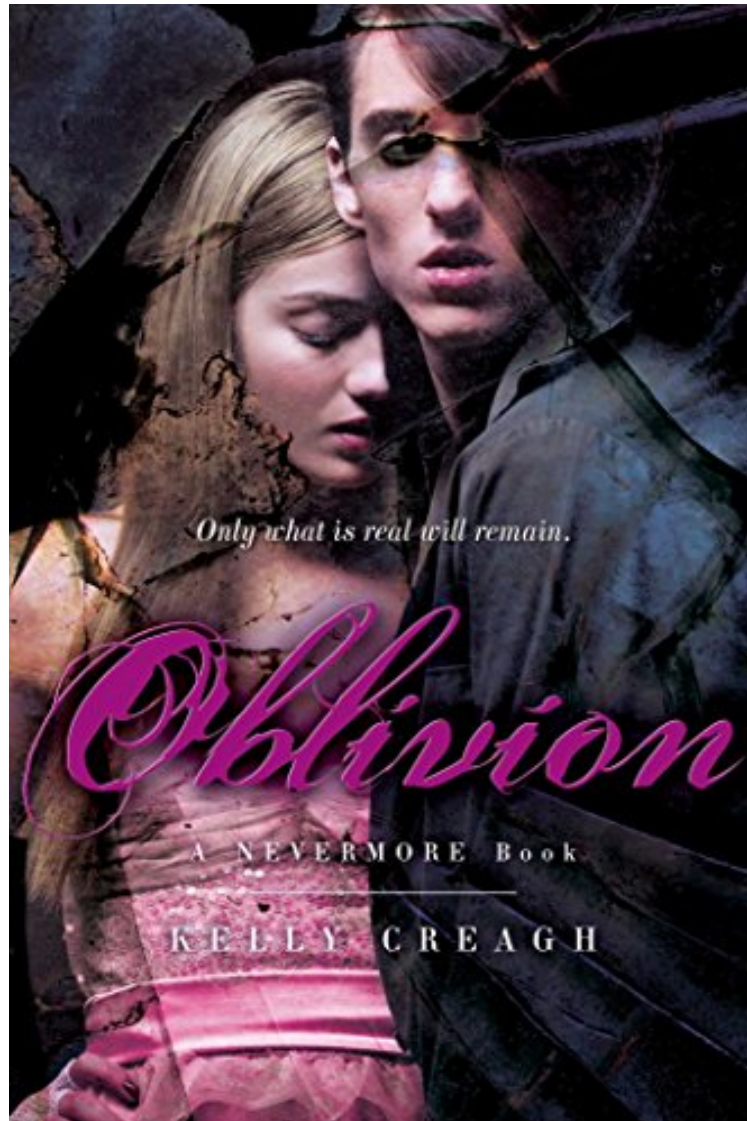


[Ebook free] Oblivion: A Nevermore Book

Oblivion: A Nevermore Book

Von Kelly Creagh

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Von Kelly Creagh : Oblivion: A Nevermore Book before purchasing it in order to gage whether or not it would be worth my time, and all praised Oblivion: A Nevermore Book:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. A gothic nightmare not even Edgar Allen Poe could have conjured more vividly, eerily and horrendouslyVon MinaNote: this is the conclusion of the 'Nevermore' trilogy and therefore the worst possible place to start reading. If you're new to the series, I strongly recommend to stop reading here and start with 'Nevermore'.ReviewI've been waiting forever for this book, actually, I've been waiting so long that I missed the release, just because I stopped looking for it, thinking, it

