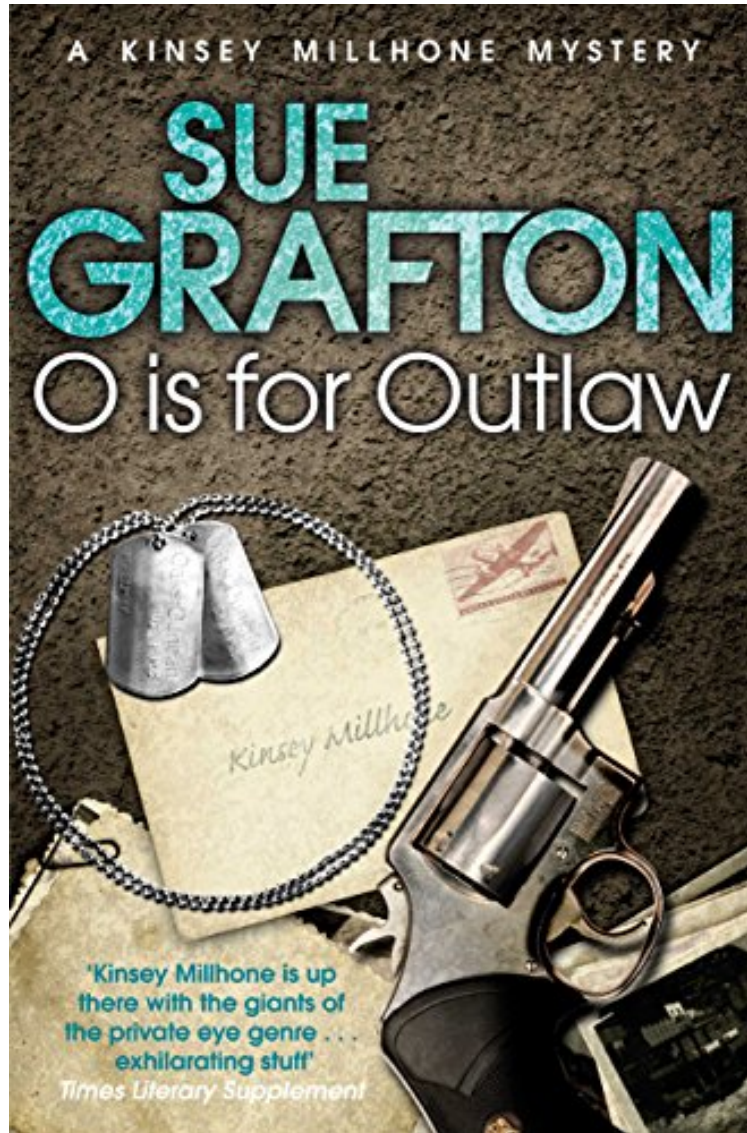


(Download free pdf) O is for Outlaw (Kinsey Millhone Alphabet series)

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Von Sue Grafton

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Von Sue Grafton : O is for Outlaw (Kinsey Millhone Alphabet series) before purchasing it in order to gage whether or not it would be worth my time, and all praised O is for Outlaw (Kinsey Millhone Alphabet series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. It is funny at times, but the plot drags on and on.Von booklover10I have read every Sue Grafton novel, and the best one remains "I is for Innocent". This novel is about average. Kinsey is still the wry loner who breaks rules when it suits her, but whose heart is in the right place. Unfortunately, the contrived plot drags on and on. The characters never catch

fire. Frankly, I don't care about Kinsey's first ex-husband and I doubt that she would spend so much time and energy uncovering the truth about his past. Nor do I think the murderer would have acted as blatantly as he did. The narrative didn't ring true and it didn't hold my interest. However, Kinsey is a likeable character and there are moments of humor and poignancy that are the saving grace of an otherwise ho-hum novel.0 von 0 Kunden fanden die folgende Rezension hilfreich. Another winner in the alphabet of crime Von A reader I discovered Sue Grafton in 1995. I have read all of her books and recommend that readers do the same to see how Kinsey develops from A to O. I have written to her and am on her mailing list for personal appearances and advance notices of new books. Sue is a great example of how to treat her readers. She respects us! What I love about her books is that there are a few sentences to tell you about Kinsey in each book. Even though you may have missed the other books, it doesn't take you long to learn about her. I love the idea that she has one black dress, has a neat apartment, nice landlord, etc. Her awful junk food choices washed down by a glass of Chardonnay are wonderful! She's the perfect person with one dress and a VW. I hope that Sue does not bring her up to date with cell phones, etc too soon. I've learned some great investigative tips from her. It's amazing what people will tell you over the phone when you play dumb or are less than truthful. No real crime here. Just a fact-finding mission. O for Outlaw was a good read. I didn't pick up who was the bad guy until late in story. Great ending as always. The little bits of info she puts in lead to a surprise ending. You think, "How did I miss that clue?" How can one say seriously, I'm awaiting "P"? What will that stand for? 3 von 3 Kunden fanden die folgende Rezension hilfreich. Good Read Von Pamela Stone O is for Outlaw Sue Grafton Henry Holt and Co. 1999 ISBN 0805059555 H.C. Mystery/Slueth This is the 15th installment of Kinsey Millhone, and this is the most personal case of all. Kinsey is contacted by Teddy Rich a storage locker scavenger who's come up with a box of old documents about herself that he is willing to sell her for \$30.00, she talks him down to \$20.00. In this book we find out all about Kinsey's first marriage to Mickey Magruder a vice cop who lost everything when he was accused of a murder 15 years ago. I had not had the pleasure of reading all 15 novels by Sue Grafton but if they are all like this one they are wonderful and I'll get the others to read, she has made a fan out of me. This book held me in suspense from the very beginning to the very end, with lots of left turns and plot twists to keep it fast paced and exciting. Kinsey discovers that she may of been wrong about her ex-husband, so she decides to look into the case herself even though it will put her in danger. The events flowed through in a timely manner and the ending tied up all the loose strings.

