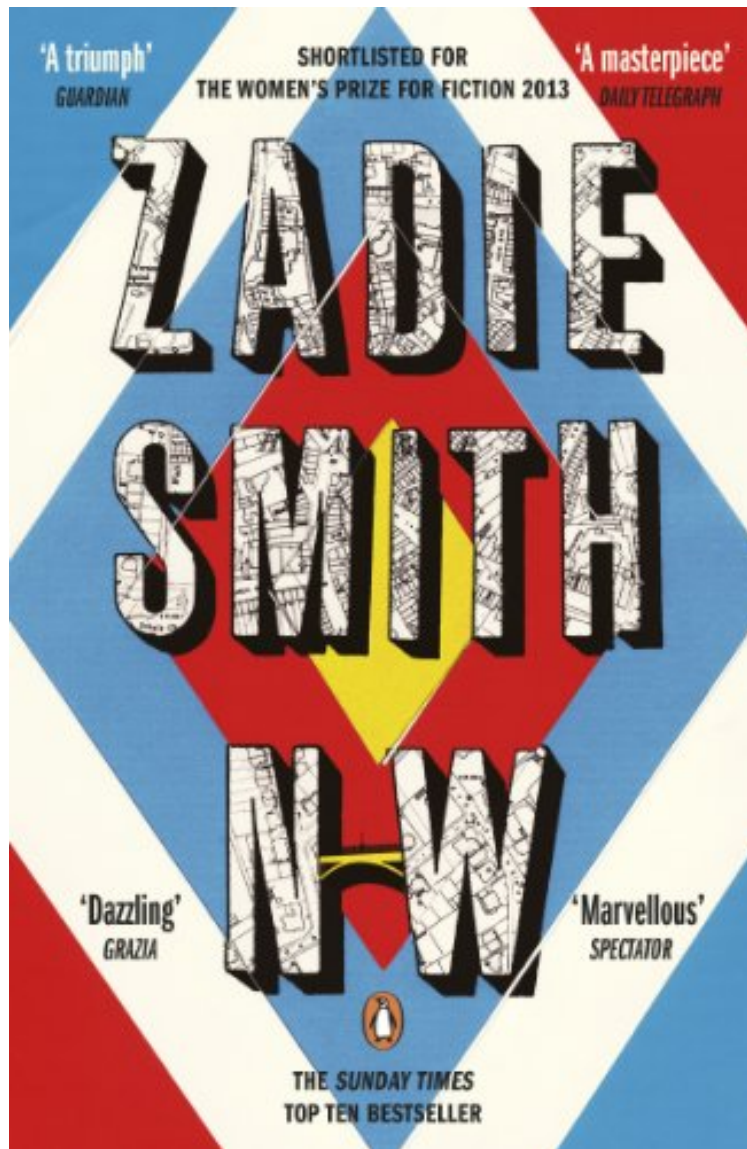


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Von Zadie Smith

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Von Zadie Smith : NW before purchasing it in order to gauge whether or not it would be worth my time, and all praised NW:

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Nicely crafted Von Kunde At first, while reading about Leah I wanted to chuck the book into the corner- she's so annoying and ditzy, dithering around her life, fogged up mind, totally defeated and numb. But I carried on and while I found the Felix chapter quite dull, shallow and not as nuanced because his character development remained flat to me, I loved

the chapter with Natalie. That's where the whole book comes together and shows Zadie Smith's skill with words by using different ways of talking and sketching out the characters' inner workings. So Felix, in his shallow goody-two-shoes-boy-doing-stupid-shit-and-getting-killed-innocently ways and Leah's annoying fog-brain is proof of Smith's skill in portraying different characters- I believed it so much that I disliked Leah and had little sympathy for Felix. This also stands true especially in the light of the description of Leah's and Natalie's past, where we see what Leah was like and capable of. It's like getting to know a group of people with their different perspectives on the same events and lives lived in a similar geographic and socio-cultural backdrop, like when you hear a story about an event from one of them, later another one from the group tells you about the event from their perspective and you get the bigger picture while realising at the same time that you'll never get the whole picture. A good author, like a good actor, does create characters that we find annoying, scary, jarring, hateful and bears with the theme to the bitter end to convince the reader or viewer that this person is really 100% like that 100% of the time. Natalie as a character also shows how success and identity is at times paid for dearly, even though she's doing great in life, her inner world is a bit bleak and lonely, yet she is getting emotionally smart enough to slowly realise that she is missing something. I catch myself musing about how it all ends for her after her break down and aimless wandering of the streets with Nathan. Looking forward to reading more by Zadie Smith.

