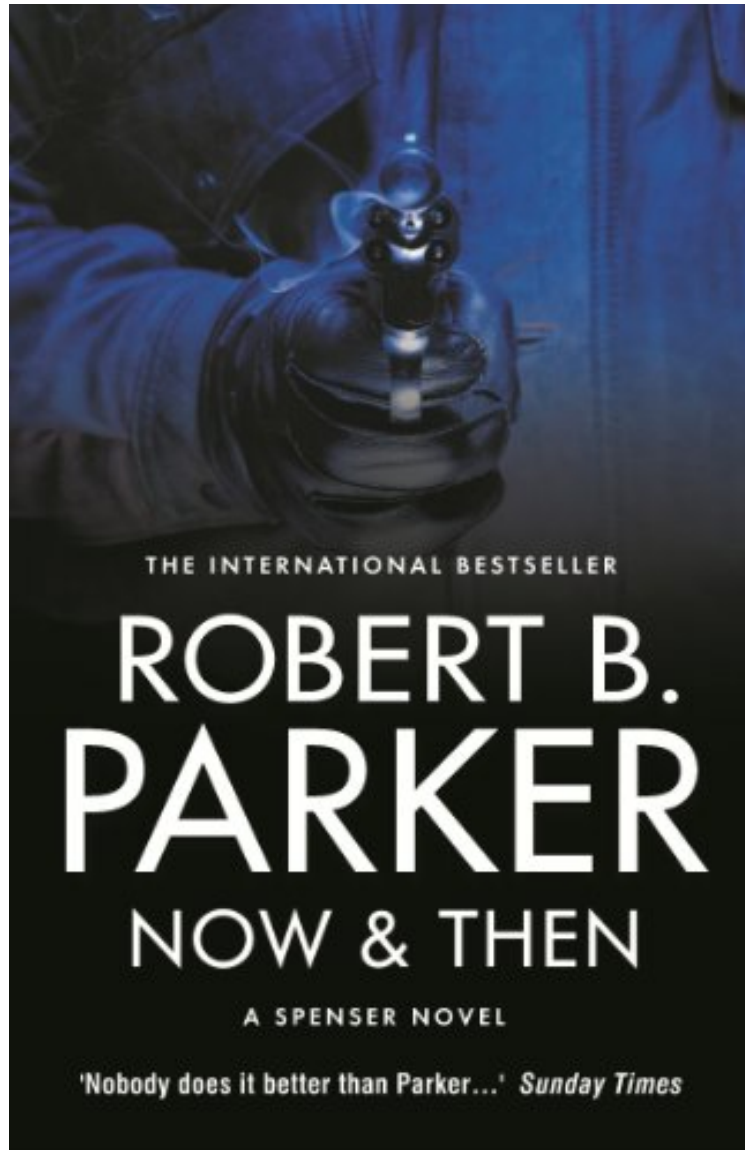


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## Now Then (The Spenser Series)

Von Robert B. Parker

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**Von Robert B. Parker : Now Then (The Spenser Series)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Now Then (The Spenser Series):

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Spenser's Greatest Vulnerabilities and Most Sensitive Feelings Are ExposedVon Donald MitchellNow Then provides plenty of what you like about Spenser. If you like Spenser, this book is a winner!When Robert Parker decides to do his best with a Spenser novel, there's no experience quite like it. The dialogue is sharp, witty, and intriguing. The moral

issues are tough and nicely nuanced. Choices are difficult . . . and costly. The love between Spenser and Susan is almost palpable. The deep loyalty among Spenser and his friends is abiding and heart-warming. The evils that he overcomes are ones that turn your stomach. The physical resolutions are oh so satisfying, like a great hot breakfast on a cold morning. No one has ever better translated the stories of the knights errant into modern times better than Robert Parker. Be prepared for a great story. Dennis Doherty wants Spenser to find out why his wife is out late at night and sometimes shows signs of drinking. Doherty is like a cat on a hot tin roof . . . everything that Spenser says almost scares him off. Doherty is also way too reticent about himself: Something is being hidden. Spenser quickly finds that Professor Jordan Richmond (Doherty's 51-year-old wife) is snuggling and more with a visiting professor, Perry Alderson, who is attractive to women, knows it, and lives the good life. Doherty wants proof that where there's smoke there's fire, and Spenser tapes some explosive pillow talk that suggests that the relationship has a basis in something other than musical beds. Knowing how dangerous the tape is, Spenser edits it down before sharing it with his client. The result is still an explosion, one that reverberates throughout the book. What is the right thing to do? The more Spenser tries to do the right thing, the worse the situation gets for him . . . and Susan. Before long, Spenser feels he needs as many troops as he can get. In the middle of the danger, Susan asks Spenser an ultimate question . . . one that's even harder than what's the right thing to do about this case. If you like stories where Spenser spends more time with Susan, Hawk, Vinnie, and Chollo, this book will be one of your favorites. The book is filled with intriguing mysteries, abnormal psychology, excellent action, solid investigation and detection, and satisfying steps taken by Spenser. You'll have a ball! Great work, Mr. Parker!

