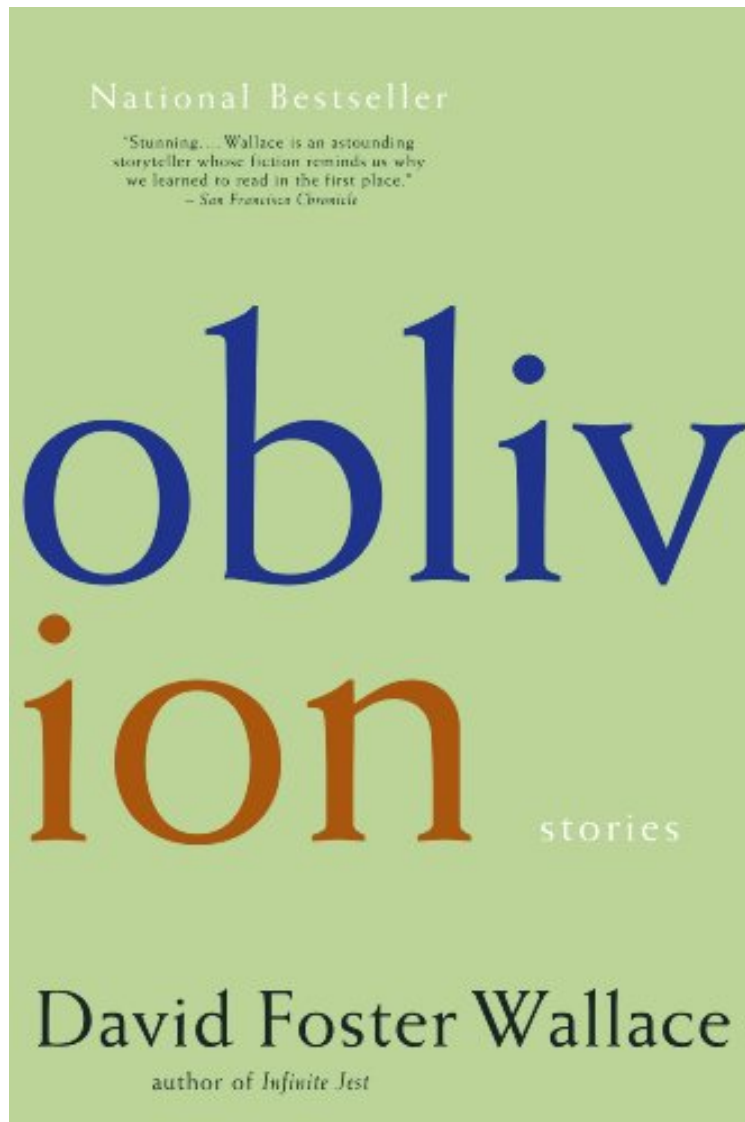


[Download free ebook] Oblivion: Stories (English Edition)

Oblivion: Stories (English Edition)

Von David Foster Wallace

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Von David Foster Wallace : Oblivion: Stories (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Oblivion: Stories (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. ein KommentarVon Chai Loverabzugeben ist nur ein Spiegelbild dessen was DFW in all seinen Texten thematisiert, insofern grotesk als Aktion und an sich ein Resultat dessen was er schon in den 1990ern beschreibt, nmlich wie oberflhlich, gefangen und depressionsgefhrdet Menschen sind und sein knnen. Aber jetzt das Offensichtliche: genial,

traurig, schmerzvoll, alternativlos. 7 von 9 Kunden fanden die folgende Rezension hilfreich. Empfehlenswert Von K-man77 Auch dieses Buch von David Foster Wallace kann man wieder uneingeschränkt empfehlen. Seine Art den Alltag der Menschen, Schicksale und Lebensumstände wiederzugeben ist schlichtweg genial. Der Autor ist ein echter Künstler im Beobachten und Beschreiben von Personen und deren Gefühlen. Auch die anderen Bücher des Autors sind sehr gelungen. Am besten gefällt mir der Titel: "Schrecklich amant aber in Zukunft ohne mich". In diesem Buch beschreibt Foster Wallace auf brillante Art und Weise eine Karibik Kreuzfahrt. Weltklasse! 1 von 2 Kunden fanden die folgende Rezension hilfreich. Eine eigene Klasse ... Von Frank Herrmann... Wallace ist einfach sehr speziell. Es macht Spaß seinen "Threads" zu folgen, das Lesen seiner Bücher strengt an! Man lernt aus Oblivion nichts für sich, eher über den Autor und das ist "Oblivion".

Kurzbeschreibung In the stories that make up Oblivion, David Foster Wallace joins the rawest, most naked humanity with the infinite involutions of self-consciousness--a combination that is dazzlingly, uniquely his. These are worlds undreamt of by any other mind. Only David Foster Wallace could convey a father's desperate loneliness by way of his son's daydreaming through a teacher's homicidal breakdown ("The Soul Is Not a Smithy"). Or could explore the deepest and most hilarious aspects of creativity by delineating the office politics surrounding a magazine profile of an artist who produces miniature sculptures in an anatomically inconceivable way ("The Suffering Channel"). Or capture the ache of love's breakdown in the painfully polite apologies of a man who believes his wife is hallucinating the sound of his snoring ("Oblivion"). Each of these stories is a complete world, as fully imagined as most entire novels, at once preposterously surreal and painfully immediate. From Booklist An all-male focus group convenes in a Chicago office building to sample a new form of junk food under the omnivorous eyes of a psychotic statistician, while on the street a crowd gathers to watch a possibly armed man scale the glass tower. A journalist investigates an Indiana man who makes art out of his "miraculous poo." A couple goes to a sleep clinic to resolve a snoring conflict. So it goes in Wallace's first short-story collection in five years, a high-wire performance by the star of kinetically cerebral fiction. As questing a philosopher (his last book, Everything and More [BKL O 15 03], is a history of infinity) as he is a canny storyteller, the author of Infinite Jest (1996) fashions complex tales rife with shrewd metaphysical inquiries, eviscerating social critiques, and twisted humor. Profoundly intrigued with the paradoxes of being, the haphazard forging of the self, and the relentless cascade of consciousness, he has one of his obsessed narrators bemoan language's inability to convey the psyche's wildness, yet Wallace's torrential prose comes awfully close. Donna Seaman Copyright American Library Association. All rights reserved Pressestimmen A visionary, a craftsman, a comedian ... He's so modern he's in a different time-space continuum from the rest of us. Goddamn him (Zadie Smith) The heir apparent to Thomas Pynchon (Douglas Kennedy, THE TIMES) David Foster Wallace comes with a high reputation to live up to, and in these superbly written stories, he does ... there is a strong element of jokiness in these tales, but it is a deadpan, cumulative humour, not satire of the stand aloof, easily mocking variety ... Here he has shown once again that his is a major and entirely distinct talent (SUNDAY TELEGRAPH) With the exception of Don DeLillo, no writer better depicts the crushing effect of the information age on the soul. His strangely dignified characters fight desperately to maintain sovereignty over their inner lives against the onslaught of high technology (Stephen Amidon, SUNDAY TIMES)