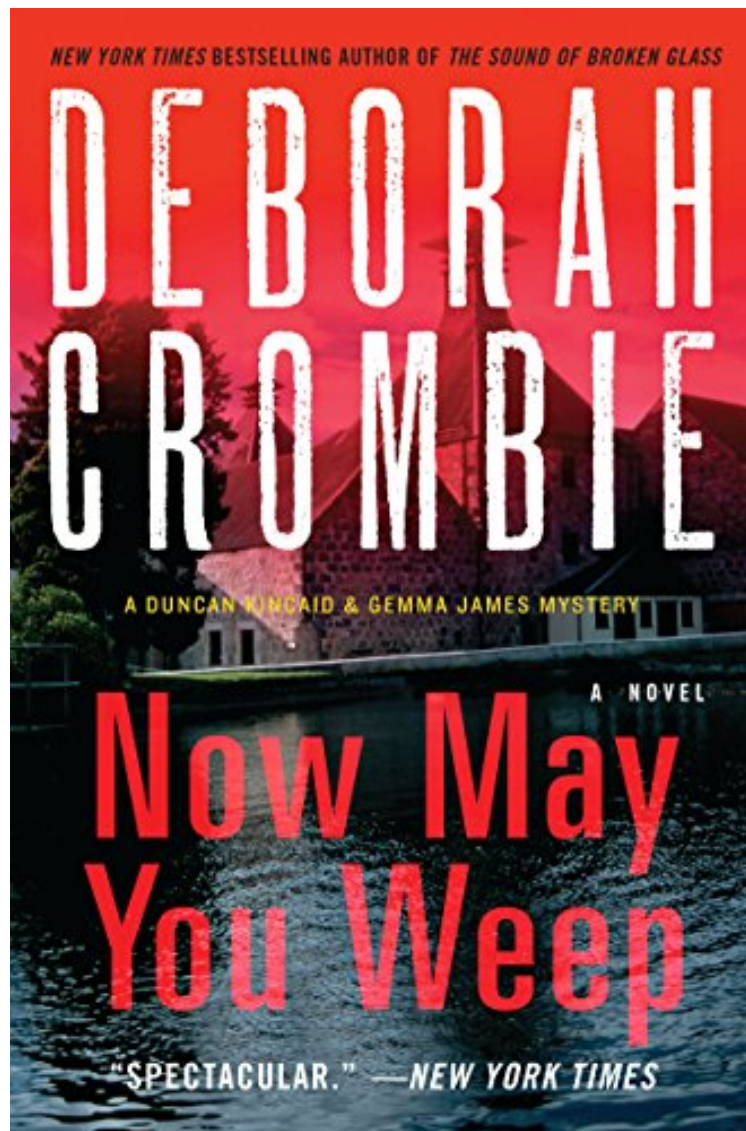


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## Now May You Weep: A Novel (Duncan Kincaid / Gemma James Book 9) (English Edition)

Von Deborah Crombie

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Von Deborah Crombie : Now May You Weep: A Novel (Duncan Kincaid / Gemma James Book 9) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Now May

You Weep: A Novel (Duncan Kincaid / Gemma James Book 9) (English Edition):

Kurzbeschreibung  
Newly appointed Detective Inspector Gemma James has never thought to question her friend Hazel Cavendish about her past. So it is quite a shock when Gemma learns that their holiday retreat to a hotel in the Scottish Highlands is, in fact, Hazel's homecoming -- and that fellow guest Donald Brodie was once Hazel's lover, despite a vicious, long-standing feud between their rival, fine whiskey distilling families. And the fires of a fierce and passionate affair may not have burned out completely -- on Brodie's part at least, since he's prepared to destroy Hazel's marriage to win back his "Juliet." But when a sudden, brutal murder unleashes a slew of sinister secrets and long-seething hatreds, putting Hazel's life in peril, Gemma knows she will need help unraveling this very bloody knot -- and calls for the one man she trusts more than any other, Duncan Kincaid, to join her far from home ... and in harm's way..de  
When an old friend and former housemate invites Detective Inspector Gemma James to her ancestral home in Scotland for a weekend, James stumbles over a corpse and uncovers a mystery that reaches back over a century to a feud between two rival Highland clans who also happen to produce some of the world's finest Scotch whisky. There's a lot Gemma doesn't know about Hazel Cavendish, despite the years they lived together. For instance, the dead man was Hazel's lover and she's the heiress to two distilleries. In this ninth book of the series, James's lover Detective Inspector Duncan Kincaid has the lesser role, but he manages to make his presence felt, personally if not professionally, in a subplot involving his runaway teenage son. Meanwhile, Gemma, determined to clear her friend of murder charges, makes it her business to learn who killed Donald Brodie and why. Crombie makes the craggy Highland countryside so present you can practically smell the heather, and the slight hint of magical realism that's been creeping into this series seems quite appropriate in such a mist-shrouded setting. --Jane Adams, .com.co.uk  
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