0 von 0 Kunden fanden die folgende Rezension hilfreich. Much better than expected. Usually the later you get in a series of books the worse they become. So at best you can hope for some kind of continuation ... find the old characters again, the old writing style ... In this case I was surprised - in a positive way. It was all there - the typical writing, the characters ... all you would need as a person who has read a lot of these books. But on top of that you even get a nice story ... some mix of typical storyline with some new elements. It's a quick read ... certainly NO ghostwriter involved. Of course you have to cope with the ever-annoying presence of Susan Silverman which mentions at least 3 times that she got a Harvard Ph.D, implying brains ... really, I would prefer a novel where she hits a sign post or something and stays out of some of the books ... but except that I enjoyed the reading. It's not making you a better or smarter person, it's just entertainment, but very good entertainment.

**Kurzbeschreibung** Spenser knows something's amiss the moment Dennis Doherty walks into his office. The guy's aggressive yet wary, in the way men frightened for their marriages always are. So when Doherty asks Spenser to investigate his wife Jordan's abnormal behavior, Spenser agrees. A job's a job, after all. Not surprisingly, Spenser catches Jordan with another man, tells Dennis what he's found out, and considers the case closed. But a couple of days later, all hell breaks loose, and three people are dead. This isn't just a marital affair gone bad. Spenser is in the middle of a hornet's nest of trouble, and he's got to get out of it without getting stung...From Publishers Weekly

When a client who suspects his wife is cheating on him is murdered in Parker's 35th snappy Spenser adventure (after Hundred-Dollar Baby), the Boston PI takes it personally, not only because the case resonates with Spenser's past history with love interest Susan, but also because, like Dashiell Hammett's Sam Spade, Spenser feels he can't let a client get murdered without doing something about it. The repartee is up to Parker's high standards, and the detection is hands on and straightforward, with Spenser carrying the load. Since Spenser's aides, including the stalwart Hawke, outclass the heavies, Spenser has time to deal with the mysterious other man, Perry Alderson, whose academic background appears as suspect as his dealings with various subversive groups. This briskly paced cat-and-mouse game offers Spenser fans exactly what they've come to expect from the reliable Parkerno-nonsense action and plenty of romantic give-and-take between Susan and Spenser, who even find the subject of marriage intruding once more. (Oct.) Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From Booklist \*Starred\* In his Spenser novels, when he's writing at the top of his game (which he is here), Parker is like a brilliant musician. From the opening chords which, in just about every Spenser novel, comprise the staging of the first meeting between private-eye Spenser and a troubled client you know you're listening to someone who has absolute command of his work. And it just gets better, as Parker builds his theme, with variations both comic and thrilling. This time out, in the thirty-fifth addition to the series, the troubled client is a husband who feels his wife has been behaving bizarrely. Spenser thinks she's probably having an affair, and through the magic of a planted listening device, he presents the worried husband with the damning evidence. The device has also picked up that the wife's lover is involved in a group called Last Hope, which turns out to be a kind of brokerage outlet for terrorists looking for equipment and other terrorists. The case has moved from the kind of private-eye work that Spenser finds sleazy to one with horrific ramifications. The story itself makes compelling reading on its own, but Parker, as usual, spikes it with caustic wit and the interplay between Spenser and his longtime love, Susan. And here he ups the ante by calling on Spenser to use all his brain and

brawn to protect Susan. Terrific. Fletcher, Connie