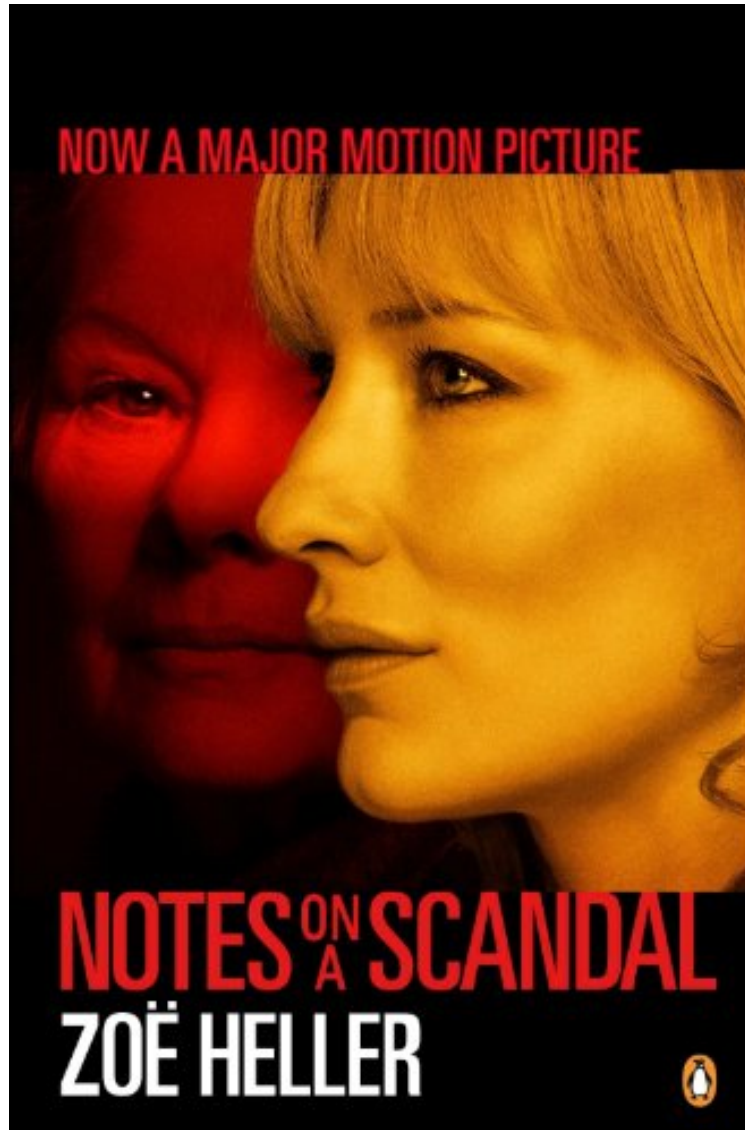


(Download pdf ebook) Notes on a Scandal

Notes on a Scandal

Von Zo Heller

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Von Zo Heller : Notes on a Scandal before purchasing it in order to gage whether or not it would be worth my time, and all praised Notes on a Scandal:

KundenrezensionenHilfreichste Kundenrezensionen7 von 7 Kunden fanden die folgende Rezension hilfreich.
erschütternd und sehr anhrndVon S. Freydas Buch (seit kurzem verfilmt) schildert das Schicksal zweier Frauen, deren
Lebenslinien durch eine ganz besondere Situation aneinandergeknotet sind. Die Grenze zwischen Tter und Opfer ist in
den vielfltigen ungewhnlichen Beziehungen der Personen im Buch nicht immer sicher und gerade zu sehen. Wer ist