17 von 20 Kunden fanden die folgende Rezension hilfreich. Demografisches Kaleidoskop aus Nord-London, Demographic North London Kaleidoscope Von Nele B. Interessant sind der teils konstruktivistische Aufbau und die unterschiedlichen Erzählformen. Erzählt wird aus der Sicht von sehr unterschiedlichen Personen aus dem Londoner Stadtteil Kilburn die ehemals auf die gleiche (öffentliche) Schule gingen. Interessant nicht nur menschlich sondern auch demografisch gesehen, da die Figuren sich zwar auf ihre jeweilige Herkunft beziehen aber gleichzeitig danach trachten, sich von dieser zu entfernen. Das Buch zeichnet also die Entwicklung und Veränderung der Bevölkerung eines bestimmten Londoner Viertels nach und Smith versteht es, so zu schreiben, dass ihre Worte und Charaktere trotz des eher postmodernen Aufbaus im Kopf bleiben. Sie ist auch nicht für Beschnigungen und geht trotzdem behutsam mit ihren Figuren um. Ich habe mir bereits für danach das nächste Zadie Smith Buch besorgt.

0 von 1 Kunden fanden die folgende Rezension hilfreich. Love Zadie Smith, but not this book Von N. Roth. I loved White Teeth. And I couldn't connect to this one, not even for a tiny bit. I jumped over about 150 pages of Zadie Smith's 'NW' and then it briefly got better (format, mixed stories) but all in all not a fav.

Kurzbeschreibung Coming soon as a BBC2 drama adaptation -- a masterful novel about London life from the bestselling, prize-winning Zadie Smith. Zadie Smith's brilliant tragicomic NW follows four Londoners - Leah, Natalie, Felix and Nathan - after they've left their childhood council estate, grown up and moved on to different lives. From private houses to public parks, at work and at play, their city is brutal, beautiful and complicated. Yet after a chance encounter they each find that the choices they've made, the people they once were and are now, can suddenly, rapidly unravel. A portrait of modern urban life, NW is funny, sad and urgent - as brimming with vitality as the city itself.

Pressestimmen A 2012 National Book Critics Circle Award Finalist One of The New York Times Book 's10 Best Books of 2012 One of TIME's Top 10 Fiction Books of 2012 One of The Wall Street Journal's Best 10 Fiction Books of 2012 A New York Times and Washington Post Notable Book of 2012 A boldly Joycean appropriation, fortunately not so difficult of entry as its great model Like Zadie Smith's much-acclaimed predecessor White Teeth (2000), NW is an urban epic. Joyce Carol Oates, The New York Times Book [NW] is that rare thing, a book that is radical and passionate and real. Anne Enright, The New York Times Book "Endlessly fascinating... remarkable. ...The impression of Smith's casual brilliance is what constantly surprises, the way she tosses off insights about parenting and work that you've felt in some nebulous way but never been able to articulate." Ron Charles, The Washington Post "A marvelously accomplished work, perhaps her most polished yet." Laura Miller, Salon "A triumph... As Smith threads together her characters' inner and outer worlds, every sentence sings." The Guardian "Smith's fiction has never been this deadly, direct, or economical... Where gifts are concerned, Smith is generous with hers; she writes, one feels, with our pleasure in mind... NW is Zadie Smith's riskiest, meanest, most political and deeply felt book--but it all feels so effortless. She dazzles." Parul Sehgal, Bookforum "NW offers a nuanced, disturbing exploration of the boundaries, some porous, some impenetrable, between people living cheek by jowl in urban centers where the widening gap between haves and have-nots has created chasms into which we're all in danger of falling." NPR.org "A powerful portrait of class and identity in multicultural London." Entertainment Weekly "One of the most interesting portrayals of 30-something womanhood that I've come across in a long time. For other readers, Smith's brilliant eye and idiosyncratic ear should be ample enticement." Bloomberg News "A master class in freestyle fiction writing. Smith mashes up voices and vignettes, poetry and instant messaging, bedroom preferences and murder, and keeps it all from collapsing into incoherent mush with deft, dry wit. Smith defines characters worth reading." Newsday "Smith's masterful ability to suspend all these bits and parts in the amber which is London refracts light, history, and the humane beauty of seeing everything at once." Publishers Weekly "In NW, Smith offers a robust novel bursting with life: a timely exploration of money, morals, class and authenticity that asks if we are ever truly the sole authors of our

own fate."BookPage KurzbeschreibungComing soon as a BBC2 drama adaptation -- a masterful novel about London life from the bestselling, prize-winning Zadie SmithZadie Smith's brilliant tragicomic NW follows four Londoners - Leah, Natalie, Felix and Nathan - after they've left their childhood council estate, grown up and moved on to different lives. From private houses to public parks, at work and at play, their city is brutal, beautiful and complicated. Yet after a chance encounter they each find that the choices they've made, the people they once were and are now, can suddenly, rapidly unravel.A portrait of modern urban life, NW is funny, sad and urgent - as brimming with vitality as the city itself.