Kurzbeschreibung O is for Outlaw is the fifteenth in the Kinsey Millhone mystery series by Sue Grafton. First there was a phone call from a stranger, then a letter showed up fourteen years after it was sent. That's how I learned I'd made a serious error in judgement and ended up risking my life . . .' The call comes on a Monday morning from a guy who scavenges defaulted storage units at auction. Last weekend he bought a stack. They had stuff in them Kinsey stuff. For thirty bucks, he'll sell her the lot. Kinsey's never been one for personal possessions, but curiosity wins out and she hands over a twenty (she may be curious but she loves a bargain). What she finds amid childhood memorabilia is an old undelivered letter. It will force her to re-examine her beliefs about the break-up of her first marriage, about the honour of her first husband, about an old unsolved murder. And it will put her life in the gravest peril. de Dieser Titel ist in englischer Sprache Graftons tapfere Privatdetektivin Kinsey Millhone ist wieder da -- witzelnd, standhaft, unabhängig und chronisch neugierig wie immer. Dieses Mal bernimmt der Star dieser ABC-Serie ihren bisher hrtesten Fall: ihre eigene Vergangenheit. Das, was als willkrlicher Anruf eines "Lagerplatzentrmpplers" beginnt (jemand, der den Inhalt von Lagerpfltzen aufkauft, fr die nicht mehr bezahlt wird), fhrt Kinsey zu einem Karton mit alten Papieren und persnlichen Dingen, den ihr Ex-Mann Mickey Magruder zurckgelassen hat. Darin findet sie einen 15 Jahre alten, nie abgeschickten Brief von einem Barkeeper, in dem unter anderem von einer damaligen Liebesaffre ihres Gatten die Rede ist. Der Brief enthlt aber auch Einzelheiten ber einen Mord an einem Durchreisenden -- einer Tat, die Mickey angelastet wurde. Obwohl er niemals dafr verurteilt wurde, war Mickey ruiniert. Er verlor seinen Job, seine Frau und seine Freunde. Doch nun, 15 Jahre danach, erkennt Kinsey, da an diesem Mordfall etwas faul gewesen sein mu -- eine tdliche Versuchung fr sie. Unverbesserliche Fans werden Spa an Kinseys Selbstenthllung haben. Ist sie doch dafr berchtigt, nie etwas von sich preiszugeben -- ber ihre Kindheit, das Schicksal ihrer Eltern und die lsternen Details ihrer ersten Ehe. Eine sehr verletzliche und interessante Seite ihres Charakters wird ebenfalls verraten, als sich ihr zwanghafter Nachforschungsdrang mit Herzensangelegenheiten vermischt. O Is for Outlaw ist eine schnelle Lektre, die Spa macht und mit Graftons typischer klarer und lebhafter Metaphorik gespickt ist: "Unsere Erinnerung an die Vergangenheit wird nicht einfach von unserer falschen Wahrnehmung der Ereignisse verzerrt, an die wir uns erinnern, sondern von denen, die wir vergessen haben. Die Erinnerung ist wie zwei Zwillingsterne, die sich umkreisen, der eine sichtbar, der andere dunkel -- die Flugbahn des Offensichtlichen wird auf ewig von der Anziehungskraft des Verborgenen beeinflut." --Rebekah Warren.co.uk Wise-cracking, staunchly independent and chronically curious, Grafton's gritty gumshoe, Kinsey Millhone is back. This time, the alphabet series star will take on the toughest case to date: her past. What begins as a random phone call from a "storage space scavenger" (buys the contents of defaulted storage units), leads Kinsey to a box of old papers and personal effects that her ex, Micky Magruder, left behind.

Inside, she finds a 15-year-old unsent letter from a bartender that, among other things, reveals her former hubby was having an affair. And she left him because he asked her to lie when he was charged with murder. Although he wasn't convicted, the letter reopens the past and the possibility of foul play--which proves to be a deadly temptation for Ms. Millhone. Die-hard fans will especially enjoy Kinsey's self-disclosure--something she's infamous for not doing--about her childhood, the fate of her parents and the randy details of her first marriage. She also reveals a very vulnerable and interesting side to her character when her obsessive-compulsive fact-finding is mixed with matters of the heart. A fast, fun read, *O is for Outlaw* is packed with Grafton's clear, colourful imagery and signature metaphors: "Our recollection of the past is not simply distorted by our faulty perception of events remembered, but skewed by those forgotten. The memory is like orbiting twin stars, one visible, one dark, the trajectory of what's evident forever affected by the gravity of what's concealed." This review refers to the hardcover edition of this title. --Rebekah Warren