition before purchasing it in order to gage whether or not it would be worth my time, and all praised Notes from an Exhibition:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Gut zu lesender RomanVon Helena FalkTolle Geschichte, da man immer aufpassen muss, sonst verpasst man was! Liest sich

sehr gut! Die Sprache ist auch nicht zu schwer! 3 von 3 Kunden fanden die folgende Rezension hilfreich. Exzellentes Familien- und Künstlerdrama Von Buchliebhaber Zu Lebzeiten war die Malerin Rachel Kelly ein Mysterium - nicht nur als Künstlerin, sondern auch als Ehefrau und Mutter. Sie war manisch-depressiv, und ihre extremen Stimmungsumschwünge haben das Zusammenleben und die Kommunikation mit ihr oft sehr schwer gemacht. Keiner weiß, woher sie ursprünglich kam und wie und wo sie ihre Kindheit und Jugend verbracht hat. Als sie stirbt, macht sich ihr Mann Antony auf die Suche nach Antworten auf Fragen, die er und der Rest der Familie Rachel nie stellen durften. Die Geschichte wechselt zwischen verschiedenen Orten und Phasen in Rachels Leben; dabei wird jedes Kapitel von einer "note from an exhibition" eingeleitet, also einem jener kleinen Zettel, die bei Ausstellungen immer neben dem Kunstwerk hängen und Informationen zu dem jeweiligen Werk liefern. Diese Erzählstruktur hat mir ausgesprochen gut gefallen. Rachels Gemälde (die jeweils sehr detailliert beschrieben werden) und die Notizen (mit denen man als Leser zunächst nichts anfangen kann) bilden die Puzzleteile, aus denen sich nach und nach das Rätsel Rachel zusammensetzt. Ihre Geschichte geht unter die Haut; besonders die Beschreibung von Rachels psychischen Problemen und die Art und Weise, wie diese ihr Leben und später das ihrer gesamten Familie nachhaltig beeinflussen, ist ausgesprochen gelungen. Ich habe in den vergangenen Jahren etliche Romane von Patrick Gale gelesen und bin mittlerweile ein großer Fan von ihm. Er schreibt sehr gut und schafft es immer wieder, interessante Geschichten und glaubhafte Charaktere zu kreieren. Schade, dass ihn hierzulande kaum jemand kennt. "Notes from an Exhibition" ist ein wirklich gutes Drama, das leider viel zu schnell zu Ende ist. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Notes from an Exhibition Von petra Das Thema verlockte mich, diesen Roman von Patrick Gale zu lesen. Wie lebt eine Familie, deren Tageslauf von den kreativen Phasen und manischen Depressionen einer Künstlerin beeinflusst wird? Mit grossartiger Leichtigkeit und in einer brillanten Sprache geschrieben setzt sich wie ein Puzzle, Stück für Stück, die Geschichte dieser Familie zusammen, in unterschiedlicher Reihenfolge und in unterschiedlichen Zeiten.

Kurzbeschreibung From the author of *A Perfectly Good Man*, the bestselling story of an artist tormented by depression and the toll of creativity. When troubled artist Rachel Kelly dies she leaves behind an extraordinary body of work but for her family there is a legacy of secrets and painful revelations. Rachel exerts a power that outlives her. To her children she is both curse and blessing, as they cope with the inheritance of her passions and demons. Only their father's gift of stillness can withstand Rachel's destructive influence and the suspicion that they all came a poor second to her art. Piecing together the clues of her life as artist, lover, mother, wife and patient takes the reader from Cornwall to Canada across a span of forty years. What emerges is a tender story of enduring love, and a portrait of a family coping with the sometimes too dazzling brilliance of a genius. **Pressestimmen** 'I was completely enthralled by "Notes from an Exhibition." Patrick's Gale's prose grows ever more acrobatic and heartstopping, though somehow he never seems to be showing off. And few writers have grasped the twisted dynamics of family the way Gale has. There's really no one he can't inhabit, understand and forgive.' Armistead Maupin 'All the characters are dimensional and heartbreaking. It is a book saturated with love and humanity. And it has a great last line.' Barbara Gowdy 'Poised and pitch-perfect throughout, this is an engrossing portrait of a troubled and remarkable character. A fine writer at the top of his game.' Mail on Sunday 'This is an uplifting, immensely empathetic novel, and Gale's prose, as ever is as clear and bright as the Cornish light.' Guardian 'A tender, powerful novel.' The Gloss 'This is a book full of insight, intelligence and quiet humour familiar from his previous masterpiece, "Rough Music".' Image magazine 'Gale moves seamlessly between different characters, and from past to present, so we never lose the narrative thrust. An excellent summer read.' Psychologies magazine 'His sense of place is utterly coherent and he makes the background easy to navigate! the writing itself is so unpretentious, and Gale brings such patience and generosity to the story, that one cannot help but respond to his uplifting faith in human nature.' New Statesman "'Notes from an Exhibition" is a story about family life and the tensions that at once bind it and tear it apart. Patrick Gale's focus is sharp and this small group of characters is carefully observed and lovingly brought to vivid life! Each chapter of the book begins with an epigraph taken from the catalogue for a retrospective exhibition of Rachel's life and work. These passages then spark a chapter which relates to the painting or the object described. Those moments described are non-sequential, making the book a kaleidoscope of pictures, sometimes comic, sometimes unutterably moving. Ultimately, Notes from an Exhibition is a rewarding read.' Peter Burton, Express 'Gale deals with this anxious family with humour and humility and the eccentric characters are sympathetically and truthfully drawn. The overriding theme is the powerful bond that family relationships create, and an unexpected, all enduring love.' Gay Times 'By the end I had laughed and cried and put all his other books on my wish list. This is dense, thought-provoking, sensitive, satisfying, humorous, humane -- a real treat.' Telegraph 'Beautifully written, slowly unravelling tale! Patrick Gale's serene and carefully crafted prose conveys a profound understanding of the workings of human relationships and the torment that mental illness causes its sufferers and also those around them.' Daily Mail 'It has the kind of quietly radiant intelligence, craft and integrity that bypasses superficial questions of originality. A novel with a variety and freshness that is all the more powerful and

surprising for being discovering in such a circumscribed and very English milieu.' Sunday Times 'Skilfully constructed as a mosaic of different viewpoints that shift back and forwards in time. A warm, well-written novel about creativity and the perils of living with the creative spirit.' Times Literary Supplement 'Poised and pitch-perfect throughout, this is an engrossing portrait of a troubled and remarkable character. A fine writer at the top of his game., Mail on Sunday 'This is an uplifting, immensely empathetic novel, and Gale's prose, as ever is as clear and bright as the Cornish light.' Guardian 'It has the kind of quietly radiant intelligence, craft and integrity that bypasses superficial questions of originality. A novel with a variety and freshness that is all the more powerful and surprising for being discovering in such a circumscribed and very English milieu.' Adam Lively, Sunday Times 'Skilfully constructed as a mosaic of different viewpoints that shift back and forwards in time. A warm, well-written novel about creativity and the perils of living with the creative spirit.' Times Literary Supplement 'By the end I had laughed and cried and put all his other books on my wish list. This is dense, thought-provoking, sensitive, satisfying, humorous, humane - a real treat.' Toby Clements, Telegraph 'Beautifully written, slowly unravelling tale...Patrick Gale's serene and carefully crafted prose conveys a profound understanding of the workings of human relationships and the torment that mental illness causes its sufferers and also those around them.' Ross Gilfillan, Daily Mail