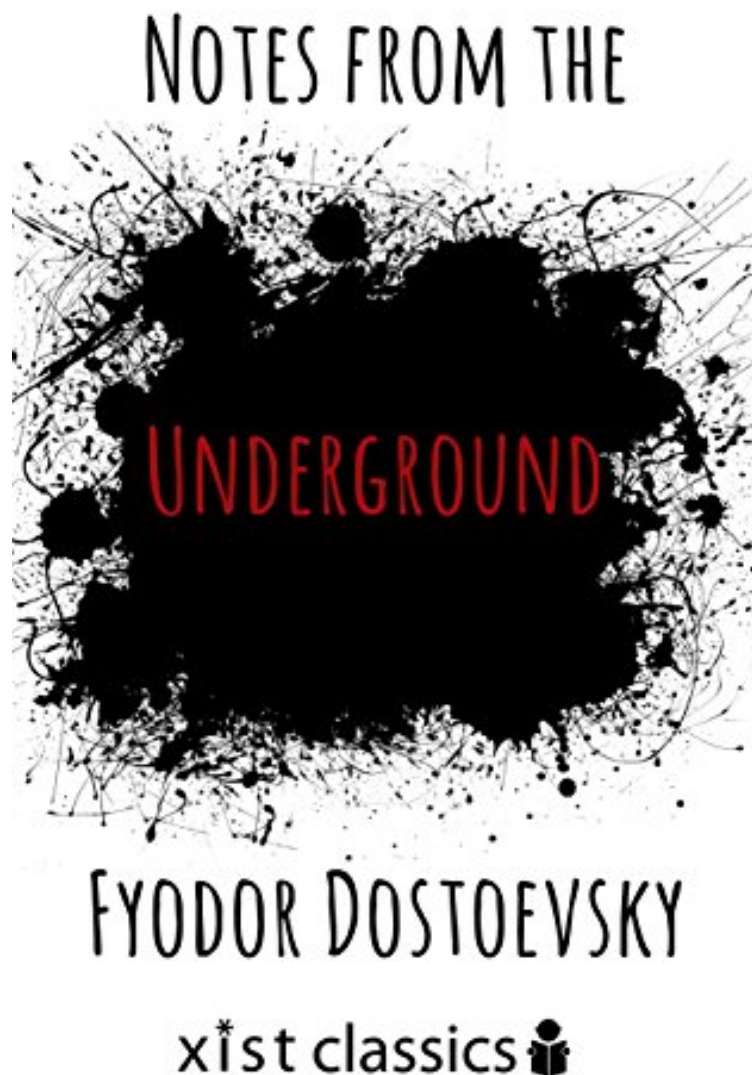


[Free pdf] Notes from the Underground (Xist Classics)

## Notes from the Underground (Xist Classics)

Von *Fyodor Dostoevsky*  
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**Von Fyodor Dostoevsky : Notes from the Underground (Xist Classics)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Notes from the Underground (Xist Classics):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Dark and moody, but intelligent and rewardingVon Yaumo Gauchoit is somewhat ironic that usually the people who pick up this little book are going through a personal crisis. This is probably the last thing they need. This is not a cheer-up

book, although they may find some commiseration in the narrator's life. Who is this narrator? Like the protagonist of Dostoyevsky's *The Idiot*, he is someone who believes himself to be superior to "the great mass," but who is so superior that he must live "underground" (much like living as an "idiot"). He is something of a voluntary outcast, who nevertheless manages little personal moments of stickin' it to the man... perhaps the funniest subplot is how he plays "chicken" with important people who are walking down the sidewalk... A Russian literary critic is rumored to have said "Dostoyevsky is the nastiest Christian I've ever met." And indeed, you would be mistaken if you expected something overly life-affirming, even in an existentialist way, in this book. It is life-affirming only in a fatalistic Russian sense, of "No matter how bad it gets, we can always laugh about it." Even the one scene that is set up as a messianic, optimistic scene, turns into something ugly and spiteful. Still, this novel is interesting and brilliant, and a great introduction to Dostoyevsky's psychological studies and his anti-rationalist, anti-Enlightenment crusade. If nothing else, it shows Dostoyevsky before he wrote he had written his major novels, and before he had been sent to Siberia (an experience that made him significantly temper his anti-establishment views).