would ever come out. But it did and I'm so glad I could read how Varen and Isobel's story turned out. The story came a long way from the highschool cheerleader who fell for the isolated goth-boy that is enchanted by the demon Lilith and her otherworldly woodlands. This last book doesn't have much in common with the first installment: Varen is caught in Lilith's realm, he has killed Isobel [yes, she was brought back, but he killed her all the same] and she is now under the constant scrutiny of her parents and even her little brother, because of the stunt she pulled in Baltimore. But the reprieve from the horrible events in Lilith's nightmarish woodlands is shortlived, because the worlds, the realities start to blend and it seems to be Varen who wreaks havoc that spills into reality. So Isobel once again has to go to the dreamrealm and find Varen inside his own darkness and make him stop by all means necessary. I was so wondering, if redemption was possible after what had happened and honestly, I didn't see how. But K. Creagh solved that wonderfully and believably. And I had to wonder how Isobel could go back to anything resembling a life, after all she experienced. She started out as this popular cheerleader, a veritable queen-bee and after having been dragged in Varen's story and world, she has now lost nearly all of her friends [well, except for wonderful Gwen] and the trust of her parents. She is in a bad place and I admired her for scraping together what was left of her courage and hope and go back to that awful place and again get mixed up in the ambiguous allegiances with the people and creatures around her. She is an adorable character and I loved following her over the course of the three books. She became a true and courageous heroine and navigates if not flawlessly, but well enough through the ever changing woodlands and the tests awaiting her. The book at times reminded me of 'Girl of Nightmares', for there is a lot of time spent in the woodland-dreamworld that seems like an expressionist painting come to life and even when being in the 'real world', it seemed as if Isobel weren't awake at all or the woodlands had followed her home so to speak, but hard as that was at times to follow, it was fitting, as the whole book was a fitting and satisfying end to the 'Nevermore'-trilogy. The open questions are answered, the loose ends wrapped up and even after having finished the book, the eerie feel of the book stays with me. If you liked the previous two books, you'll like 'Oblivion' just as well. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Kelly Creagh is the best! Von Dina Die Geschichte geht leider mit diesem Buch zu Ende, trotzdem muss ich sagen das jedes der 3 Bcher ganz toll war und lesenswert ist! 5*

Kurzbeschreibung This romantic, hard-fought (Kirkus s) conclusion to the Nevermore trilogy takes one last trip to the dream world of Edgar Allan Poe to reveal the intertwined fates of Isobel and Varen. The boundaries which divide Life from Death are at best shadowy and vague. Who shall say where the one ends, and where the other begins? Edgar Allan Poe The fine line between life and death blurred long ago for Isobel Lanley. After a deadly confrontation with Varen in the dreamworld, shes terrified to return to that desolate and dangerous place. But when her nightmares resume, bleeding into reality, she is left with no choice. Varens darkness is catching up to her. To everything. Threatening to devour it all. Isobel fears for her world. For her sanity and Varens especially after a fresh and devastating loss. To make matters worse, the ghostly demon Lilith wants Varen for her own, and she will do anything to keep him in her graspanything. Can Isobel ever find her happy ending? Worlds collide and fates are sealed in this breathtaking finale to the Nevermore trilogy. **Pressestimmen** "Creagh's prose is...lush...the story structure is well-supported by the placement of action and story-driving tensions especially in some surprise betrayals and twists.... Throughout, the real-life consequences of actions especially for loved ones oblivious of the supernatural happenings ground the story and add extra stakes. The denouement gives the ending extra weight. A romantic, hard-fought conclusion that should please fans." (Kirkus s, May 2015) "The final book of this paranormal trilogy finds Isobel traveling back into the dream world, hopefully for the last time, to save her beloved Varen.... The Poe-etic aspect of this series is seamlessly featured in Creagh's final installment, incorporating Edgar Allan Poe's life, poems, and troubles into Isobel and Varen's story. Readers are on the edge of their seat throughout the battles with Lilith and the Nocs (the series villains). The secondary characters, such as Gwen and the protagonists family members, contribute to the emotional impact of the dream world plight for the pair. **VERDICT:** This title doesn't stand alone, but fans of the Nevermore series or Poe will root for Isobel and Varen to escape their demons once and for all." (Morgan O'Reilly, Riverdale Country School, NY School Library Journal, June 2015) "Teens who have stuck with Creagh's complex, darkly romantic...Nevermore trilogy...will not be disappointed by this finale.... As with the previous books, Creagh's strength lies in her ability to sustain these rich, vivid dream sequences while orchestrating a shifting series of plot surprises...for fans of Maggie Stiefvater's Raven Boys series and Meg Wolitzer's Belzhar (2014)." (Booklist, June 2015) **Kurzbeschreibung** This romantic, hard-fought (Kirkus s) conclusion to the Nevermore trilogy takes one last trip to the dream world of Edgar Allan Poe to reveal the intertwined fates of Isobel and Varen. The boundaries which divide Life from Death are at best shadowy and vague. Who shall say where the one ends, and where the other begins? Edgar Allan Poe The fine line between life and death blurred long ago for Isobel Lanley. After a deadly confrontation with Varen in the dreamworld, shes terrified to return to that desolate and dangerous place. But when her nightmares resume, bleeding into reality, she is left with no choice. Varens darkness is catching up to her. To everything. Threatening to devour it all. Isobel fears for her world. For her sanity and Varens especially after a fresh and

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