hilflos, wer wird verführt, wer trägt wieviel Verantwortung, wie und warum konnte es soweit kommen - Fragen dieser Art werden aufgeworfen und können und sollten kontrovers diskutiert werden. Schnell zu lesen, sprachlich klar und wunderschön, aber inhaltlich keine leichte Lektüre. Eigentlich ein ganz kurzer Roman, zu lesen während einer Zugfahrt quer durch die Republik, und doch psychologisch tiefgründig, lang und anhaltend nachwirkend. So sind Menschen. Sehr zu empfehlen. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Ist das wirklich Freundschaft? Von Verena75 Barbara Covett ist über 60 und eine einsame Lehrerin im Norden Londons. Als die jüngere Sheba Hart an ihre Schule versetzt wird, bemüht sich Barbara um ihre Freundschaft. Nachdem die Affäre von Sheba mit einem minderjährigen Schüler in einem Skandal endet, verteidigt Barbara ihre Freundin vehement. Sie beginnt, die Ereignisse aufzuschreiben - das Buch sind dann quasi ihre Aufzeichnungen, um die ganze Geschichte und die Tatsachen ungeschminkt darzustellen. Barbaras Motive sind ein wenig undurchsichtig: Obwohl sie ihre Freundin und deren Handlungen ständig verteidigt, spürt man ihren Neid, das Fehlen anderer vertraulicher Beziehungen und damit verbundene neurotische Anwandlungen. Der Leser fragt sich ab einem bestimmten Punkt, ob Barbara wirklich die Freundin ist, für die sie sich ausgibt oder vielleicht doch nur jemand ist, der den Fall eines Menschen für seine ganz eigenen Zwecke ausnutzt. Das Buch, welches so anzüglich beginnt, wird zunehmend dunkler und düsterer und beschreibt detailliert die vermeintliche Freundschaft zwischen den beiden Frauen. Ein Buch, welches den Leser ein wenig bedrückt zurücklässt. 6 von 10 Kunden fanden die folgende Rezension hilfreich. Wow... Von Ein Kunde A fascinating novel with elaborate character portrayals, written from a quite unusual perspective, which makes you feel like not being able to put it aside before you have finished. Just read it - and like it.

Kurzbeschreibung Shortlisted for the 2003 Man Booker Prize, Zo Heller's *Notes on a Scandal* is a darkly compelling novel that explores the taboo subject of pupil/teacher relationships, obsession and betrayal. From the first day that the beguiling Sheba Hart joins the staff of St George's history teacher Barbara Covett is convinced she has found a kindred spirit. Barbara's loyalty to her new friend is passionate and unstinting and when Sheba is discovered having an illicit affair with one of her pupils, Barbara quickly elects herself as Sheba's chief defender. But all is not as it first seems in this dark story and, as Sheba will soon discover, a friend can be just as treacherous as any lover. 'Brilliant, nasty, gripping' Zadie Smith 'Compelling, dark, sexy' Observer 'Superbly gripping. One of the most compelling books I've read in ages' Daily Telegraph 'Deliciously sinister' Daily Mail Zo Heller is the author of three novels, *Everything You Know*, *Notes on a Scandal*, which was shortlisted for the Man Booker Prize in 2003 and *The Believers*. The 2006 film adaptation of *Notes on a Scandal*, starring Cate Blanchett and Judi Dench, received four Oscar nominations. She lives in New York.. de Zoe Heller juggles journalism and novel-writing successfully in *Notes on a Scandal* and manages to say something interesting and complex about moral panics and the people who get caught up in them. Pottery teacher Sheba lets herself be talked into an affair with 15-year-old pupil Connolly; part of what is admirable about this novel is that there is no real attempt to extenuate this--it's wrong and she knows this from the start, enough to lie to herself and others about it. It's an abuse of her very limited power--he is one of the few of her pupils interested in art, not interested in perpetually disrupting her lessons. Sheba is not alone in abusing power, though, and Heller forces us to confront this unpleasant truth about the moralising, managerial headmaster, the husband freed by Sheba's action to seduce his own very slightly older students, and the relatives who never liked her much and can now disown her. Above all, she devotes most of the novel to Barbara, the older colleague who becomes Sheba's confidante and slowly manipulates the situation to make Sheba entirely dependent on her. This is a brilliantly gloomy study in obsession--and the obsession in question is not actually Sheba's with her underage lover. --Roz Kaveney.co.uk Zoe Heller juggles journalism and novel-writing successfully in *Notes on a Scandal* and manages to say something interesting and complex about moral panics and the people who get caught up in them. Pottery teacher Sheba lets herself be talked into an affair with 15-year-old pupil Connolly; part of what is admirable about this novel is that there is no real attempt to extenuate this--it's wrong and she knows this from the start, enough to lie to herself and others about it. It's an abuse of her very limited power--he is one of the few of her pupils interested in art, not interested in perpetually disrupting her lessons. Sheba is not alone in abusing power, though, and Heller forces us to confront this unpleasant truth about the moralising, managerial headmaster, the husband freed by Sheba's action to seduce his own very slightly older students, and the relatives who never liked her much and can now disown her. Above all, she devotes most of the novel to Barbara, the older colleague who becomes Sheba's confidante and slowly manipulates the situation to make Sheba entirely dependent on her. This is a brilliantly gloomy study in obsession--and the obsession in question is not actually Sheba's with her underage lover. --Roz Kaveney