1 von 1 Kunden fanden die folgende Rezension hilfreich. Story and thoughts of a self made social outcast. Von Ein Kunde A seemingly in-depth look into the life of a depressive recluse. The main character gives us many views on everyday people and their actions that should cause us, the reader, to evaluate our own understanding of the people who surround us. (Example: Why people will moan for days before seeing a dentist.) The writing is absolutely brilliant. Dostoyevsky does not seem to have created this character but instead pulled him from the street. The character was not one dimensional, an attribute that I found personally refreshing. The thoughts and emotions are complex and real and were constantly understated, adding to the impression that the book was written by the character himself, who lacks writing experience needed to capture these feelings. The main character views himself cut off and removed from society, rejected by all in nearly every way. He has become so obsessed with this notion that he has created this exact situation as a result of searching for justification of this impression. He has in fact created most of his own misery, and only continues to propagate more. Yet he seems himself as miserable and rejected and finds pride in this image. He imagines himself to be pitiful and also to be strong and fiercely independent as a result of his social isolation. He feels he poses a strength of spirit for being able to endure the loneliness and envisions himself as a martyr. This fuels his ego and he plans heroic acts in order to show the proof of his worth or to win attention and love. He however lacks the courage to complete the monumental self serving tasks he set before himself. Through a strange twist of logic these failures are also seen as something to be admired. It only makes him more pitiful and thus a greater martyr. When these failures are personally humiliating he retreats within in himself. Hating everyone and again fortifying his independence, claiming that all who depend on others are weak. Only to re-emerge more hungry for the affections of a companion. An emotional ebbing between pride of independence and ability to bravely endure the suffering quickly switching to the opposite pole of resenting people in general. Sustaining himself on the imagined praises or pity that he thinks would be lavished upon him if he were to be seen by others as he sees himself. A terribly tragic tale that emphasizes the importance of perspective and removing one's self from a problem in order to perhaps gain a helpful assessment of it. The ideas and emotions presented give a haunting impression. The book should be read slowly and turned over in one's mind again and again.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Brilliant, Profound, Moving...but not for everyone Von Jonathan T. Maslan I don't know where to begin or what exactly to say, except that I somehow want to convey how powerful this book is. It is about a raving and ranting hypersensitive man who has lived in relative isolation his whole life without being loved, and then it relays some minor events in his life that impact him greatly. throughout, we see the way he analyzes every situation before he gets into it, then we see how he instinctively reacts during the situation, and finally, the impact after he has left the situation. Although some would call him disturbed, I could relate more to this frail hurt creature than any other character I have ever read about. Dostoyevski was not only a genius, but he had unmeasurable courage to put thoughts like these on paper and publish them. This book was like having a friend pour their heart out to you about a very embarrassing subject, one you would always think of yourself as weird for thinking of, and you could finally realize that you are not alone and that everyone has their own "underground". I am ranting very much like the character in the story does so I will stop here. but let this point be stressed: there is major food for thought in this book and it could change your life! so read it!

Kurzbeschreibung Notes from the Underground is the diary of an unnamed narrator who has completely withdrawn from society. One of Fyodor Dostoevsky's masterpiece novels, Notes from the Underground combines elements of fiction and philosophy in a psychological novel that explores the existential angst of one man in nineteenth-century Russia. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes Get your next Xist Classic title for Kindle here: <http://amzn.to/1A7cKKI> Find all our our books for Kindle here: <http://amzn.to/1PooxLI> Find more great titles on our website. Kurzbeschreibung Notes from the Underground is the diary of an unnamed narrator who has completely withdrawn from society. One of Fyodor Dostoevsky's masterpiece novels, Notes from the

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ber den Autor und weitere Mitwirkende Fyodor Dostoyevsky was a Russian novelist, short story writer and essayist whose literary works explored human psychology in the troubled political, social, and spiritual context of nineteenth-century Russia. A student of the Nikolayev Military Engineering Institute, Dostoyevsky initially worked as an engineer, but began translating books to earn extra money. The publication of his first novel, *Poor Folk*, allowed him to join St. Petersburg's literary circles. A prolific writer, Dostoyevsky is best known for work from the latter part of his career, including the classic novels *Crime and Punishment*, *The Idiot* and *The Brothers Karamazov*. Dostoyevsky's influence extends to authors as diverse as Anton Chekhov, James Joyce, Ernest Hemingway, and Jean-Paul Sartre, among many others. He died in 1881.